

tions, including in all 140 works in 134 volumes bound in 20 cases. This is the original edition of this famous work published in 1782 A. D. It long ago became rare, and in 1882 a revised reprint was issued, which is also in the Library of Congress.

Many rare and interesting works are reprinted in this collection, and parts 15 to 20 contain the writings of the compiler of the *Han hai*, mostly commentaries on Chinese classic writings. The compiler states that he took advantage of permission to consult books in the Imperial Library and copy rare works found therein. The work of copying lasted for more than a year.

The most bulky *ts'ung shu* acquired last year is the *Wu Ying Tien Chü Chên Pan ch'üan shu*, that is the collection of works originally published with a set of movable wooden type called *Chü Chên Pan* and stored in the Wu Ying palace. These movable type were made by order of the Emperor Ch'ien Lung in 1774 A. D. and were used to print some 148 works.

The original edition long ago became rare and is seldom seen to-day, and several Provinces made reprints by block printing. The present copy is a revised and augmented edition, made by the Kuang Ya Shu Chü, a literary institution established at Canton by Chang Chih-t'ung, the well-known scholar, author of *China's Only Hope*, when he was Viceroy of Kwangtung and Kuangsi Provinces.

The *ts'ung shu* in question was printed in 1899 in 800 volumes, bound in 100 cases. This edition contains 148 individual works, some of them such as the *Nung shu* of Wang Chêng (noted elsewhere), not contained in the earlier provincial reprints nor in the original Wu Ying Tien edition.

The Library of Congress has the Fukien Province reprint, which is the most complete of the provincial reprints, but it does not contain the *Nung shu*, and probably does not contain any works not included in the original edition.

A very interesting acquisition in this field is the *Hui pi chi* compiled by Ch'en Chi-ju (*tsu Chung ch'un, hao Mei kung*) and the *Ku'ang pi chi* by the same author. These two works are parts of a great collection of reprints,