



## SKETCHES OF THE ARTISTS,

MEMBERS OF

### “The Society of Arts, of Canada.”

(LIMITED)

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**AUBLET**—ALBERT AUBLET—Born in Paris, a pupil of Jacquand and of Gérôme, member of the National Society of Fine Arts, of Paris, (Champ-de-Mars).

Was an exhibitor at the Salon of the Champs-Élysées, where he obtained an honorable mention in 1879, a third class medal in 1880 and a gold medal in 1889, at the Universal Exhibition. Was made a Knight of the Legion of Honor in 1890.—*Hors concours*.

Mr. Aublet is also a Knight of the Order of St. Michael, Bavaria; obtained a silver medal at the Munich Exhibition, and gold medals at the Amsterdam, London, Amiens and Madrid Exhibitions.

Exhibits, this year, at the Chicago World's Fair.

**AUGE**—NOEL AUGÉ—A former exhibitor. An artist well known in Paris. Pupil of Gudin.

**ALBERTI**—(Pseudonymous for WILLS)—A widely known artist. A pupil of Mr. de Penne.

**APPERT**—P. APPERT—A former exhibitor.

**BARAU**—EMILE BARAU—Born in Reims. Was an exhibitor at the Champs-Élysées. Has obtained an honorable mention in 1883, and a gold medal at the Universal Exhibition in 1889.—*Hors concours*.

Is presently an exhibitor at the Salon of the Champ-de-Mars. Is secretary of the National Society of Fine Arts.

One of his paintings forms part of the collection of the Luxembourg National Museum.

His picture “Vintage,” now owned by THE SOCIETY OF ARTS, OF CANADA, was exhibited at the Salon of the Champs-Élysées.

Mr. Barau is an impressionist and a fervent adept of the new school.

Is an exhibitor in Chicago, this year.