

# on Stage 62

The annual variety night "On Stage '62" was a great success. This was due to the support that we received from the entire student body. At this time we should like to thank everyone for their assistance. Special thanks must go to Mr. Wm. Chadwick for his aid in directing the "Lesson"; to Mr. R. Hawe for his choreography of the jazz ballet; to Glenn Towill for lighting; to Vern Bill for music arrangements; and to Roger Smeeth and Arthur Allan for the set designs.

The program consisted of six items each superbly performed. The first number was 4 jazz ballets performed by the Reg Hawe dancers. Each dance was done to a popular theme especially performed for Jazz Octet.

The next number was "Intellectual Intercourse between Government and Medicine". This was an original piece written by C. Schwartz and friends. It brought to light the true feelings of the politicians

and Doctors on the Medical Care Plan.

The last item before intermission was "The Lesson", written by Eugene Ionesco. The play showed what happens to a young female student who doesn't wish to learn.

The "Cafe Scene" began the second half of the show. Between the songs of the folk singers and the men's choral group there were the appearances of several "faculty" members.

The music students added a serious touch to the program and were one of the highlights of the show.

The final number on the program was the University Calypso Dancers under the direction of John Cupid and they were a perfect climax for the show.

Thanks again for your help.

Betty Blight and Chuck Schwartz



*Jazz Dancers*



*Medical Care Skit*



*"The Lesson" by Eugene Ionesco*

