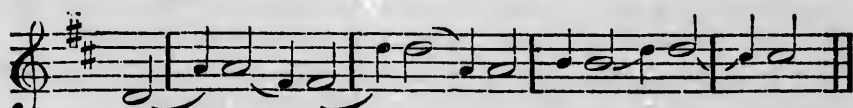
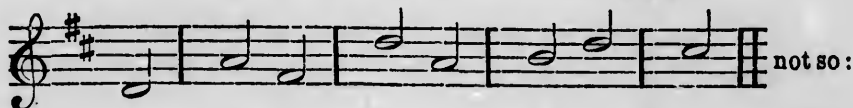


Sing these verses pronouncing the vowels or diphthongs in the syllables italicised, first briefly, and then fully, and note the difference.

7. In singing, a fulness and roundness of the vowel is often desirable; which in mere reading would be unnecessary.

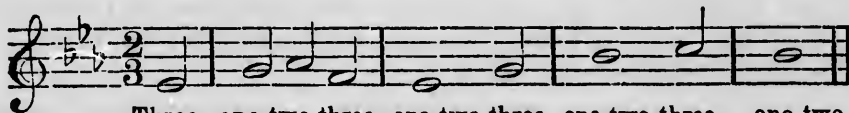
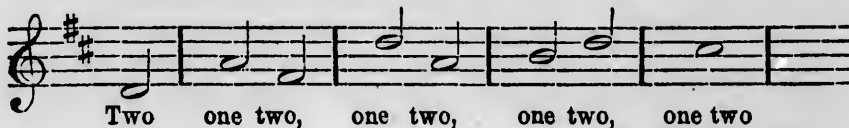
8. Practice the music in strict time, a little faster than it ought to be sung.

9. Be careful not to tail the notes into one another, sing so :



Let every note be clear and distinct.

10. Let the Leader count the time. If the tune drags, let the whole of the singers once or twice sing and count together, thus :



Remembering that the first note of every bar ought to be accented or emphasised.