THE MUSIC LOVER

would he make the pipes and strings and tubes and drums answer to his touch, though he laid no hand upon them? There must be some strange, invisible keyboard, some secret system of communication between him and those various contrivances of wood and wire and sheep-skin and horse-hair and metal (so curiously and grotesquely fashioned, when one came to consider them), out of which he was io bring melody and harmony. How should one conceive of this mysterious key-board and its hidden connections?

[16]