

The Ladies' Journal

Devoted to Literature, Fashion, &c.

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OUR PATTERNS.

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The publisher of TRUTH, that well-known, popular and widely-circulated 28-page weekly magazine, is giving away TWENTY DOLLARS IN GOLD every week to the person sending him the best joke, short sketch, item, or bit of advice, suitable for publication in his TID-BIT PAGE.

It is his aim to make TRUTH the most interesting and entertaining magazine published in the world, and is certainly not afraid to spend money liberally to secure that end.

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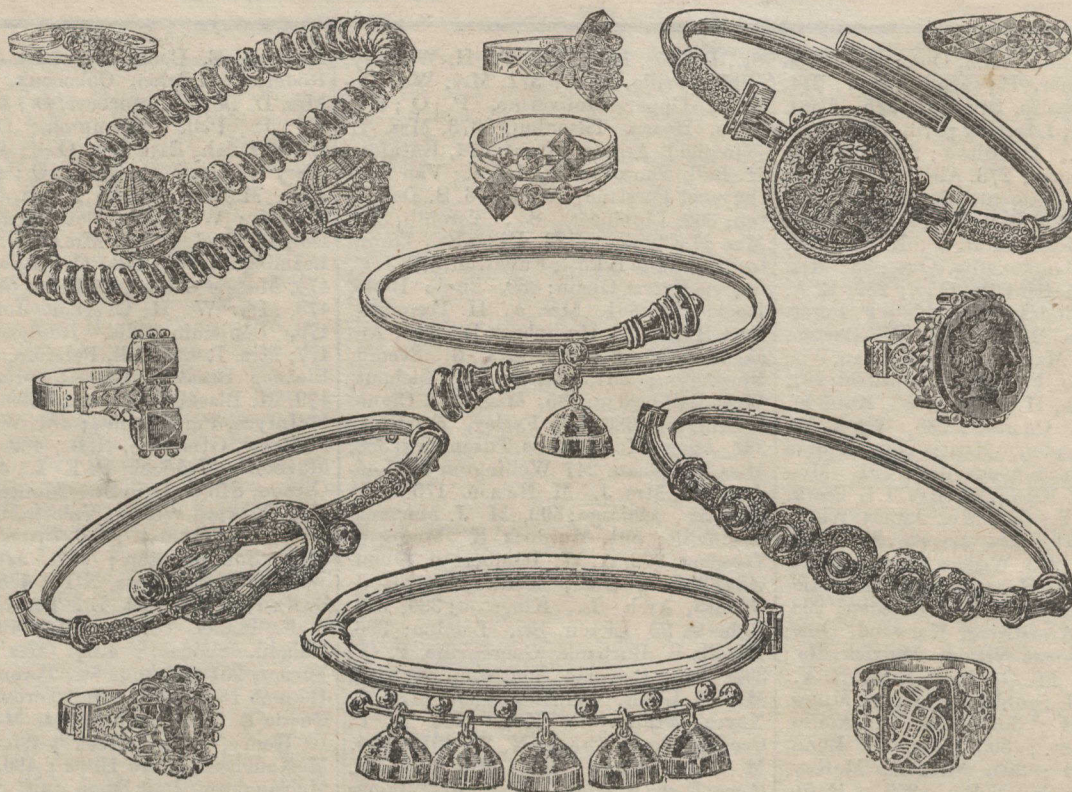
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Address, EDITORS, PRIZE TID BITS, TRUTH Office, Toronto, Canada.

N. B.—Make all post-office orders, cheques or drafts payable to the publisher, S. FRANK WILSON.

NOTICE TO PRIZE WINNERS.

Successful competitors, in applying for their prizes, must, in every case, state the number of the competition in which they have been successful, and also the number and nature of the prize or prizes. Attention to these particulars will facilitate matters, and save a good deal of the and trouble. As many of the prize winners omit to send the amount required for postage or packing, when applying for prizes, we deem it necessary to remind them that money should accompany all applications as follows;—sewing machines, \$2.00; guns and tea-services, \$1.50; baby-carriages and clocks, 50 cents; dress-goods 30 cents; watches, 25 cents; books, spoons, and handkerchiefs, 12 cents; butter knives and pickle forks, 6 cents.



BRACELETS AND FINGER-RINGS.

(ACTUAL SIZES.)

No. 1.—An effective ring in solid gold, which consists of two knife-edge circlelets united by tiny golden studs, the ends of the circlelets apparently overpassing and supporting a brilliant ruby with a genuine diamond at each side of it, set diagonally in crown mounting, which raises them considerably above the ring and augments their brilliancy. Price, \$20.

No. 2.—A neat "rolled" gold bracelet, with overpassing ends, opening with a spring to slip easily over the arm. The circlelet resembles a twistee cord of polished gold, wound round a plain band. The balls which terminate the ends of the bracelet are of dull Roman gold, prettily ornamented with filigree and polished and green frosted gold. Price, \$6.25 per pair.

