

SUBJECTS FOR COMPOSITION, 1880.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: TENNYSON, The Coming of Arthur, from "'O king!' she cried, 'and I will tell thee true:.'" to "'were clothed in fire.'"

*LATIN VERSE.

Subject: "Eoi Tumultus."

*ENGLISH VERSE.

Subject: "The Golden Age."

†FRENCH PROSE.

Subject to be announced at the time of writing.

†GERMAN PROSE.

Subject to be announced at the time of writing.

The Compositions, with fictitious signatures, are to be sent by post to the College Registrar, except the French Prose and German Prose, on or before October 9th.

* Not to exceed sixty verses.

† To be written in presence of the respective Lecturers.