



# EDITORIAL

## Notes, Comments, Correspondence, Reviews, etc.

**A** CHRISTMAS CARD received from an old contributor to our pages, F. W. L. Moore, who is now a captain of the South African Constabulary, brings home very plainly the altered condition of affairs in the Transvaal. On the card is a picture of Kruger's former home at Pretoria. At the gate stands a sentry of the S. A. Constabulary and there appears to be a group of officers lolling at their ease on the front verandah. Such a picture makes the events of the past few years seem almost like a dream. Changes have taken place in Africa with a rapidity truly astonishing. In the English illustrated newspapers of a month or two ago the pictures were mainly devoted to scenes in connection with the completion of the great dam across the Nile, and even more interesting were the pictures dealing with Lord Kitchener's visit to the Soudan. At Khartoum, the conqueror of the Soudan was engaged in a very pleasant and peaceful task—and one that he was vastly interested in—namely, the inspection of the students of the fine college that was one of first things Lord Kitchener determined should be built at Khartoum after he had captured that city.

So far as we can judge on our own account and can infer from the opinion of people of sensible and serious minds it seems a pity that any agitation of the Temperance question should be begun at the present time. Prohibition is on trial and most assuredly we believe the majority of the people in Charlottetown are in favour of its being given a trial and there the matter should be allowed to rest. So we must decline to publish the rather clever article sent in by a modest contributor who does not sign his name. Another article on the same subject written by a "moderate drinker" is written with so much immoderation that if the reason already given did not apply, its personalities would debar it.

The employment of the steamer Stanley on the Summerside-Tormentine winter route has not been successful this winter. Dur-