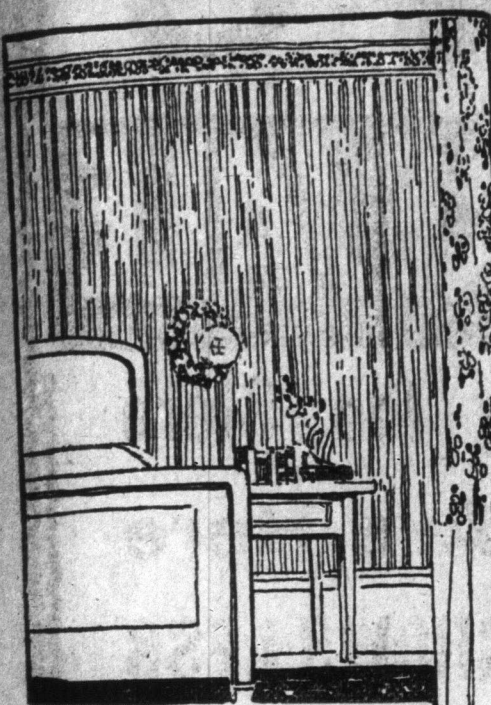


We prepay shipping charges on all orders of \$10.00 or over to your nearest station in Ontario and Eastern Provinces on both Mail Orders and City purchases.

EATON'S DAILY STORE NEWS

At Yonge, Queen and James Street doors are order boxes where orders or instructions may be placed. These boxes are emptied at 8.30, 9, 10 a.m., 1, 4, 4.40 p.m.

Delightful English Wall Papers--Plain, Patterned and Self-toned



A gentle little white and clear grey striped paper— isn't it just what you want for that pretty bedroom you are going to do up in gay flowered chintz? The wall in the room above gives you some idea of the effect, a narrow floral band border topping off the paper where it joins the "drop" ceiling. The paper has a glazed finish— giving a beautiful fresh, clean impression—and is priced 75 cents a roll. The banding, procurable in pink, yellow, mauve and other color effects, is 15 cents a yard.

Shetland Floss in Smart Colors

For the Knitting and Crocheting of Sweater Coats, Babies' Jackets, Carriage Covers, etc.

THE SHETLAND WOOL Sweater Coat is one of the smart items in sports toggery for spring. And here is the yarn wherewith to knit it—this "Iceland Shetland floss," which is featured in the Art Needlework Department in a host of popular shades.

It is beautifully soft and fluffy, consisting of two loosely spun strands of fine quality wool. It is an ideal yarn for either crocheting or knitting, lending itself most satisfactorily to the making of sweater coats, spencers, babies' jackets, baby carriage covers, hug-me-tights, shawls and numerous other articles of a similar type. The colors in which it is obtainable include old rose, Delft blue, Copenhagen blue, burnt orange, purple, hunters' green, lavender, pale blue, blossom pink, cardinal and black.

"Iceland" is put up in full one-ounce skeins, and priced 12 cents per skein.

And you are reminded that daily, in the department, lessons are given free of charge in all manner of knitting, crocheting and art needlework by an experienced instructor.

—Second Floor, Centre.

Saturday, 2.30 p.m.
"Specials."

