Miss Bessie Hogarth Swann has received an offer to become first soprano at the first parish church at Bangor, which she has de-clined.

Senor Sarasate has had thirty-two watches given him at various times, several in the shape of violins.

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LOWEST.

know the objections that will be urgedwize the large amount of time taken up by the various musical enginifications already in vogue—what with choir rehested, Orstorio Society, Minstrel, Club, musical evantingis, etc., etc.—that to suggest a new organization will perhaps be met with derisive laughter. But is impossible to give a good musical service, with three choirs who are all used to different modes of perhal and chanting, having only one—almost two rehearnals before an important service.

I sweald suggest to Mr. Strand, as organize of the leading Anglican church in the city, that he bestir himself to organize a Choral Union of the surpliced shots, 'under his directorship, and prepare a few good services and special anthems. This could easily he done by having a fortnishity practice and so not think that this would be too severe a tax on the members of the different choirs. I am sure that my suggestion will meet with the approval of the missisters in charge of the different churches. I shink that the rector of Trinity church would give permission for rehearnals to be held in his church. Mr. Strand may not thank me for suggesting this amount, alwatra work for himself (a labor of love,) but it depend on his well known wish to have things on well (especially in his own church where most of these services are held) to at least think of this suggestion. I of course cannot speak positively of the shoirs agreeing either, but I do not think there would be any impediment put in the way. Try it Mr. Strand. Johann Strauss's new operetta, "Princess Ninetta," had its initial presentation in Vienna some two weeks ago, and is spoken of as a very pleasing success.

A. Conan Doyle and J. M. Barrie are collaborating in the writing of the libretto for a new comic opera, to be set to music by Ernest Ford, and produced at the Savoy theatre, London. theatre, London.

"They say" that Miss Ta-ra-ra-Boom-deay is bringing back with her from America,
\$18,000—not a bad solutium, if the fact be
as stated—for singing that song. The lady
has been paid, they calculate, at the rate of
ten dollars a minute, which is better than
the best ever achieved by the greatest of
the prime doone.

would be any impediment put in the way. Try it Mr. Strand.

Slieigh drives and suppers do not agree with some chaffs. It is a risky thing for men and boys whose vocal organs are of importance to take an evening drive of two hours on a cold frosty night, especially if they howl choruses all the time they are out. The Missione church chair on Sunday last did not seem to have recovered from their Thursday evening out. The boys were conspicuous by their absence. Breath was the supperson to have a conspicuous to the rabe as the constitution of t

the annual outing in the summer.

New that I have mentioned the Mission church I will continue by saying, I have wondered for some sime, who are the parties that are vested with with powers as to the music, organist, etc. Of source, in Father Davenport's time overbody knew he was musical, as well as spiritual director, but since he has left, it is of course, in different hands.—latterly I have come to the conclusion (for I istill go eccasionally for old asseciation's sake) that the present pricer in charge who has asserted, I believe, that he does not know a note of music, must have made the appointment of the organist, and also takes charge of the music. Ichabod! Ichabod! must be said of the musical services of the Mission church.

sburch.

"Areadia," the Montreal Fortnightly has a nestice of Charles Santley's Reminiscences, which will induce everyone interested in musical matters to as sense get hold of the book, I shall have a little to say about it, when I have been able to read the

I hear that the first night of the performances of the E4. John Amateur Ministrels will be entirely deveted to the old time plantation melodies—There is no doubt that the old timers will met with great applause and I think it is a capital move. I hope that the minagement will strengthen the club with good baritone and bass soloists and not depend en-sured with the control of th

cook baritone and bass soloists and not depend en-ries; upon their tenors for solos.

The Snowlake Minstrels gave their entertainments as Tuesday and Wednesday evenings and had fine sources. Judging from the applause, the andience rares perfectly delighted with the evening's amusement. Musically (which is my department) there are much to be wished for, though one doesn't want be hard on an organization of young men who use sict had time or experience enough to give sheer good solos or good chorus singing to an audi-mee.

Boston with him, and whenever you see him on the stage you also hear him picking away just the same as before. That poor little mandolin solo must be tired! I won-der that he dares to expose it in this cold

appearance, and they might also do away with the street parade. It savored strong-ly of the professional and was in bad taste. On Wednesday evening they gave a sec-ond performance and on Saturday there

Fredericton is to be favored, I understand with a visit from the boys, and I heartily recommend the Frederictonians to go and see them.

Both Miss Hampton and Miss Burress have charming roles in "The Parvenu." which will be given on Feb. 13, at the mus-

Miss Mae Branson, in her new specialty mittled "Chappies," wears a costume, the atin of which cost \$23 per yard. There s not much of it, but it is an expensive

C. B. Jefferson, Klaw & Erlanger's production of Eugene Tompkins' Boston theatre success, the "Soudan," will be shortly presented in the Bowdoin Square theatre.

Sol Smith Russell is to revive "The Tale of a Coat," a play that was written for him by the late Dion Boucicault. The piece has been rearranged by Edward E. Kidder.

