

CHU CHIN CHOWESSES FROM CHINA



These young people have just returned from a trip around the world on the Canadian Pacific S.S. Empress of France. Among other places, too numerous and difficult to spell to be mentioned, they visited China. They were so impressed with the scenery there that they brought some of it back with them and here they are seen in their mandarin costumes, purchased with the help of several interpreters, guides and arbiters in the bazaars of Peking.

Those in the big picture, reading from left to right (standing) are Miss Kathryn Little, New York; Miss Hazel Taylor, Belleville, Ont.; Miss Mary Kurt, Kansas City; Miss Edna Hewitt, Chicago; Mahlon Hutcheon, Jr., Devon, Pa.; George Fulford, Brockville, Ont.; Mrs. Henry Price, Buffalo, N.Y.; Miss Ethel Morrow, Paducah, Ky.; Mrs. Ira Smith, Providence, R.I.; Miss Aileen Hall, Winnipeg, Man. (Sitting) Miss Marjorie D. Martin, Winnipeg, Man.; Miss Bettina Clark, Chicago; Miss Lorraine Clark, Chicago; Miss Ursula Burns, New York; Mrs. T. C. Desmar, New York; Miss Betty Fulford, Brockville, Ont.

In spite of any contrary impression given by the smaller picture there is really no shortage of chairs on the "Franchise" it is simply that the playful little ladies wanted to test the capacity and power of resistance



(1) A bunch of American and Canadian beauties decked out in Chinese finery. They are back from a tour of the world.

(2) The Chu Chin Chowesses have seen what the world looks like and are enjoying the last few days of their holiday on board before going ashore.

of a chair before recommending a substantial friend of theirs to recline in it. Their names are, reading from left to right, Miss Hazel Taylor, Belleville, Ont.; Miss Ursula Burns, New York; Miss Mary C. Kurt, Kansas City; Miss A. Hall, Winnipeg; Miss B. Clark, Chicago, and Miss Betty Fulford, Brockville, Ont. They enjoyed themselves so much they are firmly determined to induce their friends to join the "Franchise" when she makes her Mediterranean trip in February, 1926.

THIRD DIMENSION FILMS SOON READY

Producer Quotes Eastman as Herald of Invention as Revolution.

CHICAGO, May 15.—George K. Spoor, president of the Essanay Film Company, is preparing to blaze a new way in the picture world with his third dimension camera, which, he said, is now ready for action.

"We call these natural vision pictures," said Mr. Spoor, "because everything is shown before you just as it is, without distortion. You get the same effect in the front row as in the middle of the house and a perfect picture from the end seats."

"George Eastman came here last week from Rochester and saw the pictures. He said this camera was the greatest thing on the motion picture industry that any one had ever made. I do not call it an attack. I call it progress."

GERMANS BAR MOVE

Fight Proposals to Forbid Arms Sale to Beaten Countries.

GENEVA, May 16.—Germany and Hungary are combating a suggestion that the conference to limit the traffic in arms and munitions forbid the exportation of arms into the countries defeated in the Great War.

The proposal was put forward by Uruguay and the German and Hungarian delegates immediately objected on the ground that neutrals were not competent to intervene in questions arising from the Versailles Treaty.

The discussion of the right to search ships for arms, which was sought by Great Britain, has been adjourned until Monday when it is expected that the French and American opposition to the project will be firm.

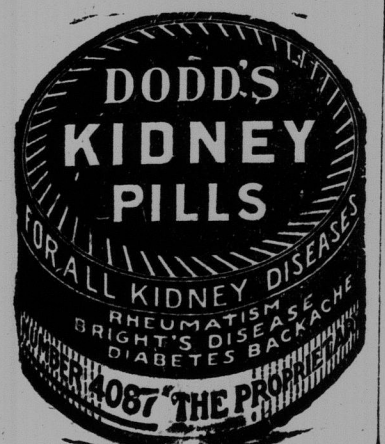
United States Consul At Yarmouth Honored

YARMOUTH, N. S., May 15.—United States Vice-Consul Elton M. Hoyt, who has been in Yarmouth for the past two years, left this evening for Boston en route to Washington where he will take examinations in connection with consular duties.

Mr. Hoyt, on the eve of his departure, was presented with a handsome silver ring bearing the words "Singular" after the name of local club which he was instrumental in organizing.

Cooks and Maids Wanted. See the want ad. page.

Situations Wanted. See the want ad. page.



GOOD THINGS COMING TO THEATRES OF SAINT JOHN.

ACTOR TURNS TO SINGING MONDAY

Frank Harrington, the popular leading man, who is also a most entertaining vocalist, will begin an engagement at the Imperial Monday, following his season with the Carroll Players in the Opera House. His opening numbers will



FRANK HARRINGTON

be O'Hara's rollicking man-song "Give A Man A Horse He Can Ride" and the romantic number "Rose of Picardy." A pleasing engagement may be expected by both artist and public. The big DeMille production "The Golden Bed" will be the film feature and between shows the concert-travellers will take place. See advt. in this issue for programme.

