

Birmingham issue. Still it is in finish better than could be expected from a Canadian artist of the time. I am, therefore, inclined to the opinion that it is the work of a New York engraver.

IX. *Ob.*: Similar to No. VI. The name of the engraver is wanting.

Rev.: As No. VI.

With this medal we come to the fourth and last group—that is, those issued under the later temperance revival. It was struck, in 1873, by Mr. Lymburner, from dies engraved by Mr. G. Bishop. The copy (No. VI.) seems to have been faithfully followed, although the workmanship is considerably inferior. Some five hundred of them were struck and issued to the members of a temperance society at Lachine.

X. *Ob.*: ST. PATRICK'S TOTAL ABSTINENCE SOCIETY, MONTREAL, ESTAB. FEB. 21ST, 1841. Arms as in No. III. Above, IN HOC SIGNO VINCES. Beneath is a ribbon attached, inscribed TEMPERANCE, CHARITY, RELIGION.

Rev.: Plain.

This medal was struck during the present year from a die engraved by Mr. J. D. Scott, the same artist who engraved the dies for the Numismatic and Antiquarian Society's medal. It shows evidence of a considerable degree of merit. When placed beside the first medal issued by the same society nearly forty years ago, we can have no cause to complain regarding want of improvement in our Canadian art. The old design is here revived, which is perhaps as appropriate as any heretofore used. Only twenty-five impressions were struck off when the die was accidentally broken. A new die has been ordered which, it is expected, will be completed before the end of the year.

XI. *Ob.*: A Greek cross with the ends terminating in *fleur de lys*. On the top arm is a triangle enclos-