

WHAT'S DOING AT THE LOCAL PLAYHOUSES

Today 2:15 **GRAND** Tonight 8:15

Clifford Devereux
AND HIS TALENTED COMPANY, INCLUDING
ZINIA GRAF
Matinee Today at 2:15—“MUCH ADO ABOUT NOTHING”
Tonight at 8:15—“THE SCHOOL FOR SCANDAL,”
BY SPECIAL REQUEST.
PRICES—Matinee—25c, 50c, 75c and \$1.00.
Evening—25c, 50c, 75c, \$1.00, \$1.50, a few \$2.00.

MONDAY, TUESDAY, WEDNESDAY, MAT. AND EVE.
Matinee Daily at 2:15. Evenings at 7 and 9.

BRYANT Washburn

“What Happened To Jones”

A Paramount-Artcraft Picture.
A secret barrel in a lone hay-mow.
A lady “oaf,” a nip of hootch, and thou,
Beside me, loving in a bone-dry town,
Oh, bone dry town were Paradise now!
But he had to be a reformer, too. And when he got caught between
the “warring wets” and “drys” you’d want to see what happened to
poor Jones!

ADDED FEATURES—PATHE TOPICS OF THE DAY,
THE FOX WEEKLY, SNUB POLLAR COMIC, “PARK
YOUR CAR.”

BIG EXTRA SPECIAL ADDED ATTRACTION!

See Yourself In the Movies!

If you have a desire to try your ability to act in pictures.

Here's Your Opportunity!

Making Moving Pictures In London

Exterior scenes to be taken on the streets of London. The
interior scenes to be taken on the Grand stage. A 1,000-foot
comedy will be made Monday, Tuesday and Wednesday with local
people in the big cast and the finished comedy will be a feature
of the Grand program the following week. If you want to get into
pictures now is your chance!

NO ADVANCE IN PRICES FOR THIS BIG FEATURE BILL

PRICES: Matinee—Children, 15c; Adults, 25c.

Evenings—25c, 35c and 50c. All Seats Reserved.

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Thursday Evening, Jan. 13

F. STUART-WHYTE'S

5th Annual

Pantomime

THE

MADE

IN

THE

WOOD

KIDNAP YOUR IMAGINATION

WITH GIRLS AND GORGEOUSNESS

1921 EDITION! NEW SONGS!

NEW DANCES AND FACES!

Wee Dorothy Mackay and the

Famous British Beauty Chorus

PRICES—25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

MAIL ORDERS NOW BEING FILLED. WHEN REMITTING PLEASE

INCLUDE CHECK, EXPRESS OR MONEY ORDER, INCLUDING

WAR TAX. SEAT SALE OPENS MONDAY, 9 A.M.

Friday and Saturday Evenings

January 14 and 15, With Popular Saturday Matinee at 2:15

AUGUSTUS PITOU, INC. Presents

AMERICA'S FAVORITE ACTOR-SINGER

FISKE O'HARA

IN THE FASCINATING MELODY DRAMA

SPRINGTIME MAYO

BY ANNA NICHOLS DUFFY

LIFE-YOUTH-ROMANCE-LOVE-MIRTH

AUGMENTED ORCHESTRA

MR. O'HARA'S NEW SONGS ARE WORTH

GOING MANY MILES TO HEAR.

PRICES: Evenings—25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

Saturday Matinee—25c, 50c, 75c, \$1.00 and \$1.50.

Mail Orders Now. Seat Sale Opens Tuesday Next, 9 a.m.



DOROTHY MACLAY and MAY STRACHAN as the babes in F. Stuart Whyte's big English pantomime, "The Babes in the Wood" which returns to the Grand for one night, Thursday, January 13th.

What the Press Agents Say About the Shows

AT THE GRAND

CLIFFORD DEVEREUX AND TALENTED COMPANY SCREEN ACTRESS ZINIA GRAF TWICE TODAY AT THE GRAND OPERA HOUSE. As fine a company of players as has been associated with Clifford Devereux for the presentation of the classic English comedies has been rarely seen on the Grand stage. The entire cast is superb, each and every member of the big cast, from Mr. Devereux himself, and his charming leading lady, Miss Zinia Graf, down to players of the humblest parts is a finished artist, and their offerings this week have indeed warranted the support of every London theatre-goer. Last night witnessed one of the most varied productions that has been seen on the Grand stage in many seasons. "The School for Scandal," which, because of its nature, was for many years barred from the stage. A delighted audience last night enjoyed it keenly, and the bill today, "The Lady of Lyons," should play to large audiences at each performance.

