DOROTHY MACKAY and MAY STRACHAN as the babes in F. Stuart /te's big English pantomime: "The Babes in the Wood" which returns to Vhyte's big English pantomime: "The Babes in the he Grand for one night, Thursday, January 13th.

What the Press Agents Say About the Shows

AT THE GRAND

streets of London and the interiors on the Grand stage. Local aspirants for the "silver sheet" desirous of appearing in the big company, can do so by making application by letter, inclosing snap or photo. The whole movie outfit including the big studio arc lights, will be seen in action on the Grand stage. The finished picture will be screened at the Grand the following week, Monday, Tuesday and Wednesday, January 17, 18 and 19.

Other Added Film Features. CLIFORD DEVEREUX AND TAL-ENTED COMPANY IN "THE LADY OF LYONS," TWICE TODAY AT THE GRAND OPERA HOUSE. CLIFORD DEVEREUX AND TALENTED COMPANY IN THE LADY ENTER OOMPANY IN THE COMPANY IN THE CRAND OPERA HOUSE. As fine a company of players as those associated with Clifford Devereux for the presentation of the classic English comedies has been rarely seen on the Grand stage. The entire cast is big cast, cast and the company is the charming leading lady. Miss Zinita craft down to players of the humblest parts is a finished artist, and their offerings this week have indeed warranted the support of the witnessed one of the parts is week have indeed warranted the support of the witnessed one of the photost welrd productions that has been seen on the Grand stage in many seasons. Ibsen's "Ghosts," which because of its nature theme, was for many years same from the stage audiences at each performance.

MARGARET LOOMIS IS LEADING WASHBURN WASHBURN

Mr. O'Hara appears this season. It was written by Anna Nichols Duffy and, as a matter of fact, has more genuine enjoyment than is to be found in half a dozen plays of its class which it distinctive distances in point of real merit. This sterling comedy marks a new era in the history of the stage. It follows none of the old methods of speech or action and enjoys the unique distinction of never having received a single adverse criticism. In "Springtime in Mayo," Mr. O'Hara makes a definite characterization of a true gentleman, a part which will certainly add to his popularity, and his fine tenor voice will again be a distinct feature of his performance with melodies that will always be remembered. Seats Tuesday at 9 a.m.

TORONTO GIRL, IN "SPRINGTIME IN NAYO" CAST, AT THE GRAND NEXT FRIDAY AND SATURDAY. Patricia Clary is a Canadian by birth, She first courted the attention of an specially for this picture. Thousands of the point of the detail, with an all-pervading grandeur which belittleg description. The harem scene, with its floor of wonderful and massive mirrors, laid in intricate mosaic designs; the Persian palace, built upon the plans of a new palace now building for an Arab millionarie; famous Oriental dancers, who number among the greatest in America; costumes and clothes that have never before been outside the play, which was such a phenomeral success, a story such as the dreams of old Omar, brimfull of color, drama, comedy, adventures, intended the play which can been a picture of a play which can compare in any way with "Kismet." Artists, dressmakers and players were brought from all over America to work on it, and the production encompasses an entire city facsimile of old Bagdad, covering many acres of ground built establement of the plant of the detail, with an all-pervading grandeur which belief the scription. The harding grandeur which belief the scription. The hardin scription. The har

reature of his performance with melodies that will always be remembered. Seats Tuesday at 9 a.m.

TORONTO GIRL, IN "SPRINGTIME IN MAYO" CAST, AT THE GRAND NEXT FRIDAY AND SATURDAY. Patricia Clary is a Canadian by birth. Toronto claiming her as all its own. She first courted the attention of an audience at the Grand Opera House, in her native city, when only two years old, a child in arms, in "The Komany Rye." At the age of five she Joined the Dan McCarthy company life part, and remaining with the organization five years. At this time a signal honor was paid the little actual in two performances of Mayo." playing a child to part, and remaining with the organization five years. At this time a signal honor was paid the little actual in two performances of Mayo." playing a child to part, and remaining with the organization for the famous organizations of the time, situld doing child's parts, continuing in that capacity for three seasons. Later, when the company went on tour and the temperamental leading woman suddenly left, the leads were intrusted to Miss Clary. She was then only thirteen years of age. That the management made no mistake in doing so is evidenced by the success the young actress achieved in plays like "The Ton ext three years were spent in the graduated with the highest thouse her production encompases and result of the temperamental leading woman suddenly left, the leads were intrusted to Miss Clary. She was then only thirteen years of age. That the management may one of the country should be presented by the success the young actress achieved in plays like "The Ton ext three years were spent in tudy, and at the entil of the production encompases on titude to work of the clay to the country of the country should be presented by the success the young actress of age. The three years were spent in the graduated with the highest work of the clay to the production encompases and the entil to the production encompases and time to the production encompases and time to the production encountries to an uni

AT ALLEN'S

innocent.

