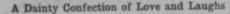
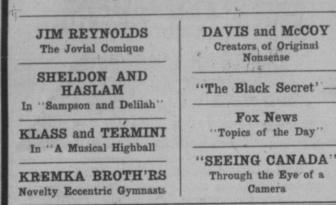
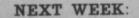
JULY 3, 1920









"THE PLAYGROUNDS OF A CONTINENT" SCENES AT BANFF AND LAKE LOUISE

\_and\_

Motion Pictures of the Principal Events at the Exhibition Grounds All Next Week. Taken By the PANTAGES Cameraman.

These Pictures Will Be Shown in the PAN-TAGES Within Six Hours After Being Taken. The Fastest Motion Picture Service in Western Canada



Tado & JI

SETS UP MOVIE

EDMONTON FREE PRESS

## **CANADIAN FOLK** NEW YORK LABOR LORE SOCIETY

HAS BEEN FORMED

Mr. Leo. Smith, editor of the Toronto Conservatory Quarterly Review, in the course of an article on Canadian folk songs in the current issue of that pub-lication says: It is not, I think, very generally known that a Canadian branch of the American Folk Lore Society has com-paratively recently come into existence. A great deal of European folk-lore exists in Canada as it does in the Unit ed States, and it is the object of this

We have many distinguished scholarsneluding M. Marius Barbeau, a Rhodes scholar, of the geological survey of Otlawa-who are devoting much time

cently published by the American Fox Trot Dardanella

Folk Lore Society in a supplement to Waltz one of their regular numbers. Ballad It is a mistake, however, to suppose that the Canadian field of investigation Fox Trot Afghanistan limited to Quebee. According to M. Ballad On the Trail to Santa Fe

in Newfoundland, in Cape Breton, and in Nova Scotia. Then there are the Ballad Happy Hours ngs still to be heard in lumber camps, Fox Trot At the Moving Picture Ball particularly those of the Maritime

rovinces, and there are many tradional tunes to be heard around the Waltz cinity of Ottawa. Finally, the Irish and Scottish elements of our popula-tion often retain a trace of their musical heritage, and some interesting rec-ords of this have been taken recently, Ballad the singer being an aged lumberman in the employ of the Hudson's Bay com

Much work has been done lately in the recording of Indian tunes. The department of Indian affairs at Ottawa is displaying a keen interest in secur- Waltz

ng these permanent records of their Ballad

New York.—Following the lead of Seattle workers, a group of New York trade-unionists have set up a labor moving picture film service here. The purpose of the organization will be to preduce matics and the grocery clerks the groceries; And the mail clerks the mails: When the preachers own the pulpits; And the drillers own the shops; And the drillers own the oil wells; Many Distinguished Scholars De-voting Time To This Neglected Branch of Science labor temper of many of the present And each driver owns his bus;

WEAVING OF TITLES

od States, and it is the object of this society to place on record this little wwn heritage of old world tradition. QUAINT INTER-

to the further knowledge of this hith-ger of the Winnipeg Piano Co.'s Player Already something like 3,000 versions roll department, has made up the fol-of folk songs have been recorded and lowing stor yby inter-weaving the titles ranscribed from the province of Que, eee alone, and a number of these were piano rolls:

> I Love You Dear ... let You and I.....take a ...and gaze

Barbeau, a great number of traditional sailors' chanties are still to be heard Waltz Alabama Moon.......we could ...while under the spend many

> .and listen to Hiawatha's Melody of Love ...for my

Fox Trot Rose of Washington Square I've Found I Can't Live Without You ...... so while the Bells of St. Mary's...peel forth Abide With Me....let us wander to the

Fox Trot Little Church Around the and Corner . You Mine .... ....we can

> Honeymoon.through life and Let the Rest of the World

# OF POPULAR SONGS





HAZEL HASLAM, in "Sampson and Delilah," a feature of the FAIR WEEK bars, and I'll have a try at it." vaudeville bill at Pantages

#### PRISCILLA DEAN AS HAREM FAVORITE

One day Sari was a ragged beggan girl romping on the streets of Stamboul, Constantinople's vilest suburb. The next day found her arrayed in the finest clothes money could buy in the marvel us bazàars of the Turkish capital. She was to be married to the wealthiest sheik in all the Sultan's domain She was to become the prime favorite in the most famed harem of the Moslem

world-the world of her upbringing. Why did she object to this fate-an honor coveted by Turkish maidens of every rank? How did she escape from the powerful sheik, her intended hus-

band? The answers to these questions form series of the most dramatic incidents ever written upon the page of romance. They were chronieled by H. H. Van Loan, a noted novelist, in "The Virgin of Stamboul." From this story, Tod

NO ADVANCE IN PRICES

THURSDAY, FRI., SAT. Stroheim's Wonder-Play

HUSBANDS" Browning, a director for the Universal

film company, has constructed a spec tacular photoplay. Hundreds of people, and countless

Exhibition Week

TWO OF THE SEASON'S GREATEST FEATURES

3 Days Starting Monday

**"THE VIRGIN** 

OF STAMBOUL"

\$500,000 Production

Starring

PRISCILLA DEAN

"BLIND

sets of scenery were used to give the picture a true Eastern atmosphere, with camels and caravans, Arabian cavalry, desert activities and the jumbled life of Constantinople. The title role is taken by Priscilla Dean, well known for her faneiful portrayals in "The Wildeat of Paris," "Pretty Smooth" and "The Exquisite Thief." "The Vir-gin of Stamboul" will be shown at the Regent Theatre the first three days of next week.

