

"GO STRAIGHT; BEWARE OF BROADWAY!" IS EVELYN NESBIT'S ADVICE TO GIRLS

BY BOB DORMAN.

Atlantic City, N. J.,—Evelyn Nesbit, whose merry-go-round of life has whirled her from the greatest luxury to the deepest tragedy, even to death's door itself, is happy again, and smiling sometimes.

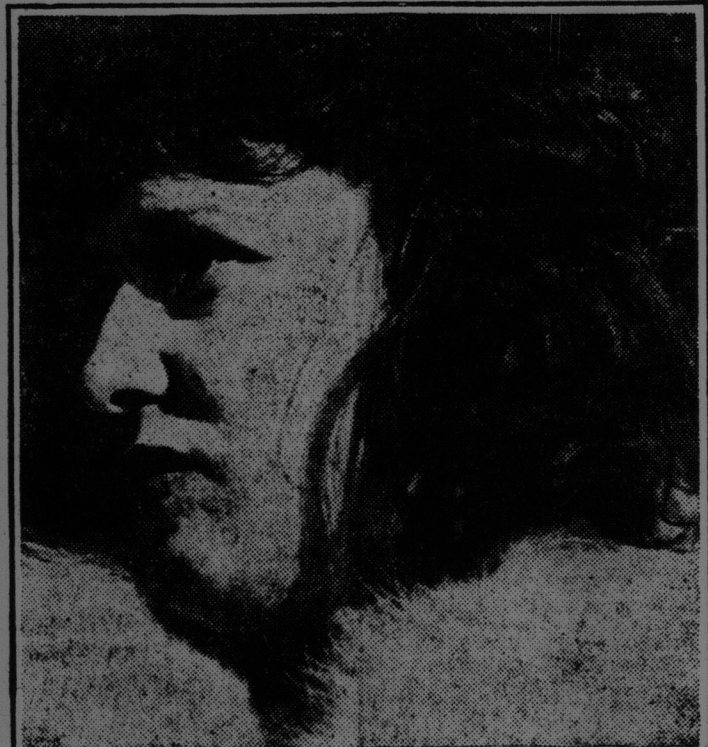
Two years ago she saw only one way out—death. But quick medical attention thwarted her attempt at suicide.

Today, she sees only the future and hope ahead.

"I have learned my lesson," she says. "And it has been a bitter one. But I thank God that I can still laugh, can still enjoy life—that I was born a comedienne, and not a tragedienne."

"Otherwise I would not be here." As she sat in a corner of her cabaret, just a few steps from the famous boardwalk, where she is hostess, this woman whose name was once headlined on the front page of every newspaper in America, that the time of her connection with the famous Harry Thaw murder trial, revealed the philosophy of her life.

"It doesn't pay to do wrong," she says. "You can't cheat and get away



EVELYN NESBIT.

with it. Some day the bill will have to be paid.

"Because payment is delayed once in a while some people think that they can get away with anything. But the time will come when the bill will be presented, and the interest will only be the larger for the delay."

"I know that the mistakes I made when I was young and thought that the world was mine to do with as I pleased, have cost me dear. Heavy in tears and sorrow has been my payment."

"But I have also learned that when persons have made payment for their wrongdoing that they can make their own future."

"Don't worry. The past is dead, atoned for. Look at the future."

"There lies hope, no matter how dreadful the past; that is, providing one is ready to be on the level."

"And if girls would only realize the sham that is 'Broadway,' how few of them would set that gilded path for their goal."

"If they could only know the holowness of the life that is led there, the mockery of its loves, its friendships."

"But I suppose the flame will always attract the moth, and 'Broadway' will always draw its dupes."

"I am through with it."

THEATRE MANAGER SLAIN BY ACTOR

Cahen of the Paris Trianon is Killed by Leading Man.

Paris, Sept. 5.—M. Bonnal, popular leading man of Bordeaux, recently killed M. Cahen, his theatre director, in the Theatre Trianon. Toward the end of last winter, Cahen made money in the lumber business and took over the direction of the Theatre Francaise in Bordeaux. He lost his position there on account of the type of plays he put on, went to the Apollo and eventually to the Trianon, where he was chief stockholder as well as director. The theatre was under the management of M. Bonnal, an administrative council of the theatre—a talented actor who as leading man at the Trianon was very popular with the people of Bordeaux.

