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substance they call common clay; or that the Paracletc is the strength of our being, the power which binds atom to atom and Earth to Heaven: or that the Christos is the Magician of the Beautiful and that it is not only the Architect of the God-world but is that in us which sees beauty, creates beauty, and it is verily wisdom in us and is our deepest self; or that the Father is the fountain of substance and power and wisdom, and that we could not lift an eyelash but that we have our being in Him. When we turn from books to living nature we begin to understand the ancient wisdom, and it is no longer an abstraction, for the Great Spirit whose home is in the vast becomes for us a moving glamour in the heavens, a dropping tenderness at twilight, a visionary light in the hills, a voice in the heart, the Earth underfoot becomes sacred, and the air we breathe is like wine poured out for us by some heavenly cupbearer.

As we grow intimate with earth we realise what sweet and august things await humanity when it goes back to that forgotten mother. Who would be ambitious, who would wish to fling a name like Caesar's in the air, if he saw what thrones and majesties awaited the

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