

---

CONCERNING DOWN AMONG MEN

---

his words a sort of rhythm that proceeds as much from feeling as from art. A novel of extraordinary power. It is as good as *Routledge Rides Alone*. It could hardly be better.

*Atlantic Monthly:* There is so much real fire in it—the fire of youth that has seen and suffered—so much vitality and passion that one grows chary of petty comments. About the author's conception there is never any lack of vividness. The writer offers us the cup of life, and there is blood in the cup.

*Current Opinion:* The Russian ploughman, a symbolic figure, steps out of Mr. Comfort's novel with arresting vividness. Here is a novelist worth watching.

Norma Bright Carson in *The Book News Monthly:* This is the story of the new man and the new woman—the greater Adam and the finer Eve. It is the tale of man's gift to men and woman's gift to man. It has all the sorrow of the world's sorrow, and the compassion of a Christ; it has the joy of a morning's sunrise after a night of horror and stress.

*Hearst's Magazine:* Will Levington Comfort is one of the few Americans who do big things in fiction like those which now and then come to