

complaints of fox stealing from the Malpeque District ceased.

In view of the experience gained in this instance and success in the Crosby case the Police were prepared to extend themselves when non-tattooed foxes with natural markings were reported stolen and so became involved in the Meggison Ranch thefts at Knutsford. In this instance one of the foxes stolen had a peculiarly marked tail and a deformity, and investigators concentrated on locating such an animal. Their efforts in this direction were short lived for on entering a ranch property not too far removed from the scene of the crime they happened upon a young lady carrying a pet fox in her arms. The Police stopped to examine the animal and found it to have all the characteristics of the fox sought, with the exception of its disposition, for one could not imagine anyone attempting to carry one of the Meggison

foxes which were anything but friendly. Be that as it may, the investigators teasingly suggested to this charming young lady that she had their quarry. She became highly indignant but even at that the writer was later satisfied that the labors of fox hunting on P.E.I. have their compensations for this very annoyed young lady afterwards became the writer's sister-in-law.

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I would be remiss in my appreciation of the good efforts contributed by members of the C.N.S.F.B.A. and particularly the late Dr. J. C. Jack if I failed to make mention of the valued assistance they rendered this Force in the many problems confronting us in investigating matters pertaining to fox thefts in Prince Edward Island, which thefts so materially affected and threatened the industry in this purely agricultural province. ●●●



From the column "All Aboard", by G. E. Mortimore, *Victoria Daily Colonist* we present the following:

News that the Royal Canadian Air Force had several kilted pipe bands and its own tartan came as a mild shock. Now the Royal Canadian Mounted Police are advertising for bandmen.

Vacancies exist in RCMP bands at Ottawa and Regina for single men between 18 and 30 who can play alto saxophone, French horn, bassoon, cornet, clarinet, flute and oboe.

An airman in a kilt playing the bagpipes seems incongruous, as Tom Taylor pointed out awhile ago. What about a dismounted Mountie playing a saxophone? It doesn't seem right either.

We are used to Mounties riding motorcycles, cars and aircraft instead of horses. They are still a fine body of men. But the idea of Mounties playing musical instruments strikes a blow at our story-book illusions.

We just can't accustom ourselves to the idea of a Mountie getting his man while wearing a flute strapped to his side, or mushing a dog-team across the tundra to the notes of a trombone. . . .

*Editor's Note:* Merely as a point of interest, this is as good a time as any to remind our readers that our columnist's humorous comments notwithstanding, bands and musicians are not new to the Mounted Police. The first ones were performing when the Force was in its infancy; the modern musical section of the RCMP was organized 15 years ago.