CARROLL PLAYERS CLOSING TONIGHT

Last Performance This Season — Orders for Seats Held Until 6 p. m.—Opera House Closed for One Week, Reopening May 24.

Tonight marks the final appearance of the Carroll Players this season. Judging from the big advance sale of seats a large crowd is expected. Subscription seats and phone orders will be held until 6 p. m. only.

The Opera House will be closed week of the 18th for stage repairs and spring cleaning, opening May 25 with pictures.

Dominion Observatory Registers Earth Shocks

OTTAWA, May 15.—A well marked earthquake was registered at the Dominion observatory this morning. The first preliminary tremors arrived at 9:08 and the distance to the epicentre was estimated at 4,800 miles. The records continued for an hour and half.

COPYRIGHT CHANGE ALARMS THEATRES

Proposed Amendments Would Put Royalty on All Registered Music.

OTTAWA, May 15.—A matter of high importance to all moving picture exhibitors in Canada is developing here in the introduction of amendments to the Canadian Copyright Act of 1921 by E. R. E. Chevier, federal member for Ottawa East.

These provide for the payment of royalty to the composers of all copyrighted music and to authors for other copyrighted works at every public performance in the Dominion. The proposed changes to the act also cover radio broadcasting in that the word "performance" has been extended to include radio concerts, all of which are affected with the exception of those radio by stations other than those conducted for profit.

Announcement was made here that the Chevier amendments to the Copyright Act, which had been introduced as a private member's bill, would take in performances at moving picture theatres. One of the proposed provisions of the act defines the penalty for every infringement, consisting of the presentation of copyrighted music for which no arrangement has been made with the composer in the form of a royalty. This penalty is placed at \$50 for each offence. It is further provided that half of this fine is to go to the informant or complainant. This is considered exceptionally severe.

If Canadian theatres are required to pay royalty for copyrighted music, as outlined in the Chevier amendments, they will either have to resort to compositions which are not copyrighted, or else make arrangements to pay what really is a tax. It is pointed out, however, that practically 95 per cent. of all the popular music of the present day is copyrighted in Canada, so the field otherwise is very limited.

Unfurnished rooms to let. See the want ad. page.

Furnished Rooms to Let. See the want ad. page.



IMPERIAL TODAY

BIG STRONG TOM MEIGHAN, as a fellow who butted into a mining trouble and settled it.

"COMING THROUGH"

A Punctilious, Scrappy, Adventurous Story

ALSO SERIAL AND COMIC FILMS

UNIQUE TONIGHT

WM. DESMOND in a western feature, "The Meddler." Also "Into The Net" Serial and Comedy, "FLICKERING YOUTH."

UNIQUE MONDAY



JACQUELINE LOGAN in

"The HOUSE of YOUTH"

All In This Remarkable Story of Today

From the novel by MAUDE RADFORD WARREN

Also "PATHE REVIEW" and "THE TELEPHONE GIRL SERIES."

QUEEN SQUARE MONDAY and TUESDAY

SAINT JOHN CADETS PRESENT "AMONG THE BREAKERS"

A 2 Act Comedy Drama

SPECIALTIES BETWEEN ACTS SELECTION BY KILTY BAND

Matinee Mon. 2.30, 10c, 20c; Night 8.15, 1 show, 35c.

NOTE:—THERE WILL BE NO MATINEE TUESDAY



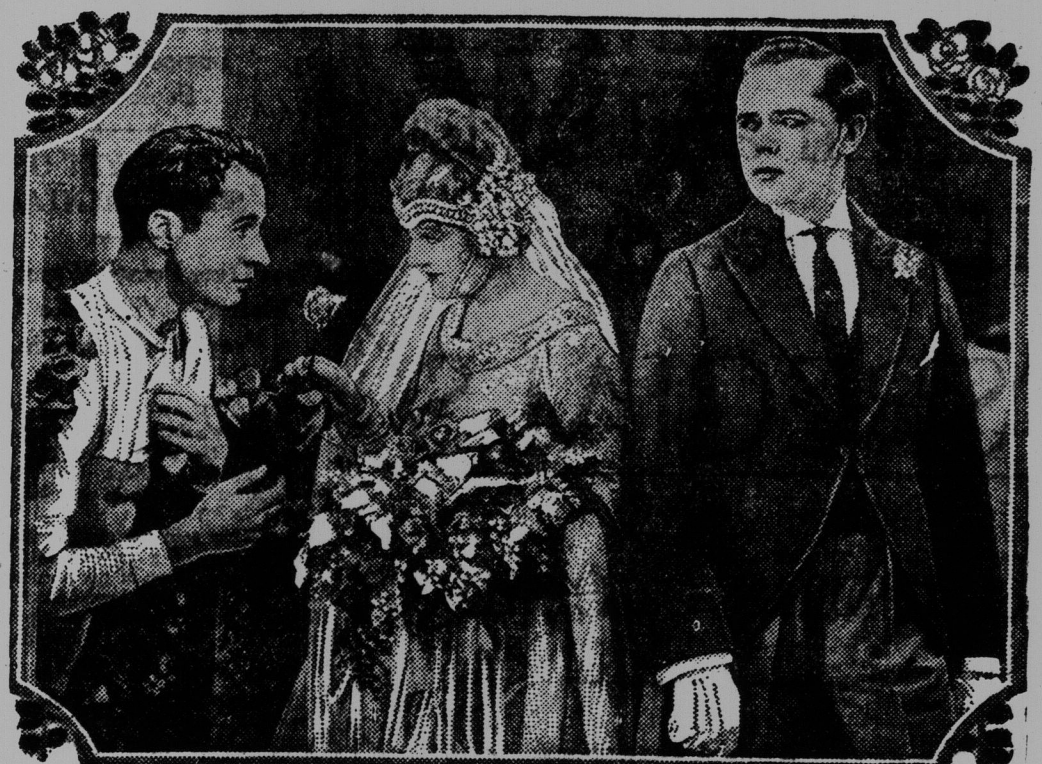
Collect the Card Pictures 12 for 15¢ - 20 for 25¢

