

PANTAGES

Vaudeville's Best
Daily at 3 & 8:30 pm

SPECIAL FAIR WEEK MENU

David B. Newman and Wilbur Cushman Present a Romance of Greenwich Village, Entitled

A LITTLE CAFE

A Dainty Confection of Love and Laughs

JIM REYNOLDS
The Jovial Comique

DAVIS and McCOY
Creators of Original Nonsense

SHELDON AND HASLAM
In "Sampson and Delilah"

"The Black Secret"

KLASS and TERMINI
In "A Musical Highball"

Fox News
"Topics of the Day"

KREMKA BROTHERS
Novelty Eccentric Gymnasts

"SEEING CANADA"
Through the Eye of a Camera

NEXT WEEK:

"THE PLAYGROUNDS OF A CONTINENT"
SCENES AT BANFF AND LAKE LOUISE

—and—

Motion Pictures of the Principal Events at the Exhibition Grounds All Next Week. Taken By the PANTAGES Cameraman.

These Pictures Will Be Shown in the PANTAGES Within Six Hours After Being Taken. The Fastest Motion Picture Service in Western Canada

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MEN'S FINE WORSTED AND FANCY TWEED SUITS, IN STANDARD OR TIGHT FITTING MODELS. REGULAR PRICE \$50.00 AND \$55.00. ON SALE SATURDAY AND MONDAY—

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REGINA LOCAL COUNCIL OF WOMEN AGAINST HEARST

The Regina Local Council of Women, made up of one thousand members, has put itself on record as being out to prevent, as far as it can, the Hearst magazines from getting into homes of the city, or from having any weight here. The spirit of hostility towards Great Britain that is encouraged by some of the article in Hearst publications has prompted the step.

Cosmopolitan, Good Housekeeping, Motor, Motor Boating, Harper's Bazaar.

STORY OF THE INVENTOR IS ONE OF TRAGEDY

Majority of Inventions That Have Revolutionized Industry Come From Workers

By W. Francis Ahern

Sydney, N.S.W.—It is a well known fact that the majority of inventions that have revolutionized industry have been born in the brains of the workers. It is likewise well known that almost without exception capitalism has filched the product of the workers' inventive brains, giving them in return but a miserable share of the value created, if any at all. The story of the inventor is one of tragedy, since very few of the actual inventors reap the pecuniary products of their creative skill.

Today every industrial hall in the world is revolutionized because of machinery, but the workers who have been responsible for the revolution in industry find little benefit coming to them as a result. In not a few cases the creative skill of their fellows has been turned against them.

For some time past advanced thinkers in the Australian Labor movement have been outlining a plan whereby the workers may secure the full fruits of their industry. The argument is put out that if the workers could carry out their own ideas and place their own inventions on the market they could practically revolutionize every workshop in the world within a decade. If for instance, the workers refused to sell their patented machinery, and adopted the capitalistic principle of hiring it out on weekly or monthly rental, the business would be far reaching. Having control of machinery there would be no need to declare a strike. By the simple process of withdrawing machinery from a particular industry would be forced to capitulate at once. If it was sought to deal with a particular employer who was unfair to labor, the machinery could be withdrawn from the particular workshop, leaving trade rivals who were fair to labor to take hold of the trade. The effect of this can be seen at once.

The system, if adopted would go far towards ending the capitalist system, since capitalists would have to gain the good will of the workers for their own protection. If they proved obstinate, they would be wiped out instantly, and the workers could function on their own as indeed they would when the proper time came.

There is no reason in the world why the system could not be adopted. If a Bureau of Inventions was established,

CANADIAN FOLK LORE SOCIETY HAS BEEN FORMED

Many Distinguished Scholars Devoting Time To This Neglected Branch of Science

Mr. Leo Smith, editor of the Toronto Conservatory Quarterly Review, in the course of an article on Canadian folk songs in the current issue of that publication says:

It is not, I think, very generally known that a Canadian branch of the American Folk Lore Society has comparatively recently come into existence. A great deal of European folk-lore exists in Canada as it does in the United States, and it is the object of this society to place on record this little known heritage of old-world tradition. We have many distinguished scholars—including M. Marius Barbeau, a Rhodes scholar, of the geological survey of Ottawa—who are devoting much time to the further knowledge of this hitherto rather neglected branch of science. Already something like 3,000 versions of folk songs have been recorded and transcribed from the province of Quebec alone, and a number of these were recently published by the American Folk Lore Society in a supplement to one of their regular numbers. It is a mistake, however, to suppose that the Canadian field of investigation is limited to Quebec. According to M. Barbeau, a great number of traditional sailors' chants are still to be heard in Newfoundland, in Cape Breton, and in Nova Scotia. Then there are the songs still to be heard in lumber camps, particularly those of the Maritime Provinces, and there are many traditional tunes to be heard around the vicinity of Ottawa. Finally, the Irish and Scottish elements of our population often retain a trace of their musical heritage, and some interesting records of this have been taken recently, the singer being an aged lumberman in the employ of the Hudson's Bay company.

