

## ARTICLE VI

1. The contracting parties look favourably upon the co-production of films meeting the international standards subscribed to by Canada and Spain with other countries to which either of the said parties is bound by co-production agreements.
2. The budget for such films shall not be less than 60 million pesetas or an equal amount in Canadian dollars, or as the competent authorities may determine each year.
3. No minority contribution to such films shall be less than twenty (20) per cent of the budget.

## ARTICLE VII

1. An overall balance must be achieved with respect to both participation by creative staff, technicians and performers, and to the financial and technical resources of both countries (studios and laboratories).
2. The Joint Commission referred to in Article XIX of the Agreement shall determine whether such a balance has been achieved, and shall decide what measures are necessary in order to correct any imbalance.

## ARTICLE VIII

1. For the purposes of this Agreement, the term "film" includes films of any length or technical medium, including fiction, animated productions and documentaries, produced in accordance with the provisions pertaining to the cinematographic industry in each country, for primary distribution to theatres in both countries.
2. The total cost of feature films shall not be less than 50 million pesetas, in principle, or an equal amount in Canadian dollars, or as the competent authorities may determine each year.
3. The term feature film shall be used to designate a film no less than 1600 meters (5,200 feet) in length in the case of 35mm. film or the corresponding length in the case of other sizes.

## ARTICLE IX

1. Two negatives or one negative and one duplicate negative shall be made of all co-produced films. Each co-producer shall be the owner of a negative or duplicate negative and shall be entitled to make further duplicates or prints therefrom. Moreover, each co-producer shall be entitled to use the original negative in accordance with the conditions agreed upon between the co-producers.