Also in attractive tins of 50's & 100's

IMPERIAL

Big Cecil B. DeMille Production Monday

Also: FRANK HARRINGTON Actor SINGER BARITONE



LEGEND OF AN HEIRLOOM COUCH

"THE GOLDEN BED"

WALLACE IRWIN'S POPULAR NOVEL

CECIL B. DEMILLE HAS OUTDONE HIMSELF in producing Wallace Irwin's searching novel of American marriage. The master director who always has set the pace for lavish productions starts more than ever with gaudy gorgeousness.

When you behold the eye-filling spectacle of the newly Candy Ball, the dazzling millionaire society wedding, the thrilling and beautiful scenes in the snow-capped Alps, the Golden Bed itself, around which revolves the story of the luxury-drunk society siren who attracts many loves and changes many lives.

Between Screenings CONCERT-TRAVELOGUES, 8.30

IMPERIAL THEATRE ORCHESTRA, ASSISTED BY MR. FRANK HARRINGTON, BARITONE.

- | | |
|---|--|
| 1—Overture, "Oberon"..... Webber | 4—Frank Harrington, baritone— |
| 2—Frank Harrington, baritone— | (a) "Mother, O My Mother." Ernest R. Ball |
| (a) "Give a Man a Horse He Can Ride" O'Hara | (b) "Trombone Song"..... Whelan |
| (b) "Roses of Picardy"..... Wood | 5—Dance, "Nobody Knows What a Red-Headed Mama Can Do"..... Mills |
| 3—Minuet..... Paderewski | SCENIC INCIDENTAL PICTURES |
| | (a) Canadian Fishing Industries. |
| | (b) Jerusalem of Today. |

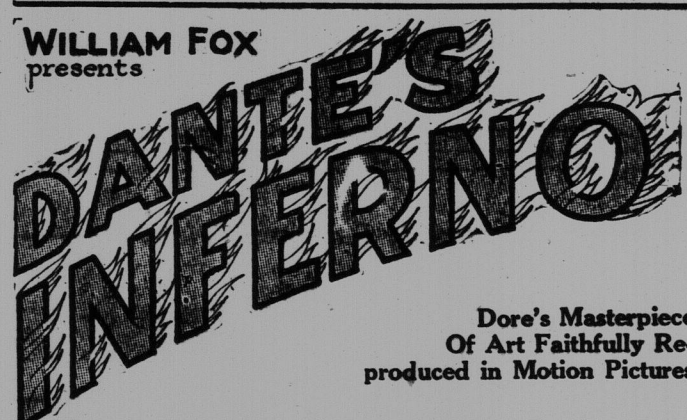
Usual Prices.

LOYALIST DAY MATINEE

Mr. Harrington will sing, and there will be a grand bill of extra pictures.

Four Shows.

PALACE- MONDAY and TUESDAY



Through Hell With Dante on the Road to Happiness!

Boiling pitch! Sluggish pools black with writhing bodies. The dead waters of the Acheron. Cleopatra aflame, drinking of poisoned wines. The hall of fire on tortured souls.

The brooding cantos of Dante have been successfully transferred to the screen.

Fox should receive nothing but bravos for attempting it. The Gustave Dore illustrations have been used for a pattern and the result is a curiously beautiful spectacle with a rhythmic quality unusual to pictures of this kind.

The lower region is so rapturously painted by the director that it is as beautiful and as moving as music.

To tell of the Inferno, Fox has planted in it what he calls a simple modern story. You'll not want to miss it.

FOX NEWS MERMAID COMEDY MATINEE MONDAY

GAIETY- MONDAY and TUESDAY

HOOT GIBSON in "40 HORSE HAWKINS" 40 DIFFERENT KINDS OF THRILLS

"HARD BOILED" Hal Roach Comedy. "WEAK KNEES" Cameo Comedy.

Queen Square Today

A THRILLING DRAMA OF THE GOLDEN WEST

BUCK JONES

"GOLD AND THE GIRL"

Buck Jones, His Dog Pal, and His Horse Silver. A Hard Trio to Beat.

3rd Episode Serial "THE RIDDLE RIDER" Century Comedy "Nobody's Sweetheart."