

At present therefore the English national museums are available only to the few who can afford to visit and to study in London, and English national art can only be studied by those who can travel in England. The vast majority of the citizens of the British Empire are unable to do this and are therefore shut out from the benefits to be obtained from such study. The technical education of the artist, the architect and the craftsman outside London must be conducted without the help of the national art collections of his motherland and must be based on foreign examples.

Present needs.

The present needs are:-

(1) Casts of English architecture, sculpture and architectural ornament for sale to museums and educational institutions. There is at present a collection of such casts in the Victoria and Albert Museum, and this should be increased by the addition of casts from important English buildings of all periods.

Very fully detailed proposals for such a collection were made in the report from Professor Hobbs to Sir Cecil Smith of May 10th 1911.

(2) Casts of suitable objects in the British Museum and in the Victoria and Albert Museum.

First class casts, made from fresh moulds are essential. The few casts at present obtainable are of poor quality.

(3) Original examples of good design and workmanship in wood, iron, stained glass, metal finishing, plaster and similar crafts. Old houses are being continually broken up and a great deal of suitable material is constantly in the market. Many pieces which are not of sufficient importance for the national museums would be of great value to the schools in Canada. These cannot afford to have a purchasing agent in London and it is suggested that the museums might be able to assist in obtaining examples.

(4) The publication in photogravure of the principal