No. 3.—A handsome ring of solid gold, a flat circlelet beautifully engraved and having raised leaves at each side of the Marguise setting, which supports five small genuine diamonds and two turquoises. The latter terminate the upper and lower ends of the setting, and are larger than the diamonds. Price \$19.

No. 4.—A beautiful solid gold ring, the outer half of which is divided into three wires. These are set with turquoises and pearls, the two pearls being in the center in high crown setting. Price, \$7.

No. 5.—A lovely bracelet of "rolled" gold. The circlelet is a polished tubular with overlapping ends, opening with a patent spring. In the centre is a medallion, the surface of which is of fretted Roman gold. A realistic antique head, with the face in copper-colored gold and the helmet in silver with a copper-colored serpent resting on it, is beautifully represented in relief. The outer edge of the medallion is ornamented with filigree work and knife-edge gold. Price, \$6.25 per pair.

No. 6.—A solid gold finger-ring, the outer part cut in diamond-shaped facets,

and supporting a genuine rose diamond of medium size in a rose-shaped setting which enhances its brilliancy. This design is rich and simple, and will please the most refined taste. Price, \$9.25.

No. 7.—An odd and beautiful ring for a lady. It is a flat circlelet set with two crocidolites, or tiger-eyes, the changeable hues of which are very effective. These are set high, and between, in a low setting, are two small pearls. The solid gold band is handsomely engraved near the setting. Price, \$6.25.

No. 8.—It would be difficult to find a design for a bracelet that would bring more delight to a little girl's heart than this simple but dainty bangle. The polished "rolled" gold circlelet, with overlapping ends, opens easily to admit the wrist, and fastens with two gold balls which snap around each other. The bangle is a little bell which gives a faint musical ring with every movement. The ends of the bracelet are nicely ornamented. Price, \$3.75 per pair.

No. 9.—A handsome ring suitable either for a lady or gentleman. The intaglio, cut in a deep red stone, represents the head of a Greek male in profile, and is engraved deep enough to be used for a seal. The solid gold circlelet is beautifully engraved near the setting. Price, \$7.50.

No. 10.—This dainty bracelet is a circlelet of "rolled gold," the inner half polished, and the outer part of Roman gold ornamented with filigree, and representing the ends intertwined in a lover's knot. It opens at the side with a clasp, and has rings for guard chains. Price, \$7.50 per pair.

No. 11.—A pretty finger-ring in solid gold, suitable for a lady. The circlelet is finely engraved near the setting, which consists of a large garnet surrounded by eight lovely pearls. The stones are raised high in diamond setting. Price, \$12.

No. 12.—A pretty bracelet in polished

"rolled" gold, fastening at the side with a clasp. On the outer side, and connected to the circlelet by tiny balls, is a small wire, from which hang five balls of polished gold, which slip on the wire and tinkle with every movement of the wearer. Price, \$6.50 per pair.

No. 13.—Exquisite taste is displayed in this design of "rolled" gold the circlelet being a polished tubular wire opening with a hinge and a clasp. Five balls in satin-finished Roman gold are prettily ornamented with filigree, and a small crocidolite, or tiger-eye, is set in the top of each. Provision is made for guard chains by rings at the side. Price \$3.50 per pair.

No. 14.—A handsome style of ring, suitable either for a lady or gentleman. It has a broad flat circlelet of solid gold, widening at the shank and highly ornamented, which supports a square black onyx with an inlaid initial of gold set with real diamonds. The lady's size has four diamonds in the initial, and can be furnished for \$12. The larger size, suitable for a gentleman, has six diamonds, and will cost \$16.50. Any desired initial will be furnished.

All of these goods are of the best quality of material and workmanship, and many of the "rolled" gold designs are fac-similes of those made in solid gold.

When ordering finger rings, the measure of the finger should be sent. The best way to obtain it is to put a fine wire round the finger and twist the ends at the required size, being careful to leave room enough for the ring to slip over the joints of the finger easily. By sending us the wire ring thus procured, for a measure, a ring that will fit accurately can always be obtained.

The bracelets can be furnished only in pairs, not singly.

Address S. FRANK WILSON.

Captain Ericsson, though more than eighty years old, has few of the physical traits of an octogenarian. Neither his hair nor his beard is grey. Twenty-three years ago his little *Monitor* saved the day in Hampton Roads by putting the *Merri-mac* to flight. He lives in a modest way in New York City, and still applies his mind to inventions of various kinds.

Mr. W. T. Dannat's large picture of four life sized strolling Spanish musicians, which was perhaps the best executed and most important American contribution to the last Paris Salon, is now at Mr. Shaus's gallery. It is a wonderful piece of realism, flavored to a highly suggestive degree with the personality of the author.

"George Elliot's Life as Related in Her Letters and Journals" is the title of the forth-coming work by her husband, Mr. J. W. Cross, who has arranged her letters and journals so as to make practically an autobiography. The famous novelist was wont to lay bare her mind with great frankness before her various correspondents.