MARGARET LOOMIS IS LEADING WOMAN IN NEW WASHBURN FILM-POPULAR SCREEN ACTRESS HAS SPLENDID ROLE IN "WHAT HAPPENED TO JONES." Margaret Loomis, one of the most popular leading women on the screen, plays opposite Bryant Washburn in "What Happened to Jones," the Paramount-Artcraft comedy-drama, which will be shown at the Grand Theatre next Monday, Tuesday and Wednesday. "The play was adapted from the famous George Broadhurst comedy success which convulsed Broadway for months. Miss Loomis came to the screen after great success as a leading dancer with Ruth St. Denis. She has appeared since leaving the vaudeville stage in many Paramount productions, and the feminine lead in "The Sins of the Fathers," "The Great Divide," and "The Vamp." Her success was instantaneous. She is pretty and has a fascinating personality that "gets across" in a wonderful manner. Manager Minnick is glad of the opportunity to again present Miss Loomis to his patrons. "What Happened to Jones," an up-to-date story of bootlegging and reform in a dry town, was directed by James Cruze. The scenario was written by Elmer Rees. The supporting cast includes J. Maurice Foster, Frank Johnson, Lillian Leighton, Caroline Rankin and Richard C. Lane. Big Special Added Attraction. See yourself in the movies. If you have a desire to appear on the screen, Manager Minnick will give you an opportunity to appear in the big 1,000-foot comedy which will be taken on the

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Mr. O'Hara appears this season. It was written by Anna Nichols Duffy, and as a matter of fact, has more genuine enjoyment than is to be found in half a dozen plays of its class which it distinctly outshines in point of real merit. This sterling comedy marks a new era in the history of the stage. It follows none of the old methods of speech or action and enjoys the unique distinction of never having received a single adverse criticism. In "Springtime in Mayo," Mr. O'Hara makes a definite characterization of a true gentleman, a part which will certainly add to his popularity, and his fine tenor voice will again be a distinct feature of his performance. O'Hara's comedies that will always be remembered. Seats Tuesday at 9 a.m.

TORONTO GIRL IN "SPRINGTIME IN MAYO" NEXT FRIDAY AND SATURDAY. Patricia Gray is a Canadian by birth. She first courted the attention of an audience at the Grand Opera House, in her native city, when only two years old, a child in arms, in "The Roman Holiday." At the age of five she joined the Dan McCarthy company in "The Pride of Mayo," playing a child's part, and remaining with the organization for a season. At this time a signal honor was paid the little actress. She appeared with Sarah Bernhardt in a performance of "Gazondora," at the Grand Opera House, Toronto, and a brilliant future was prophesied for her by the Diva. Next she joined the Ralph Cummings Stock Company, in Toronto, one of the famous organizations of the time, still doing child's parts, continuing in that capacity for three seasons. Later, when the company went on tour and the temperamental leading woman suddenly left, the leads were intrusted to her. She was then only thirteen years of age. That the management made no mistake in doing so is proven by the success of the young actress, achieved in plays like "The Two Orphans" and "The Dominoes." A funny Snub Pollard comedy, "Park Your Car," completes the big bill for the first three days of next week.

AT LOEW'S

"SINS OF ROSANNE" NEW ETHEL CLAYTON STARRING. "SINS OF ROSANNE" IS COMING. ROMANCE OF A NOVEL. Ethel Clayton's latest Paramount play, "Sins of Rosanne," which is being presented at Loew's Theatre next Monday, Tuesday and Wednesday, has a South African setting, and is a musical score accompanies the attraction. The opening date for this event is January 17.

AT ALLEN'S

BOYS, DON'T FORGET THE ALLEN PRIZE ON MONDAY.

To the boy who can make up to look most like Wesley Barry as he is seen as Freddie Dinty in the great picture playing at the Allen Monday, Tuesday and Thursday, the Allen management will present a handsome prize. Don't forget, you have a chance to have a lot of fun and win something besides.

ZANE GREY'S GREAT STORY OF "THE OLD WEST, DESERT GOLD."

Presented at the Allen next Friday and Saturday will be a picture of Zane Grey's "Desert Gold," the story of the days when the Indians were bad, and cowboys were the heroes. The picture is a real western, and it is a story of the days of the old west, when the Indians were bad, and cowboys were the heroes. The picture is a real western, and it is a story of the days of the old west, when the Indians were bad, and cowboys were the heroes. The picture is a real western, and it is a story of the days of the old west, when the Indians were bad, and cowboys were the heroes.

WESLEY (FRECKLES) BARRY AS "DINTY" WHOOPS AWAY LIKE A STREAK OF LIGHTNING.

Thrills you ever saw, at the Allen Monday, Tuesday and Thursday, the Allen management will present a handsome prize. Don't forget, you have a chance to have a lot of fun and win something besides.

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