Soon after the new director-proprietor's arrival at the Trianon, he got into arguments with Bonnal and wanted to discharge him. On the day of the murder the administrative council had met to talk over the affairs of their manager and director. Cahen and Bonnal were alone in the direc-

tor's room, arguing violently. Their voices carried far down the hall. Then several revolver shots were heard and before any one had time to interfere Cahen came down the hall and into the street, where he crawled along for a while until he collapsed.

While doctors were calling an ambulance to take Cahen to the Saint-Andre Hospital, Bonnal approached the only person in the theatre at the time, handed him his revolver and said, "Take this. I have just fired on M. Cahen and I'm going to give myself up as prisoner." Bonnal then went to the chief of police and told him the story of the murder. He said that he regretted the act, but he had to do it because of the threats and violence of Cahen. Bonnal said that Cahen wanted to ruin him.

At the hospital Cahen died while doctors were preparing to operate.

BIG RUSH AT MARRIAGE BUREAU; ITALIAN-GREEK WAR A REASON

New York, Sept. 5.—The marriage license bureau is crowded with a rush of applicants which set a record for this year.

One hundred couples were married by City Clerk Michael J. Cruise. A majority were Italians and it was suggested that the clash between Italy and Greece might have hastened some of the marriages because of the likelihood of the men being recalled to Italy for military service.

The bureau issued 5,021 marriage licenses in August, a slight increase over the same month last year, when 4,866 licenses were issued.

JOHNNY WILL MAKE GRADWELL TRAVEL

Arena Boxers for Thursday Night Keyed Up to Keen Competition.

Willie "Young" Gradwell, who claims to be New England's premier lightweight and winner of 23 consecutive boxing bouts, will have to look to his honors when he meets Johnny McIntyre at the Arena tomorrow night.

Gradwell has a wonderful record and is said to be in line to meet Benny Leonard, whose bout with Johnny Dundee was called off tonight owing to the illness of the latter.

That St. John is to have the class of men like Gradwell speaks well for the promoters of clean sport in this city. See-saw bouts will not be tolerated. When a man wins he will be advanced; when he loses, he drops. This is the motto, it was stated last night.

The card for Thursday night at the Arena is by far the greatest ever put on in this city, according to local fans. McIntyre is a great favorite here and St. John fans are eager to see how he will stalk up against the American boxer. The records of both men will appear in this paper tomorrow.

Groff is training faithfully for his bout with Gordon Paris, the local man. This, in the opinion of the fans, will be one of the greatest boxing exhibitions in the history of the game in St. John. To keep a toehold in the game here each must win. The loser will go into discard, so far as the present promoters of the game are concerned.

The reserved seat idea is receiving praise and many seats for the big card are being reserved each day.

COW GIVES 93 TONS OF MILK.

Animal 17 Years Old Continues to Produce.

Seventeen years old and having produced 93.9 tons of milk, 3.19 tons of butterfat and still producing is the record of Artis Piebe De Kol of the Wisconsin College of Agriculture herd. This showing is surpassed by few cows.

Freshening at the age of two, fifteen, in the opinion of the fans, she produced a daily average of 84.3 pounds of milk. She was not in milk during the entire period, having gone two years without freshening prior to her last freshening. Stable records for the fifteen years show that her average yearly production was 12,520 pounds of milk and 426.19 pounds of butterfat. During five years, she produced more than 500 pounds of fat.

Artis has consumed in the way of food sixty-five tons of silage, twenty-eight tons of concentrates, more than eighteen tons of hay, and seventeen tons of roots and soiling crops.

BITES NAIL IN CAKE CANNOT SUE MAKER

Court Decides Against Waitress Who Loses Three Teeth.

New York, April 5.—A decision by the Court of Appeals, just made known, holds that a person injured by eating cake in a restaurant which contains a nail concealed in such a way it could not be seen by inspection, and which pierced her gum and caused an infection necessitating the removal of three teeth, cannot recover from the manufacturer of the cake.

The court held that the customer of the restaurant had no contractual relation with the manufacturer of the cake and for that reason could not collect.