Much work has been done lately in the recording of Indian tunes. The Department of Indian Affairs at Ottawa is displaying a keen interest in securing these permanent records of their music while it is yet time, for it has been noticed that in the case of the Indians, as in other folk-song communities, the art dies when it comes in contact with that of the tutored musician. The younger members, speaking generally, of course have been brought more into contact with such things as brass bands, and then their native music loses its appeal. Of the particular tribes who have furnished the most interesting phonographic records of late, those of British Columbia take precedence.

SNAP AND PEP

"One day over in France when my regiment had been on the hike for several hours something happened, something very simple in itself yet very electric in its effect on the marching men," relates a returned Canadian soldier. "The leading unit in the column broke into song. Its air was immediately picked up by the succeeding units in the column. Some of the men sang the words; others hummed the air; still others whistled the rousing tune. The effect of that song was like that of recharging a worn-out battery. Heads were thrown up and chests thrown forward. Snap and pep replaced a listless and disinterested swinging of arms and legs, and the latter synchronized perfectly with the tempo of the song."

MUSIC HATH CHARMS

Paris news dispatches say: "Music hath charms to cure the savage gripe" is the latest slogan of a group of Spanish doctors who have invaded the medical world of Paris. Recently when an outbreak of gripe at Madrid included the unusual symptoms of sleeping sickness, the doctors tried an experiment on a patient, a prominent banker. They carried him, asleep, to a dark room. Then they called in two musicians, who commenced to play soft melodies on guitars. After two hours' slumber under the lulling music the patient awoke, and the next day was completely cured. The Spanish medical group in Paris declare the "music cure" is infallible for all forms of encephalitis and sleeping gripe.

All workers could hand their ideas for the improvement of existing machinery, or the creation of new machines to the Bureau, which would register, develop, and put it into operation and then place it on the markets of the world—leased out to employers, just as much of the present-day machinery is leased out by capitalistic owners to the industry halls throughout the world.

The scheme seems a feasible one and though a great deal of preliminary work would be necessary before it could be put into practical working shape, there seems no reason why a start should not be made as early as possible. With the control of machinery in the hands of the workers a tremendous, absolute, yet bloodless revolution would be accomplished and that without much effort on the part of the workers themselves.

Stage & Music

NEW YORK LABOR SETS UP MOVIE FILM SERVICE

New York.—Following the lead of Seattle workers, a group of New York trade-unionists have set up a labor moving picture film service here. The purpose of the organization will be to produce motion pictures to further the cause of labor, and counteract the anti-labor temper of many of the present productions.

Joseph D. Cannon of the United Mine Workers of America is director of the service, which has just been established at 31 Union Square, where the headquarters of important unions are located. With the endorsement of the Central Federated Union, the promoters will enlist the support of the trade-unionists of Greater New York in order to build up an extensive service.

QUAINT INTERWEAVING OF TITLES OF POPULAR SONGS

Mrs. I. N. Grove, the efficient manager of the Winnipeg Piano Co.'s Player roll department, has made up the following story by interweaving the titles of the popular selling Q.R.L. player-piano rolls:

Fox Trot Dardanella
Waltz I Love You Dear
Ballad You and I
One Step Tactic
Fox Trot Afghanistan
Ballad On the Trail to Santa Fe
Waltz Alabama Moon
Ballad Happy Hours
Fox Trot At the Moving Picture Ball
Waltz Hiawatha's Melody of Love
Fox Trot Rose of Washington Square
Waltz I've Found I Can't Live Without You
Ballad Bells of St. Mary's
Sacred Abide With Me
Fox Trot Little Church Around the Corner
Fox Trot When the Preacher Makes You Mine
Waltz Honeymoon, through life and Let the Rest of the World Go By.

CURIOSITY

When the workmen own the workshops;
And the railroad men the rails;
And the grocery clerks the groceries;
And the mail clerks the mails;
When the preachers own the pulpits;
And the drillers own the oil wells;
And the jailers are owned by cops;
When the conductors own the street cars;
And each driver owns his bus;
Will you tell us common people—
Whatinell becomes of us?