The cast supporting Miss Clayton is an unusually competent one, including Jack Holt, Fred Malatesta and C. H. Geldart. Tom Forman, who has played important roles in many Paramount pictures, directed "Sins of Rosanne." Mary H. O'Connor adapted the story to the screen. BOYS, DON'T FORGET THE ALLEN PRIZE ON MONDAY.

To the boy who can make up to look most like Wesley Barry as he is seen as Freckles Dinty in the great picture playing at the Allen, Monday, Tuesday, Wednesday and Thursday, the Allen management will present a handsome prize. Don't forget, you fellows! Here's a chance to have a lot of fun and win something besides.

leading role in "Dinty" is famous young Wesley (Freckles) Barry, and he heads a cast that looks like a gala day pageant. There's Marjorie Daw, Pat O'Malley. Colleen Moore, T. Barney Sherry, Noah Beery, and a dozen others that come in with a whoop. "Dinty" is to be shown at the Allen Monday, Tuesday, Wednesday and Thursday, and it is a regular streak of lightning, six gushing reels of mystery, drama, romance, laughter and thrills.

al pageant. There's Marjoric Daw, Pat O'Malley. Colleen Moore, T. Barrow Mart Composed the College Moore, T. Barrow Mart Composed the College Moore, T. Barrow Mart Composed Martin Composed M

FISKE O'HARA and Patricia Clary, in the brilliant melody drama "Springtime in Mayo" at The Grand next Friday and Saturday, with the popular Saturday matinee at 2:15.

to the enjoyment of the piece. Miss Pates, as the innocent young girl who is snared into the hands of a bad gang of crooks, adds to her already enviable reputation with Majestic patrons. George V. Dill has a clever role and makes the best of it. James Swift, as the "pious" old crook, is a scream, and his work evokes a big share of the applause. The bill will be presented today at 2:15 and this evening at 8:15 p.m.

most like Wesley Barry as he is sereem.

Sereckes Dinty in the the Memory.

The Serve Dink of the the Memory.

The Colow Medit of Thursday.

The Colow Barry of the the Memory of the Colow of the Memory of the Mem

PLAYHOUSES

MONDAY, TUESDAY AND WEDNES.

BUSTER KEATON IN "THE SCARE-

good treats that occur just once every season.

MONDAY, TUESDAY AND WEDNES.

PAY—Matinees daily, 2:15; evenings (two shows), at 7 and 9 p.m.—Jesse L. Lasky present Bryant Washburn in the Paramount-Artcraft picture, "What Happened to Jones?" with Margaret Loomis and all-star cast. Special added attraction—The Big Vaudeville offering, making moving pletures in London; a 1,000 foot comedy will be made with local people, entitled "Joshua Comes to Town"; exterior scenes to be "shot" on the streets of London; the interior scenes, with studio lights and all movie equipment to be made on the Grand Opera House stage. Added features comprise: Pathe Topics of the Day, Fox News, with scenes of the burning of Cork by the Sinn Feiners, and the fee races at Dufferin Park Toronto; big special Snub Pollard comedy, "Park Your Car."

ONE NIGHT ONLY, THURSDAY, JAN-UARY 6—Secial return engagement of F. Stuart Whyte's English Pantomime Your Car.
ONE NIGHT ONLY, THURSDAY, JANUARY 6—Secial return engagement of
F. Stuart Whyte's English Pantomime
(1921 edition). "The 'Babes in the
Wood," with new songs, dances and
faces, with Wee Dorothy Mackay and
the famous British Beauty Chorus.
FRIDAY AND SATURDAY JANUARY
14, 15—With spec al Saturday matinee
at 2:15 p.m.—Augustus Pitou, Inc.,
presents America's favorite actorsinger, Fiske O'Hara, in the fascinating and brilliant melody drama,
"Springtime in Mayo," by Anna
Nicholas Duffy, with augmented
chorus, Mr. O'Hara's new songs are
worth coming miles to hear.