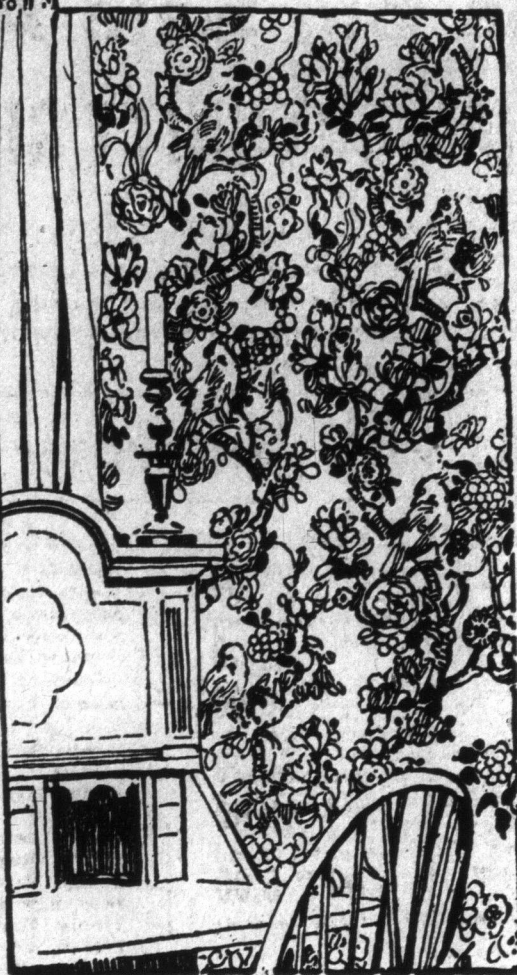
Silk Dresses at \$16.75

THEY are New York dresses—only seventy dresses in the collection. Among them are coat effects with pleated skirts, ornamented with pockets, fancy stitching and braid. The materials include taffeta, crepe de Chine and Georgette crepe. Colors are navy, flesh, white, rose, grey, tan, gold, green and black. Saturday, 2.30 p.m., offered at the greatly reduced price of \$16.75.

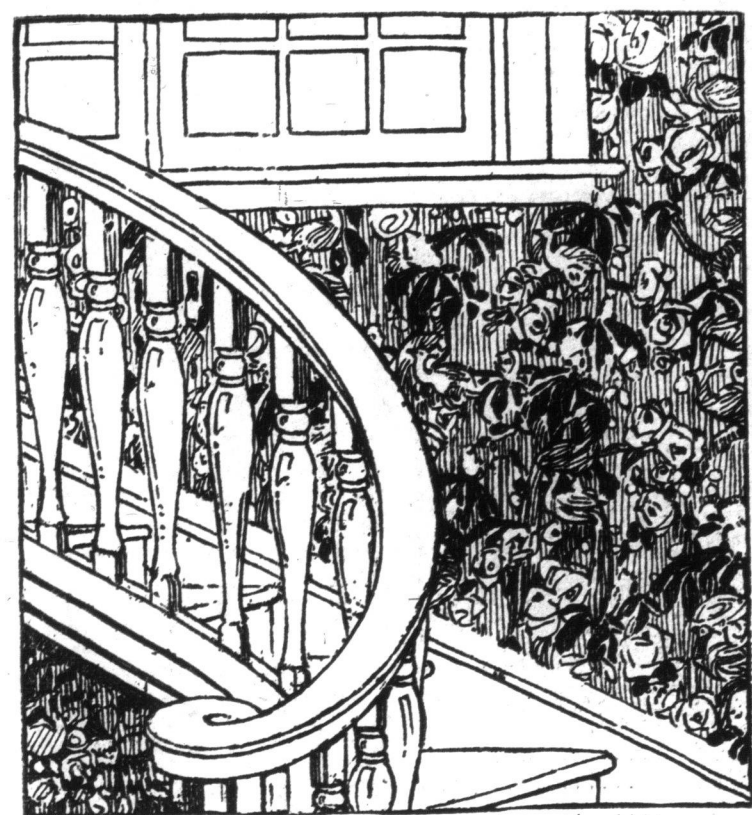
Imported Coats at \$29.75

An assembly of sample coats from New York. In many cases there being but one of a kind. Eureka, velours, gabardine, Polart, twille and poplins are some of the materials, combined with silks and crepes on collars and cuffs, adorned with fancy buttons, and lined at times throughout with flowered silks or shoulder lined. The colors include apple green, gold, brass, tan, sand, brown, Holland blue, rose and grey. Reduced for Saturday, 2.30 p.m., to \$29.75.

—Third Floor, James St.



So really-truly English, this quaint flower-garden paper. Can't you easily imagine it in one of those cheerful, charming morning-rooms that are an inevitable feature of the interesting house in England? And why not select it for some such informal sitting-room in your own abode? It has a creamy, linen-like surface, the flowers are pink, blue and mauve, and the birds perched on the branches are a soft snuff brown, with sunny yellow feathers on their wings. And there are other patterns and colorings galore in this same type of paper, at the same price, namely, \$1.00 per roll.