PRISCILLA DEAN AS HAREM FAVORITE

One day Sari was a ragged beggar girl romping on the streets of Stamboul, Constantinople's vilest suburb. The next day found her arrayed in the finest clothes money could buy in the marvelous bazars of the Turkish capital.

She was to be married to the wealthiest sheik in all the Sultan's domain. She was to become the prime favorite in the most famed harem of the Moslem world—the world of her upbringing. Why did she object to this fate—an honor coveted by Turkish maidens of every rank? How did she escape from the powerful sheik, her intended husband?

The answers to these questions form a series of the most dramatic incidents ever written upon the page of romance. They were chronicled by H. H. Van Loan, a noted novelist, in "The Virgin of Stamboul." From this story, Tod Browning, a director for the Universal



HAZEL HASLAM, in "Sampson and Delilah," a feature of the FAIR WEEK vaudeville bill at Pantages.

Exhibition Week

TWO OF THE SEASON'S GREATEST FEATURES

3 Days Starting Monday

"THE VIRGIN OF STAMBOUL"

\$500,000 Production

Starring

PRISCILLA DEAN

THURSDAY, FRI., SAT.

Stroheim's Wonder-Play

"BLIND HUSBANDS"

NO ADVANCE IN PRICES

REGENT

Direction S. W. E. Candy

film company, has constructed a spectacular photograph.

Hundreds of people, and countless sets of scenery were used to give the picture a true Eastern atmosphere, with camels and caravans, Arabian cavalry, desert activities and the jumbled life of Constantinople. The title role is taken by Priscilla Dean, well known for her fanciful portrayals in "The Wildcat of Paris," "Pretty Smooth" and "The Exquisite Thief." "The Virgin of Stamboul" will be shown at the Regent Theatre the first three days of next week.

WOULD TRY IT

An Alabama dandy, who prided himself on being able to play any tune on the banjo after he had heard it once, perched himself on the side of a hill one Sunday morning and began to pick the strings in a workmanlike manner. It chanced that the minister came along. Going up to Moses, he demanded, harshly, "Moses, do you know the Ten Commandments?" Moses scratched his chin for a moment, and then in an equally harsh voice said: "Parson, yo' don't think yo' kin beat me, do yo'?" Just yo' whistle the first three or four bars, and I'll have a try at it."

The YALE'S \$90,000 SHOE SALE

Still Carries on Offering Bigger and Better Values Than Ever

No need to suffer with sore feet while at the exhibition. Visit our Miss C. C. Holmes (chiroprapist) at our booth in the fair grounds

SPECIAL Regular \$12.00

Men's black and mahogany Calf Oxfords; 300 pairs. All sizes. Going at

\$5.95

Regular \$8.00

Women's White Canvas Boots, high cut, with Louis or walking heels. All sizes and widths. While they last at

\$4.95

Regular \$20.00

Utz and Dunn's Ivory, Field Mouse and Grey Suede Boots for women; all sizes and widths from AAA to D. They are a wonderful bargain at

\$12.95

Regular to \$9.00

Another lot of women's white Canvas Boots, walking heels and a few pairs of pumps. Broken lines that must go. While they last

\$1.95

Regular \$12.00

Slater's mahogany calf and gunmetal Oxfords. While they last

\$7.95

Regular \$12.00

Slater's Boots for men, in gunmetal and mahogany calf, wide or recede toes. While they last

\$7.95

Another New Lot Oxfords, Regular Up to \$12.00

Woman's Mahogany Calf and Black Kid Oxfords, low and walking heels. Everybody is wearing 'em. While they last

\$5.95

Regular \$4.00

Girls' and Misses' White Canvas Boots, leather sole and heels. Sizes 8 to 2. While they last

\$1.75

Regular \$15.00

Geo. A. Slater's and Invictus Boots for men; wide and recede toe to choose from, in gunmetal and mahogany calf. Good-year welted sole. While they last

\$11.95

Regular \$5.50

Growing Girls' Patent Mary Jane Pumps. Sizes 2 to 7. Cut to

\$3.95

Regular \$12.00

Women's patent, grey, ivory and brown kid Oxfords with Louis or walking heels. While they last

\$7.95

Regular \$6.00

Women's White Canvas Oxfords; walking heels. While they last

\$3.95

The YALE SHOE STORE

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