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It was agreed that the Sub-committee should be authorized to...
 the Sub-committee under the service...
 for an amount not to exceed \$2,500.00

It was agreed that the Sub-committee should be authorized to...
 of the Standing Committee on Communications and Culture...
 Members of the Canadian Advisory Committee on the
 Status of Artists on Wednesday, November 29, 1987

It was agreed that the Chairman, at his discretion,
 present a progress report of the Sub-Committee's
 decisions to the Standing Committee.

At 12:30 o'clock p.m., the Sub-Committee adjourned to
 the call of the Chair.

THURSDAY, DECEMBER 7, 1987
 (3)

The Sub-Committee on the Status of the Artist of the
 Standing Committee on Communications and Culture
 met in camera at 1:01 o'clock a.m., this day, in Room
 548, Wellington Building, the Chairman, Jean-Pierre
 Hogue, presiding.

Members of the Sub-Committee present: Edna
 Anderson, Ronald Dubarot, Jean-Pierre Hogue, Larry
 Schneider and Jan Waddell.

In attendance from the Library of Parliament: René
 Lavoie, Research Officer, from Sheila Fitzsimon's
 Office: Nancy-Ann Waugh, from Jan Waddell's Office:
 Adrian Lee.

The Sub-Committee resumed consideration of its study
 of the status of the artist pursuant to Standing Orders
 108(1) and 108(2).

The Sub-Committee commenced consideration of a
 draft report on the status of the artist.

It was agreed that the draft report contain a
 preamble stating that should the submissions and
 comments on this report warrant it, this inquiry could be
 pursued and a further report submitted.

It was agreed that the report be widely circulated
 after its presentation to the House.

It was agreed that the Sub-Committee issue a press
 release and hold a press conference on the report after its
 presentation to the House.

It was agreed that the Sub-Committee retain the
 services of Ampersand Communications to edit the draft
 report for an amount not to exceed \$2,500.00.

It was agreed that the draft report, as amended, be
 addressed to the Sub-Committee's First Report and that the
 Chairman present the report to the Standing Committee.

At 12:30 o'clock p.m., the Sub-Committee adjourned to
 the call of the Chair.

It was agreed that the Sub-committee should be authorized to...
 the Sub-committee under the service...
 for an amount not to exceed \$2,500.00

It was agreed that the Sub-committee should be authorized to...
 of the Standing Committee on Communications and Culture...
 Members of the Canadian Advisory Committee on the
 Status of Artists on Wednesday, November 29, 1987

It was agreed that the Chairman, at his discretion,
 present a progress report of the Sub-Committee's
 decisions to the Standing Committee.

At 12:30 o'clock p.m., the Sub-Committee adjourned to
 the call of the Chair.

LE JOURNÉE DE VENDREDI, 1987
 (3)

Le Sous-comité sur le statut de l'artiste du Comité
 permanent des Communications et de la Culture a réuni
 en séance privée à 1 h 01, ce jour, dans la pièce 548 de
 l'édifice Wellington, sous la présidence de Jean-Pierre
 Hogue (président).

Membres du Sous-comité présents: Edna Anderson,
 Ronald Dubarot, Jean-Pierre Hogue, Larry Schneider et
 Jan Waddell.

En présence de la Bibliothèque du Parlement: René
 Lavoie, officier de recherche, du Bureau de Sheila
 Fitzsimon, Nancy-Ann Waugh, du Bureau de Jan
 Waddell, Adrian Lee.

Le Sous-comité a repris son étude du statut de l'artiste,
 conformément au mandat qui lui est conféré en vertu des
 paragraphes 108(1) et 108(2) du Règlement.

Le Sous-comité a commencé l'examen d'un rapport
 préliminaire sur le statut de l'artiste.

Il est convenu que le rapport préliminaire contiendra
 un préambule prévoyant le développement de la
 présente étude et la rédaction d'un autre rapport si les
 faits et les observations qui lui serviront de justification.

Il est convenu que le rapport fasse l'objet d'une vaste
 diffusion après son dépôt à la Chambre.

Il est convenu que le Sous-comité publie un
 communiqué de presse et organise une conférence de
 presse sur le rapport après son dépôt à la Chambre.

Il est convenu que le Sous-comité retienne les
 services d'Ampersand Communications pour éditer le
 rapport préliminaire, à un coût ne dépassant pas 2 500 \$.

Il est convenu que le rapport préliminaire modifié
 soit adopté et considéré comme le premier rapport du
 Sous-comité et que le présent rapport et le rapport au
 Comité.

À 12 h 30, le Sous-comité s'est séparé à l'appel de
 la présidence.