# WOULD TRY IT

An Alabama darky, who prided himself on being able to play any tune on the banjo after he had heard it once. perched himself on the side of a hill one Sunday morning and began to pick the strings in a workmanlike manner. It chanced that the minister came along. Going up to Moses, he demanded, harshly, "Moses, do you know the Ten Commandments?'' Moses scratched his chin for a moment, and then in an equally harsh voice said: "Parson, yo' don't think yo' kin beat me, do yo'? lest yo' whistle the first three or four



FILM SERVICE When the workmen own the workshops: New York .-- Following the lead of And the grocery clerks the groceries;

Bita

CURIOSITY

And the railroad men the rails;

# SUITS \$37.50

MEN'S FINE WORSTED AND FANCY TWEED SUITS, IN STANDARD OR TIGHT FITTING MODELS. REGULAR PRICE \$50.00 AND \$55.00. ON SALE SATURDAY AND MON-DAY-



### REGINA LOCAL COUNCIL OF WOMEN

brains, giving them in return but a mis- the words; others hummed the air; still erable share of the value created, if any others whistled the rousing tune. The at all. The story of the inventor is one effect of that song was like that of reof tragedy, since very few of the actual inventors reap the pecuniary products of their creative skill. Heads were thrown up and chests thrown for-ward. Snap and pep replaced a listless Today every industrial hall in the and disinterested swinging of arms and

world is revolutionized because of ma-chinery, but the workers who have been feetly with the tempo of the song." responsible for the revolution in indus-MUSIC HATH CHARMS

try find little benefit coming to them as a result. In not a few eases the

as a result. In not a few cases the creative skill of their fellows has been turned against them. For some time past advanced think-ers in the Australian Labor movement have been outlining a plan whereby the workers may seeure the full fruits of their industry. The argument is put out that if the workers could carry out their own ideas and place their own in the world within a decade. If for in stance, the workers refused to sell their patiented machinery, and adopted the capitalistic principle of hiring it out on weekly or moathly rental, the business would be far reaching. Having 'bonto' to declare a strike. By the simple pro-cess of withdrawing machinery from a particular industry would be forced to

particular industry would be forced to all workers could hand their ideas for capitulate at once. If it was sought to the improvement of existing machinery deal with a particular employer who or the creation of new machines to the LOCAL AGAINST HEARSTS at once. Hear of the appropriate employed where of the creation of new machines to the Bureau, which would register, develop, and put it into operation and then place it on the markets of the world-leased out to employers, just as much of the trade. The effect of this can be seen at once.

AGAINST HEARSTS The Regina Local Council of Women, made up of one thousand members, has put itself on record as being out to prevent, as far as it can, the Hearst magizines from getting into homes of the eity, or from having any weight here. The spirit of hostility towards Great Britain that is encouraged by some of the article sin Hearst publica-tions has prompted the step. Cosmopolitan, Good Housekceping, Motor, Motor Boating, Harper's Bazaa.

Regular \$20.00 SPECIAL Regular \$8.00 Regular to \$9.00 Utz and Dunn's Ivory, Field Mouse and Grey Suede Boots Women's White Canvas Regular \$12.00 Another lot of women' Boots, high cut, with Louis or walking heels. All sizes and widths. While they last white Canvas Boots, walkfor women; all sizes and ing heels and a few pairs of pumps. Broken lines Men's black and mahog-any Calf Oxfords; 300 pairs. All sizes. Going at width from AAA to D. They that must go. While they are a wonderful bargain at last \$4.95 \$12.95 \$5.95 \$1.95 Another New Lot **Regular \$12.00** Regular \$4.00 **Regular \$12.00 Oxfords**, Regular Slater's Boots for men, in Girls' and Misses' White Up to \$12.00 Slater's mahogany calf gunmetal and mahogany Canvas Boots, leather sole and gunmetal Oxfords. Woman's Mahogany Calf and Black Kid Oxfords, low and heels. Sizes 8 to 2. calf, wide or recede toes. While they last While they last While they last and walking heels. Every-body is wearing 'em. While \$7.95 \$7.95 they last \$1.75 \$5.95 **Regular \$15.00** Regular \$12.00 Regular \$6.00 Regular \$5.50 Geo. A. Slater's and In-Women's patent, grey, wory and brown kid Oxfords with victus Boots for men; Growing Girls' Patent Mary Women's White Canvas wide and recede toe to Oxfords; walking heels. Jane Pumps. Sizes 2 to 7. choose from, in gunmetal and mahogany calf. Good-year welted sole. While they last Louis or walking heels. Cut to While they last While they last \$3.95 \$3.95 \$7.95 \$11.95 The YALE SHOE STORE

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