

The widow of the latter, Marie-Louise Dubois, who had also become widow of Joseph DeBlois, sold the house to Messrs. François Evanturel and Isaac Dorion, two brothers-in-law, by deed before De Foy, notary, on the 30th December, 1846; and they also acquired the adjoining lot from Corriveau and co-~~rs~~, on the 17th March, 1847, by deed before the same notary.

Their intention was to erect new buildings fronting the whole lots, and they are those to be seen at the present day. Dorion was a builder by trade, but he did not forget, be it said to his honour, to respectfully keep alive the tradition concerning the effigy of General Wolfe. He made in the same corner and in the third storey of the new building a convenient niche, wherein it was duly replaced.

Singularly enough, when Dorion was demolishing the old house, he found in it a coloured engraving (14.3 x 10 in.), corresponding exactly to the coloured statue, and as if intended to accompany it. This peculiar relic went afterwards to the late Honourable Frs. Evanturel, co-proprietor, and is now in the possession of his son, Colonel Evanturel, of this city, who has gathered from his father much interesting information about the effigy of General Wolfe.

The origin and authenticity of this remarkable picture and engraving is apparent by the following engraved inscription thereon:—

“From an original picture in the possession of Hery. Smith, Esq.
—Rich. Houston, fecit.

MAJOR GENERAL JAMES WOLFE.

Commander in Chief of His Majesty's Forces, on the Expedition against Quebec.”

“Printed for J. Rowles & Son, in Cornhill, Eliz. Bakewell & Parker, opposite Birchin Lane, in Cornhill, J. Bowles, in St. Paul's Churchyard and Robert Sayer, at the Golden Back, in Fleet Street.”

All these well-known names, coupled together, carry conviction of genuineness and authenticity.

It is evident, at sight, the colouring is hand-made, with the object of giving the colour and facings of Wolfe's military uniform, and this process has caused the painting to adhere to the glass covering it.

The singular coincidence of finding this picture in the same house as the statue, and the reproduction of the same likeness and colour, in both, being perfectly clear, make it very reasonable to presume that the painted engraving was procured at the time by or for George Hips