

**WILKIE, [Sir David]**

1785—1841. The son of a Scotch Presbyterian Minister, Wilkie showed precocious artistic ability and in his nineteenth year he painted a remarkable country fair scene and many portraits, upon the proceeds of which he went to London and supported himself for a year. His "Village Politicians," finished about his 20th birthday, was acclaimed at the Academy in the following year. A year later "The Blind Fiddler" was executed. For several years in succession he exhibited with great success. In 1809 he was elected A. R. A., and in 1811, R. A. In 1814 he journeyed with Haydon to Paris and in the same year he went to the Netherlands, and in 1817, 1822 and 1824 he visited Scotland. In 1825 he crossed to the Continent and spent three years in travelling through France, Italy, Germany and Spain. On the death of Sir Thomas Lawrence in 1830 he was appointed Painter in Ordinary to the King. In 1840 he began a pilgrimage to the East by way of the Rhine and Danube and Constantinople and Smyrna to Jerusalem. Returning by way of Alexandria and Malta in 1841 he was suddenly taken ill and died, and was buried in the Mediterranean off Gibraltar.

618—The Village School. 10 x 8½.

**WILSON, [Richard]**

1714—1782. A distinguished Welsh painter, who after practising portrait painting in London in his earlier years went to Italy, where he continued to paint portraits, until a landscape, painted in his leisure moments, caused Zuccarelli to recommend him to leave portraiture for landscape. In this course he was also encouraged by Vernet. His progress in landscape was rapid. In 1755 he returned to England. He was one of the foundation members of the Royal Academy in 1768 and was subsequently librarian to that institution.

619—Tivoli. 15¼ x 26¼.

**ZIEM, [Félix François]**

See No. 238.

620—View in Venice. 5½ x 8⅓.