Judge McLaughlin reversed a verdict for Bertha Chysky against the Drake Brothers Company, and dismissed the complaint, with Justice Hogan dissenting. The court said in its opinion that the plaintiff was employed as waitress in a luncheon at \$30 a week, and received board and lodging. She sued the maker of the cake for the injury resulting from eating the cake with the nail concealed therein, and alleged that the manufacturer was liable on the theory that he had impliedly warranted that the cake was fit for human consumption.

Justice McLaughlin stated that in a previous suit of Race against Krum the court held that accompanying sales by retail dealers of articles for food for immediate use there is an implied warranty that the same is fit for human consumption. He held that the defendant was liable, if at all, under a section of the Personal Property law, providing that "there is no implied warranty or condition as to the quality of goods supplied under a contract to sell, or a sale except as follows: Where the buyer, expressly or by implication, makes known to the seller the particular purpose for which the goods are required, and it appears that the buyer relies on the seller's skill or judgment (whether he be the grower or manufacturer or not) there is an implied warranty that the goods shall be reasonably fit for such purpose."

Judge McLaughlin stated that in this case the plaintiff got the cake from her employer and that if there were any implied warranty by reason of which she could sue, it must be because there was some contractual relation between her and the defendant, and there was no such contract.

"It may be assumed that under certain facts and conditions the manufacturer of an article would be liable to a third person, even though no contractual relation existed between them."

If the article sold were negligently prepared or manufactured, the court said. "But the recovery in the present case is not based upon the negligence of the defendant. Plaintiff limited her right to recover to a breach of warranty. I have not been able to find any authority, in this State at least, which would permit a recovery upon that ground, and the great weight of authority in this country and England is directly to the contrary."

TOO MUCH LIKE BOCHE, WANT NAME TO BE CHANGED

Paris, Sept. 5.—A new twist has been given to the old problem of renaming the streets and avenues of Paris by a petition just lodged with the municipality by the inhabitants of the Rue des Boches, one of the most picturesque thoroughfares of the old Faubourg district, which still seems to be under the spell of Victor Hugo, Balzac and Dickens.

The reason they allege is the fairly obvious one. They are tired of having their friends poke fun at them for living in the "Street of the Boches." They are fed up on being insulted by taxi drivers when they give them the address. They don't think, in short, that any street in Paris should have a name in any way recalling the barbarians from the north.

But the Committee on Old Paris, which is an historical society that actually "works at it," is likely to give the petitioners a stiff fight. The old Parisians quite properly remark that a real Paris-bred person could never pronounce "Boches" in the same way as "Boches"—a fine point, but worth considering. Furthermore, "boche" in old French, means nothing more or less than "poor" or "peasant"—one of those placid stretches of water which the great Corot loved to immortalize on canvas. To change the name would, according to the old Parisians, destroy just one more of the ties that bind the modernized, fashionable Faubourg with the tranquil and rustic village which it was in its mellow literary past.

The municipal council itself is likely to reject the demand, for the simple reason that so many names would be proposed for the rehabilitating street that it would be impossible to pick one without discontenting many prominent and influential persons. To date Paris—unlike the majority of the cities and towns of France—hasn't its Avenue Georges Clemenceau, its Cours Maréchal Foch, nor even an Allée de la Victoire. It remained, shortly after the armistice, a number of highways, but President Wilson, King George V., King Victor Emmanuel, King Albert I. and King Peter I. Allied sovereigns all, were the only ones to profit thereby.

SOCIALIST CREED. London Observer.—The creed which Mr. Snowden expounded to the House

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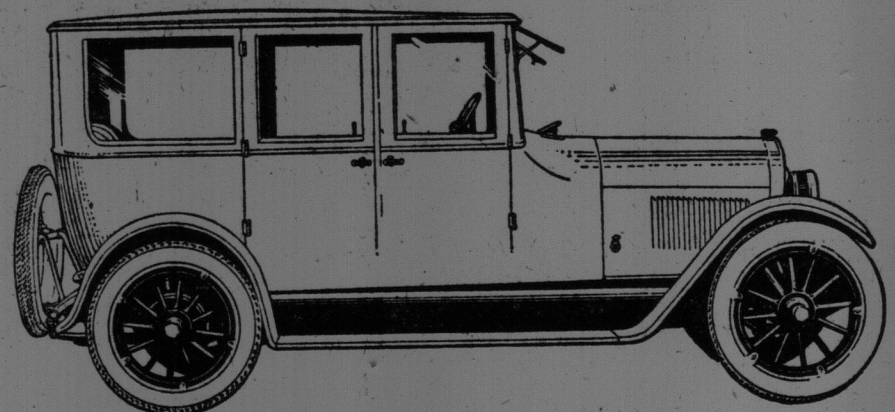


