

3. *Mathematics.* Olney's General Geometry and Differential Calculus; or Acoustics and Practical Chemistry. *Four hours a week.*
4. *Chemistry.* Elliott and Storer's Manual. *Three hours a week.* *Physiology.* Huxley. *Once a week.*
5. *Practical Ethics.* Wayland, with Lectures. *Once a week.*
6. *English.* (a) Lectures on Milton, with Critical Study of Paradise Lost, Paradise Regained, and Samson Agonistes. Study of other Authors. *Twice a week.* (b) Monthly Essays. At the close of the year, a Special Examination in English.
7. *German.** Otto's Grammar, Part I. *Two hours a week.*
8. Rhetorical Exhibition.

JUNIOR CLASS.

FIRST SESSION.

1. *Latin and Greek.* (a) Select Satires of Juvenal and Persius. (b) Sophocles, *Œdipus Tyrannus.* (c) Sidgwick's Greek Prose Composition. *Four hours a week.*
2. *Mathematics.* (a) Robinson's Surveying and Navigation. *Three hours a week.* (b) Astronomy. *Twice a week.*
3. *Geology and Mineralogy.* Dana's Text Book. *Five hours a week.*
4. *English.* (a) Lectures on Shakespeare, with Critical Study of Select Plays. *Once a week.* (b) Monthly Essays.
5. *French.* Racine's *Esther.* Conversation and Composition. *Two hours a week.*
6. Junior's Exhibition.

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