DAY, Jan. 17, 18 and 19—With daily matinees—The irresistible Fatty Arbuckle, in the Paramount picture comedy, "The Round-Up," the funniest picture ever made.

AT THE ALLEN. AT THE ALLEN.

TODAY—Big double comedy program.

Owen Moore in "The Poor Simp."

Charile Chaplin in "The Immigrant." News, Cartoons, Scenics.

Overture, "Pomp and Circum-

stances."

ONDAY, TUESDAY, WEDNESDAY, THURSDAY — Wesley (Freckles) Barry, Marjorie Daw, Pat O'Malley and others, in Marshall Nellan's new laugh-thriller, "Dinty." Christie Follies Special. Allen News of Canada. Chester Outing Pictures. Overture, "Light Cavalry."

alry."

FRIDAY AND SATURDAY — Zane
Grey's story of the old west, "Desert Gold."

COMING—Otis Skinner in the milliondollar production of "Kismet."

dollar production of "Kismet."

AT LOEW'S.

TODAY.—Continuous from 1 to 11 p.m.
The picture event of the season, the one and only Douglass Fairbanks (himself) in his latest United Artists production, "The Mark of Zorro," a rollicking Torchy comic, Loew's Screen Pictorial of world events in pictures, Loew's concert orchestra and pipe organ, Vaudeville—Varden & Perry, "The Two Live Wires of the A. E. F.," Edmunds and La Velle in amusing "Darktown Comicalities," Carlotto Stockdill, the American Song Bird.

MONDAY, TUESDAY AND WEDNONDAY, TUESDAY AND WEDNONDAY, TUESDAY and Comicalities," Carlotto in the Paramount picture, "The Sins of Rosanne," another one of those ripping gloom chasers,

"The Sins of Rosanne," another one of those ripping gloom chasers, a Buster Keaton comic, "The Scarecrow," Loew's Screen Pictorial of world events in pictures, Loew's concert pipe organ and orchestra. Vaudeville—The five Avalons in feats via the wire, Williams & Taylor, in Coontown Cut-Ups, Knorr-Rella & Company in brilliant one-act comedy success.

AT THE GRAND.

TWICE TODAY, 2:15 AND 8:15—Clifford Devereaux and his talented company of associate players, including Miss Zinita Graf, in a revival of old English comedies. "The Lady of Lyons." This attraction is one of the good treats that occur just once every season. Ups, Knorr-Hella & Company In a brilliant one-act comedy success, "The Vamp."

NEXT THURSDAY, FRIDAY AND SATURDAY.—The Metro all-star masterpiece, Jack London's "The Mutiny of the Elsinore," a ribtickling Sunshine fun frolic, Loew's Pictorial, Loew's extraordinary vaudeville and other features.

AT THE MAJESTIC,
ALL NEXT WEEK—That rollicking
comedy success, "Help Wanted."
COMING WEEK OF JANUARY 17—
"Pollyanna," the glad play.



The Paramount-Arteraft Picture

Ethel Clayton

"THE SINS OF ROSANNE" Buster Keaton Comedy, "THE SCARECROW" THURSDAY NEXT

The Metro All-Star Super Special Jack London's Great Story The Mutiny of the Elsinore"

SUNSHINE COMIC & PICTORIAL

Evenings, 8:15. Wednesday & Sat-

urday Matinees at 2:15 p.m. ALL NEXT WEEK

PRICES: Evening, 25c, 35c, 50c, 75c Matinees, All Seats, 25c. GET THE MAJESTIC HABIT.

Clifford Devereux AND HIS TALENTED COMPANY INCLUDING ZINITA GRAF

Matinee Today at 2:15—"MUCH ADO ABOUT NOTHING." Tonight at 8:15-"THE SCHOOL FOR SCANDAL." BY SPECIAL REQUEST.

PRICES—Matinee—25c 50c, 75c and \$1.00, Evening—25c, 50c, 75c, \$1.00, \$1.50, a few \$2.00. MONDAY, TUESDAY, WEDNESDAY, MAT. AND EVE. Matinees Daily at 2:15. Evenings at 7 and 9.

