

THE  
MASON & RISCH

"The Sign of the Cross."  
 -night at the Grand Opera House

of the strongest and most talked-about theatrical attractions of the present season. Barrett's drama, "The Sign of the Cross," Unlike other plays, the drama is for its theme the struggles of Christianity in its infancy and the triumph



**CHARLES DALTON,**  
 Marcus Superbus, in "The Sign of  
 the Cross."

American managers, have sent overtures to the clergy of the city to a performance this evening and already 50 ministers have accepted. "The

Byrmen call every denunciation as the class of people known as "straggers." Messrs. Frothingham and the management have sent out a challenge to the clergy of the city to perform this evening and all or 50 ministers have accepted. "The Cross" has been chosen, what has been said to be impossible, that a religious drama can be made a success. William Greef's London company of 30 celebrated English players, a large chorus and supernumerary will be seen in the piece.

**A Popular Attraction.**

That attractive and most pleasing "darkest Russia," will be seen at the Opera House to-night and this week. This most popular attraction, complete with all the elements of success, is a new play, is most artistically costumed beautifully, and is full of light and mirth-provoking comedy.

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ows scenes ranging from the luxu-  
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# "DARKEST RUSSIA"

ters the scope affords great opportunity for elaborate mounting. Of this the management has taken advantage, and "The Russian" is produced on a scale seldom seen in romantic plays. Every set is filled with scenery and tons of scenery and mechanical effects.

atures are utilized in staging the p  
n. A large and thoroughly artistic  
ny tell the story, and it can truly be  
nt in every particular "Darkest Ru  
a play well worthy of the success  
achieved. During the week "b  
rtiness" will be given on Tuesday,

**At the Princess.**  
The comedy selected for this week is "The Strange Adventures of Miss Brown," a comedy of the most

de type, which follows somewhat the line of "Charley's Aunt," though it will be much funnier. Mr. Ralph Kings will appear as the disguised "crown," an absurdly funny character, and Miss Helen Byron will return as the reviving her, popular s

and all the old favorites, including Mr. John J. Shaw, will appear in the show and there is not the slightest doubt that this company's last week here will be the most attractive of the season. An unusually attractive staging is promised. The company will be in the city for the first time in several years.

Patrons of this house will have a week of novelties. High-priced and

ists will appear. Lovers of clean  
the will be pleased to note the co-  
nce of the good things Manager Ro-  
providing. Leclair and Hayes are  
ever and are sure to please. Ter-  
aker, Raymond and Roberts are  
ish comedians. Madeline Frank-

English comic singer; Lotie West  
sings, monolog artist; Barry and  
sneakabout Irish comedians, are also  
st.

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**Bispham To-Morrow.**  
"He seems to be the most reme

"all new singers," says The St. Post-Despatch of Mr. Blispham. "I had understood that he was in London there. When he looked at an English hair, he felt sorry for some other man who wasn't occupying it." That Mr. Blispham is a singer of phenomenal ability is a fact.

oved by the fact that during the two seasons at the first opera house in America he has won his honors in competition with Melba, Plancon, Nordling and other world-renowned artists. The male choir, under Mr. A. M. Gorrie's leadership, and Miss Tessa McCallum, who will share the honors with the male choir, will also be heard.

popular reader, will share the pleasure with Mr. Blsphem in Massey Hall to-morrow night. The concert is under the patronage of His Honor Sir Oliver Mowat, C.M.G., and the present appearance of the pian assures a very large audience.

The Toronto Festival Chorus, under the directorship of Mr. F. H. Torrington, will sing Handel's "Messiah" and in the form, "Elijah," Sullivan's "Golden Legend."

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N.B.—Have you decided that patriotic songs you or your school class or your lodge are going to sing during the coming national festivals—Queen's Birthday and Dominion Day? If not mail us 25c at once and secure a copy of "The Men of the North," "The Homeland," or "The Land of the Maple." All by H. H. Godfrey. The first named song will be produced by an immense chorus (700 voices) in Massey Hall on Easter Monday. It is equally good as a solo or a chorus.