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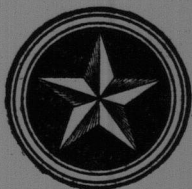
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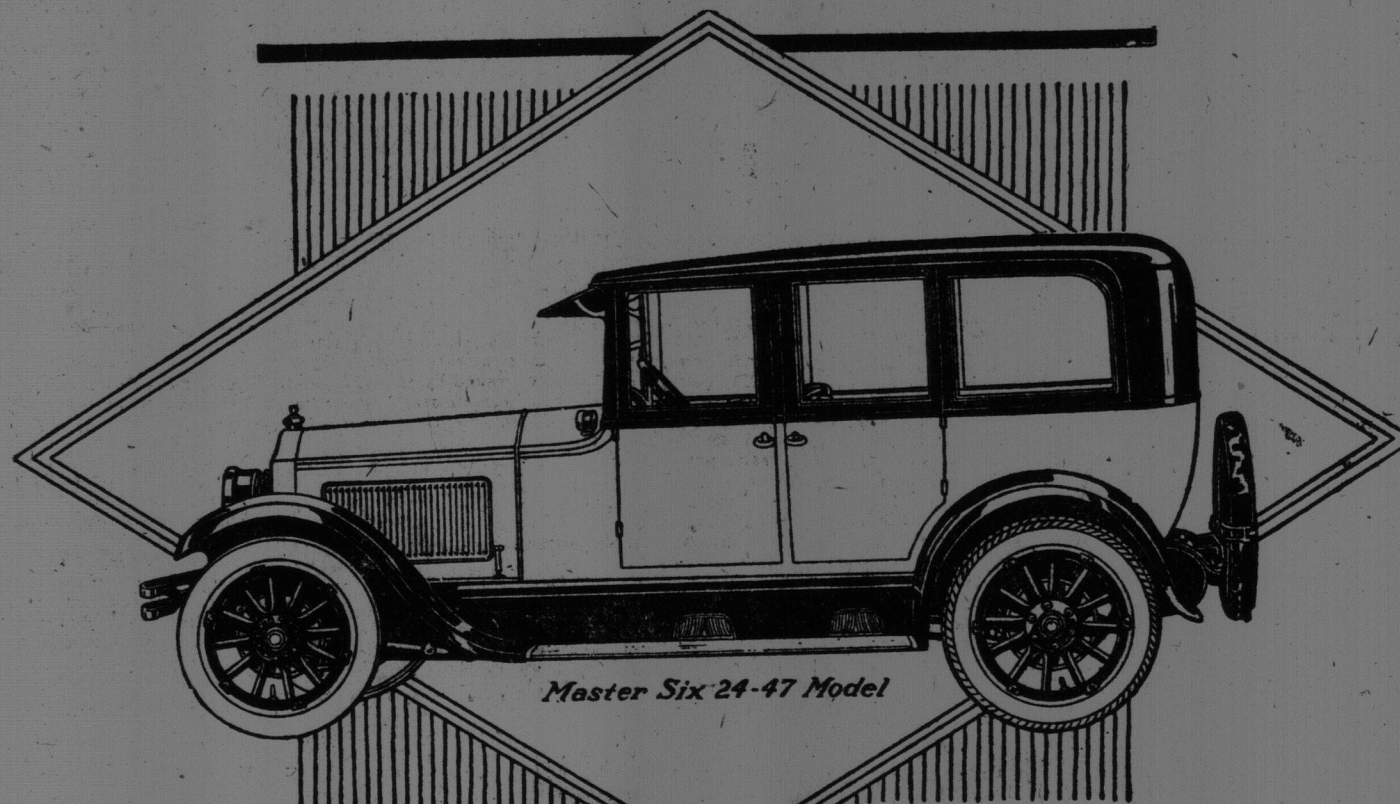


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