

HUMANITIES

At the recommendation of the drafting committee of the Programme and Budget Commission, the General Conference divided the work of UNESCO in social and human relations into two sections, with the result that social sciences and humanities will, in 1949, be treated separately. Those items of the Mexico City programme relating to the humanities were adopted in their entirety after UNESCO's work had been reviewed and found satisfactory. The humanities programme will consist in 1949 of the following main activities:

- (a) co-operation with non-governmental organizations in the field of philosophy and humanistic studies;
- (b) organization of philosophical round-table discussions;
- (c) promotion of publications concerning philosophy and humanistic studies and human rights;
- (d) philosophical analysis of fundamental concepts;
- (e) comparative study of cultures;
- (f) encouragement of the study of scientific and cultural history in close collaboration with the natural sciences department.

CULTURAL ACTIVITIES

UNESCO's activities in art, music, literature, the theatre, museums, libraries and copyright were grouped in the programme recommended by the Executive Board in one chapter entitled "Cultural Activities". For the various projects the General Conference appropriated \$423,000, a slightly larger amount than was expended in 1948.

The General Conference approved the granting of financial aid to the International Theatre Institute the creation of which in 1948 had been fostered by UNESCO. Work will be continued in establishing an International Music Organization, and the General Conference adopted an Austrian proposal that the Director-General examine with the Austrian Government the possibility of holding an international conference to consider a universal standard of musical pitch. The Mexico City projects concerning reproductions of works of art, documentary films on art and of recorded music were also retained in the programme for 1949.

At the First Session of the General Conference a resolution was adopted calling for examination of means whereby the freedom of creative artists might be assured and their working conditions improved. This project was dropped from the programme at the Mexico City Conference, but was reinstated at Beirut at the suggestion of the United States. A United

Kingdom proposal that UNESCO make annual awards for achievements in culture and education was referred to the Director-General for study in 1949.

As for the translation of great books, the General Conference instructed the Director-General to put into effect the plans undertaken by UNESCO in conjunction with the Economic and Social Council. The resolutions adopted at Mexico City outlining the action to be taken by the Director-General were included in their entirety in the 1949 programme. At the suggestion of the French Delegation assistance was approved in the resumption of the publication of the "Index Translationum" which was published until 1939 by the International Institution for Intellectual Co-operation. The General Conference agreed that in 1949 lists of translators should be established for each country and national translation committees should be set up.

The programme adopted at Mexico City in the field of museums was retained by the General Conference for further action in 1949. The General Conference directed the Secretariat to continue the publication in English and French of "Museum", revived by UNESCO in 1948, and to arrange for its printing in other languages. On the proposal of Brazil and Egypt, a new project was adopted instructing the Director-General to examine with the International Council of Museums the desirability of setting up an international committee of experts to co-operate with states concerned in the preservation of archaeological sites. The proposal further called for a report on the possibility of establishing an international fund to subsidize this work.

The programme of library work approved at Mexico City was condensed at Beirut, although it follows the lines of the 1948 programme. No provision was made, however, for a summer school for librarians, similar to that held in England in 1948, despite a Norwegian proposal backed by the Canadian delegation that a school be held in 1949. The General Conference decided that the Secretariat should, in 1949, appraise the effectiveness of the summer school as a basis for recommendations concerning a school in 1950. The Mexico City projects for the publication of national union catalogues and national bibliographies were omitted by the General Conference. An item of the 1948 programme concerning aid to the ex-German Hertziana Art library in Italy, which was dropped by the Executive Board from the proposed 1949 programme, was included again at the suggestion of the United Kingdom delegate.

With regard to publications, the General Conference approved a French proposal calling on the Director-General to examine the pos-