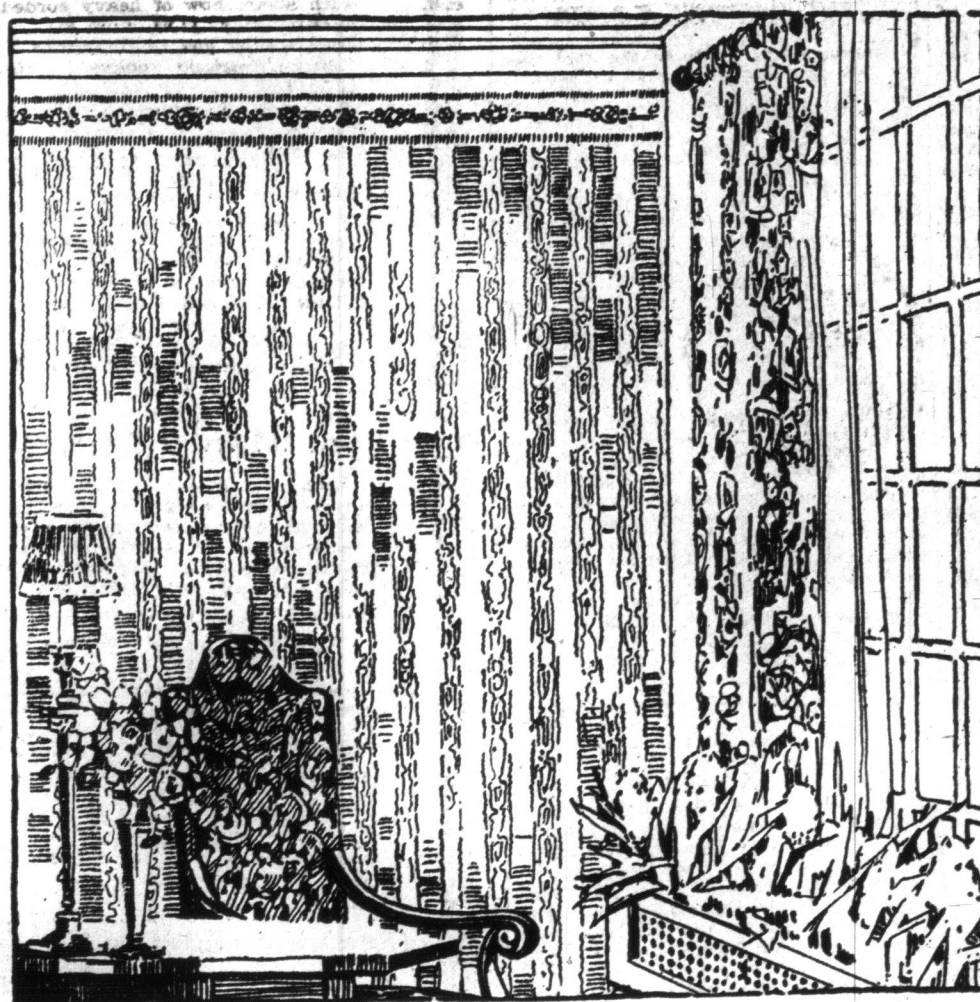
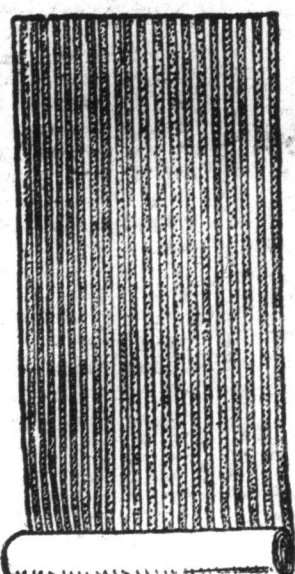


When a hall is large and light, especially light, and is bordered with white woodwork, then, according to decorative wisdom, a dignified, mellow-toned chintz-patterned paper is an excellent covering to choose for the walls. Such a paper is that shown in the hall above—a coarse, linen-like ground with a fine old peacock design, the handsome blue and green birds—very soft and dim in coloring—being supplemented by large mulberry pink roses and dark green leaves. The price of it is \$2.00 a roll.



The fashionable fondness for purple in interior decoration is here declared in this delightful dining-room paper. It serves as the background upon which is patterned an "all-over" conventional design in a soft putty tan—the most perfect foil imaginable for dark oak or walnut furniture. Or if some other color scheme simmers in your mind, the same fascinating design may be had on other grounds—pumpkin yellow, leaf green, Delft blue or crimson, the pattern remaining putty color in every case. It is really an uncommonly attractive paper for dining-room use—dignified, yet full of life and individuality. Price, \$2.00 a roll.

(To the left)—"A simple little self-tone stripe"—'tis an oft-heard request up among the wall papers. And here in this roll at the side, behold a most pleasing reply to it—a narrowly striped paper, available in self tones of grey, biscuit color or buff, suitable for use in almost any room or hall in the house. It is \$1.25 a roll.



