

MME. ADELE STRAUSS YOUNGHEART is a native of the German Fatherland, and studied at the Conservatory in Strasburg, under Mme. Rucquoy-Weber, and in Paris, where she sang at concerts, and afterwards travelled through Europe. In New York she has sung with Messrs. Theodore Thomas and Damrosch, and has also appeared in many of the large American cities. She first came to Toronto in 1892, and has spent a considerable portion of her time here since, and is at the present time connected with the staff of the Toronto College of Music. Mme. Strauss Youngheart is the possessor of a magnificent mezzo-soprano voice of wonderfully wide range. Her first appearance in Toronto was made with the Philharmonic Society in "Samson."



MME. STRAUSS YOUNGHEART.

MISS FANNIE SULLIVAN, one of the most brilliant pianists in the Dominion, and decidedly the most talented *ensemble* artist of this city, is connected with the staff of the Toronto College of Music, where she teaches advanced pianoforte playing. She began her studies with the Sisters of Loretto; subsequently studied for a short time under the late Carl Martens, but finally became a pupil of Mr. F. H. Torrington, under whose direction she attained her present eminence. In '80 Miss Sullivan won the Torrington Organ Scholarship; in '90, the gold medal of the College for general proficiency, this being one of the most coveted distinctions sought for by Toronto students; in '91 she was the recipient of the Artist's Diploma and a special money prize for the best accompanist. Miss Sullivan has played with the Vanck String Quartette on several occasions in Toronto and Detroit, and as an artist makes a speciality of concerto playing with orchestra. In '03 she was appointed choir director of the Church of Our Lady of Lourdes, a position which she still holds, and under her direction this choir has rendered for the first time in Canada some of the best modern compositions, notably Silas' Mass in C and Dvorak's Mass in D. We look forward to a promising future from this talented, young musician.



MISS FANNIE SULLIVAN.

MR. RECHAR TANDY, vocal instructor at the Toronto Conservatory of Music, is one of the leading oratorio and concert tenors of Great Britain and America. Mr. Tandy comes of a very musical family. He is an Englishman by birth, but came to Canada at an early age; received his first musical instruction under John O'Neil, of the Boston Conservatory, and Signor Nuno, of New York. He finished his education under the celebrated Randegger, of London, England, and it is not therefore to be wondered at that Mr. Tandy is a master of the art of tone production, whilst his breadth of style and artistic finish mark all his efforts. In August, 1888, Mr. Tandy went to London, England. During his seven years' residence in that city he made frequent appearances at the celebrated Crystal Palace concerts, under the direction of August Manns, and followed his profession in London and throughout Great Britain with marked success. Mr. Tandy assumed his present position with the Conservatory a little over a year ago.



MR. RECHAR TANDY.