

Students who satisfactorily complete the course in Piano and Harmony will be obliged to give a public recital before receiving a Diploma or Certificate.

THE COURSE.

First Grade.

Position of the hand; Finger Exercises transposed into all the Major keys; Damm's Klavierschule; Czerny's 100 Short Studies. op. 139, Bk. 1; Köhler's Twelve Little Studies, op. 157.

Easy selections from the Spindler, Reinecke optional.
Elementary Theory of Music.

Second Grade.

Duvernoy's Easy and Progressive Studies, op. 176, Bks. I and II; Köhler's Primary Studies, op. 50; Beren's Kinder-*Etude*, op. 79; Schumann's Album for the Young; Eight selections from the Sonatinas of Clementi and Kuhlau.

Six selections from Spindler, Merkel and others.

Daily Technique. Elementary Theory of Music.

Third Grade.

Major and Minor Scales and Arpeggios; Czerny's Velocity Studies, op. 299 or Loeschhorn, op. 66, Bk. I, or both; Bertini, op. 29 and 32; Heller, op. 45 and 47; Five Mendelssohn's *Lieder ohne Worte*.

Twelve selections from Spindler, Durand, Haydn, Reincke, Six Mazurkas.

Daily Technique. Elementary Theory of Music.

Fourth Grade.

Cramer, Fifty-Selected Studies; Kullak's Methods of Octaves, Bk. 1; Selections from Bach's Smaller Preludes and Invention; Six of Schubert's Impromptus and *Moments Musicaux*; Three Compositions of Weber; Five of Mendelssohn's *Lieder ohne Worte*; Händel's "Harmonious Black-

smith; " Ty
ranged for tw

Pieces b
Scharwenka :

Daily Te

Clemenst
Indes and Fug
Sonatas; Two
Indes; Schu
elettes; one
hands; one c
Daily Tec

Chopin's I
thoven Sonata
promptus, Pol
Concerto, and o
four hands.

Some of th
be omitted if
Fourth Grade
Fourth, Fifth a
equivalents are

Canadicate
the Vocal Cours
studies in the C
terest, Discount
Geometry, Book
Elocution, 1
English Lar
General Hi