Miss Theresa Vaughn of "1492" has kept account of the number of times she has sung. "Annie Rooney" during the run of the piece. Up to Friday night, in Lawrence, the record was 1031 verses.

The cordial indorsement which Boston has extended to Oscar Wilde's "Lady Windermere's Fan," has decided Charles Frohman, who owns the American rights to the piece to put it on tour with a capable company next season, visiting the large cities only.

only.

Mr. Thomas W. Keene contemplates a complete change of repertory for next season. He expects to produce "King John," and "King Henry IV." he playing Falstaff, and also Macbeth," and a new version of "Toodles," which he will give as an after part to "The Fool's Revenge."

move if it gave him a shove up nearer the front on the bone end of its circle and not keep him so far in the background.

Jee Far who has a rattling good end man's voice and its a well a good comic, spoilt it all by not professional, gave what was styled on the set shifting is notes, which he can very well—with new has appearance at the other Minstrels—when he was splendid and the other end men copied aim throughout. Give as the worde and note brother end men co that they can be heard by the sadience and you will be capital.

The monologue portion of the sketch may have been new to Mr. Wild, but it certainly was not to the house. Some of the alleged witticiams in it were old enough to make struck, with the case of his manner. A. Chip. Ratchie star, from the old will all the complete of the club give a song insect strucking, few years hence I think he will sake quite a lead amongst you frast light of singers. Way didn't the president of the club give a song insect strucking himself to modestly in the rear as send of pitcing himself to modestly in the rear as sold them are receiving a great benefit from their nac. The control of the send of this city says that the sales of Dodd, skildney Pills is well known in Hamilton, Hamilton, Hamilton, Hamilton, Who was ho marvellously cured of Bright's Disease by Dodd's Kidney Pills is well known in Hamilton, having been in the bone of the sketch.

The monologue portion of the sketch may have been new to Mr. Wild, but it certainly was not to the house. Some of the alleged witticiams in it were old enough to word the case of his manner. A. Chip. Ratchie sangle strucking and the program of the sketch was also quite familiar to the auditude of the club give a song in section of the club give a song in the finite of the club give a song in the finite of the club give a song in the finite of the club give a song in the finite of the club give a song in the finite of the club g all those to whom he has sold them are re-ceiving a great benefit from their use. The success of Dodd's Kidney Pills over all other kidney remedies is owing to the fact that they never failed when used for Bright's Disease, Dropsy, Backache, Rheumatism, and all diseases of the Kidneys and blood.

A Frerequisite Indeed!

The superintendent of a school was catechizing a number of schools, varying the usual form by beginning at the end of the catechism. After asking what were the pre-requisites of confirmation, and receiving satisfactory replies, he asked:—
"And now, boys, tell me what must precede baptism?"

Whereupon a lively urchin at once shouted out, "A baby, sir!"

The Poor Author—To His Own Brain.
What have you done—mine ox—of iil?
'To earn this bitter road?
'Xos start with dawn, with dawk wince still,
Dall Beast, beneath the goad.

weather.

To me, the Leaman Brothers were the greatest hit of the evening.

The youngsters are about eight and ten years old, respectively, I should judge, and it was positively their first appearance on any stage, yet they had all the coolness of professionals. They came smilingly up to the footlights, made their little bows, danced their little dance, sang their little song, and went off perfectly delighted.

The audience too was delighted and recalled them.

Four success were demanded, and there was apparently no exhausting their repertory, for at each recall the youthful artist gave a different selection.

"A Tein to the Would's Fair, or None of the Comforts of Home," an amusing afterpiece, remarkable thiefly by reason of the wonderful resemblance the characters in it hore to some of our well known citizens, tent the andience home in good humor.

Ferhaps the Smortlakes will pardon me, Dail Beast, beneath the goad.

The summer sun glares bot and high,
Hard-pressed you plod along.
To urge you on I walk anigh
Who loathe my goad and thong.
For well I know to mend your pace
There useds long reast; long breathing a
Free days to munch the cold sweet grains,
While idle, slow the hours should passe.
And these are not for you—nor me!
The bean fields sweet, the wild grappe;
We may not pause to taste
Behind us comes with even tread,
With cold hands used to touch the dead.

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like a book, in which were deposited five hundred crowns.

Some time afterwards he met the officer, and he said to him—

"Ah, well, how did you like the new work which I sent you?"

"Excessively, sire," returned the colonel.

'I read it with such interest that I await the second volume with impatience."

The King smiled, and when the officer's birthday arrived he presented him with another portfolio, similar in every respect to the first, but with these words engraved upon 14—

apon it—
"This work is complete in two volumes.

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is bringing back with herrom America, \$18,000—no a bad solution, if the fact be as stated—for singing that song. The lady has been paid, they calculate, at the rate of the prime douncevel by the greatest of the prime dounce the pri ARE UNEXCELLED. 77 KING ST., ST. JOHN, N. B.

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A. L. Spencer. Teacher.

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