BRYANT Washburn

"What Happened To Jones"

But he had to be a reformer, too. And when he got caught between "warring wets" and "drys"—you'll want to see what happened to Jones!

ADDED FEATURES PATHE TOPICS OF THE DAY. THE FOX WEEKLY, SNUB POLLAR COMIC, "PARK YOUR CAR."

BIG EXTRA SPECIAL ADDED ATTRACTION! See Yourself In the Movies!

Here's Your Opportunity!

Making Moving Pictures In London Exterior scenes to be taken on the streets of London. The interior scenes to be taken on the Grand stage. A 1,000 - foot comedy will be made Monday, Tuesday and Wednesday with local people in the big cast and the finished comedy will be a feature of the Grand program the following week, if you want to get into pictures now is your chance!

NO ADVANCE IN PRICES for THIS BIG FEATURE BILL

PRICES: Matinees-Children, 15c; Adults, 25c. Eevenings 25c, 35c and 50c. All Seats Reserved

Evenings-250, 35c and 50c.

All Seats Reserved

Thursday Evening, Jan. 13

T. STUART-WHYTE'S 5th Annual Pantomime

WITH GIRLS AND GORGEOUSNESS

1921 EDITION! NEW SONGS! NEW DANCES AND FACES!

Famous British Beauty Chorus PRICES 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

Wee Dorothy Mackay and the

MAIL ORDERS NOW BEING FILLED. WHEN REMITTING PLEASE INCLOSE CHECK, EXPRESS OR MONEY ORDER, INCLUDING WAR TAX, SEAT SALE OPENS MONDAY, 9 A.M.

Friday and Saturday Evenings

January 14 and 15, With Popular Saturday Matinee at 2:15 AUGUSTUS PITOU, INC. Presents

AMERICA'S LAVORITE ACTOR-SINGER

IN THE FASCINATING MELODY DRAMA

BY ANNA NICHOLS DUFFY

LIFE-YOUTH-ROMANCE-LOVE-MIRTH AUGMENTED ORCHESTRA MR. O'HARA'S NEW SONGS ARE WORTH GOING MANY MILES TO HEAR.

PRICES: Evenings-25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

Mail Orders Now. Seat Sale Opens Tuesday Next, 9 a.m.

Saturday Matinee—25c, 50c, 75c, \$1.00 and \$1.50.

QUALITY REDOMINATES Let's

Go



ANCES, 1 TO 11

Days MONDAY, TUESDAY, WEDNESDAY, THURSDAY

The Chinks have got the girl strapped to the table under swining dragon knife. The blade comes closer every nute. A sudden crash at the door, it splinters open before rush, and hitting, battening, piling on the Tongmen, come police! But where's Dinty, the freckled-faced newsboy, who MARSHAL NEILAN PRESENTS HIS STORY

GO FOR YOUR LIFE!!

With WESLEY (Freckles) BARRY

MARJORIE DAW and PAT O'MALLEY a white girl held captive by Chinese smugglers-

Dinty butt in where the police couldn't go-Dinty start a Tong War amongst the Chinese Dinty's pais, a coal black negro and half cast Chinese boy. Dinty, in six rushing reels of mystery, drama, romance, laughter, love, fear, crime and courage, that sweeps all before it as you follow Dinty in the whirling chase

THRILLS! THRILLS! THRILLS!

SPEED! IT GOES LIKE A STREAK OF LIGHTNING! Whoops Away From the Start in a Whizzing Sweep of Action

FOR ALL THE FAMILY Mothers, fathers, boys and girls, each will equally enjoy it. SEND THE CHILDREN

the Famous Allen Concert Orchestra and \$25,000 Organ

"Hindustana Dances."

Played by Kingsly Ireland.

CHESTER OUTING OVERTURE

Brilliant Prologue.

'LIGHT CAVALRY" SCREEN FOLLIES

FRIDAY and SATURDAY Only TANE GREY'S 66

COMING--- JANUARY 17th--- COMING

rtery, drama, romance, love, laughter and thrills; with a famous cast, Freckle's Barry, and a host of others.. "Dinty," with action like a streak lilen Monday, Tuesday, Wednesday and Thursday.