How alluring a drawing-room can be made these days, when milady of good taste may revel in beauteous chintzes, soft-colored rugs, and mahogany of charming line. As for the dainty, feminine wall papers that belong to such a room—how delightful they are! Our artist presents one of them in the sketch above, a paper of a satin-like finish in a creamy, biscuit shade, with a moiré ribbon stripe running through it. It is \$1.50 a roll, and the little band border, stencilled in pastel tints of rose, mauve and green, is 20 cents a yard. A somewhat similar paper in silver grey, with border to match, is featured at the same price.

For Measurements and Estimate of Cost.

If you are intending to paper or re-paper your rooms, you will avoid all bother of taking measurements and of calculating cost, by having one of the decorators from the Wall Paper Department do it for you. Notify the department by telephone or postcard and a man will be sent to your house for the purpose. For which service no charge is made.



Stucco shades being probably greater favorites than any other for living-room walls, we have selected such for the room in the sketch above—a splendidly heavy paper in a warm buff color, with a self-tone oatmeal stripe. It may be had, too, in a deeper tan with a golden brown tinge. In either case it will constitute an excellent background for heavy, dark furniture. The price is \$1.50 per roll.

All papers described on this page are 20 1-2 inches wide, and measure 8 yards to the single roll.



And to bring the story to a happy ending—this jolly paper for the nursery. Mistress Mary quite contrary; Huddled, diddledly my black hen; Where are you going, my pretty maid?—they are all pictured on it in true Kate Greenaway fashion. You may use it to cover the walls or merely as a dado running round above the baseboard. The price is 60 cents a roll.



Here is a delectable little paper in a Morris design of conventionalized flowers, wrought out in pink, purple, green and blue—a perfect dream of a paper for a spare bedroom, or any bedroom of simple scheme of furnishing in which no great number of pictures will be hung on the walls. It is representative of a host of floral papers of similarly interesting type to be found in this English shipment, priced at 75 cents a roll.

You Were Inquiring?

"Troquois."—Is purple one of your pet colors? I hope so, for I think it would be charming in that big living-room of yours with the plaster-grey walls. There is a certain purple chintz with big, soft, pink azaleas on it that would make immensely smart covers for the two sofas. It could be used, too, for the curtains and valances on the nice, deep windows, and, as there is plenty of green foliage in it, your idea of the green wool squares would fall in line very well. I should prefer, however, a wood brown rug, since one of the interesting features of the chintz is the shadowy, Japanese brown branches that run across it. It is 75 cents a yard and 26 inches wide. The willow chairs might have cushions of plain purple repp, with the lamp shades in one of the azalea tones. Can you visualize the inviting scene?

"Camping Girl."—Delicious prospect, isn't it? Visions of sunny summer days in Northern solitudes loom up very woefully about this time of year, don't they? Some of your wardrobe is here waiting for you. "Paul Jones" middies—beautifully cut and finished—are to be had in khaki duck with long sleeves, and wide sailor collar, at \$2.75 each. Smart shirt-blouses in tan and navy are featured at the small price of \$1.95 each, and in the new "Yo San" silk in the same shade at \$2.95. Middies, too, can be had in natural pongee at \$1.95. As for footwear, canvas shoes with rubber soles and low heels are procurable in various models at \$1.75, \$2.50 and \$3.00. If you will write again in a few weeks' time one will be able to quote prices on khaki duck skirts, knickerbockers, etc. What about a sweater coat? Have you a good warm one? And will you require a new cloth skirt?

"Robin Redbreast."—Yes, indeed, "real midgy cloth" is procurable "by the yard." It rejoices in the romantic name of "Galatea," and may be had in white at 20 cents a yard—a finer, better quality is 25 cents—and in red, Copenhagen blue and tan at 22 cents. It is 28 inches wide.

"Perplexed."—Don't you think plain brown casement cloth would be the best answer to the problem—the nicest thing you could have for curtains and sofa cushions in a room that has patterned walls? One would suggest green, were one certain that the odd bronzy tone you describe were available. Could you not snip off a bit of the wall paper somewhere and send it for guidance in selecting the shade? The casement cloth ranges in price from \$1.00 to \$1.50 a yard, with a width of 50 inches, the more expensive being heavier in weight.

THE T. EATON CO. LIMITED

The Scribe.