

seen the clouds, like camels, eagerly gazing on the stars ;

8. While the eyes of heaven wept on the bright borders of the sky ;

9. The lightning displayed his shining teeth, with wonder at this change in the firmament ;

10. And the thunder almost burst the ears of the deafened rocks.

11. She was desirous of embracing me, but, through modesty, declined my embrace.

12. Tears bedewed her cheeks, and, to my eyes, watered a bower of roses,

13. When she spake, her panting sighs blew flames into my heart.

14. She continued expostulating with me on my excessive desire of travel.

15. Thou hast melted my heart, she said, and made it feel inexpressible anguish.

16. Thou art perverse in thy conduct

to her who loves thee, and obsequious to thy guileful adviser.

17. Thou goest round from country to country, and art never pleased with a fixed residence.

18. One while the seas roll with thee, and, another while, thou art agitated on the shore.

19. What fruit, but painful fatigue, can arise from rambling over foreign regions ?

20. Hast thou associated with the wild antelopes of the desert, and forgotten the tame deer ?

21. Art thou weary then of our neighbourhood ? O, wo to him, who flies from his beloved !

22. Have pity at length on my afflicted heart, which seeks relief and cannot obtain it.

ACCOUNT OF THOMAS TOPHAM, THE STRONG MAN.

From Hutton's History of Derby.

WE learnt from private accounts, well attested, that Thomas Topham, a man who kept a public house at Ilkington, performed surprising feats of strength : as breaking a broomstick, of the first magnitude, by striking it against his bare arm ; lifting two hogsheds of water ; heaving his horse over the turnpike gate ; carrying the beam of a house, as a soldier his firelock, &c. But, however belief might stagger, she soon recovered herself when this second Sampson appeared at Derby, as a performer in public, at a shilling each. Upon application to Alderman Cooper, for leave to exhibit, the magistrate was surprized at the feats he proposed ; and, as his *appearance* was like that of other men, he requested him to strip, that he might examine whether he was *made* like them ; but he was found to be extremely muscular. What were hollows under the arms and hams of others, were filled up with ligaments in him.

He appeared near five feet ten, turned of thirty, well-made but nothing singular ; he walked with a small limp. He had formerly laid a wager the usual decider of disputes, that three horses could not draw him from a post, which he should clasp with his feet ; but the driver giving them a sudden lash, turned them aside, and the unexpected jerk had broke his thigh.

The performances of this wonderful man, in whom were united the strength

of twelve, were rolling up a pewter dish of seven pounds, as a man rolls up a sheet of paper—holding a pewter quart at arms length, and squeezing the sides together like an egg-shell—lifting two hundred weight with his little finger, and moving it gently over his head.—The bodies he touched seemed to have lost their powers of gravitation—He also broke a rope, fastened to the floor, that would sustain twenty hundred weight—lifted an oak table six feet long with his teeth, though half a hundred weight was hung to the extremity ; a piece of leather was fixed to one end for his teeth to hold, two of the feet stood upon his knees, and he raised the end with the weight higher than that in his mouth he took Mr. Chambers, vicar of All Saints, who weighed twenty seven stone, and raised him with one hand—his head being laid on one chair, and his feet on another, four people, fourteen stone each, sat upon his body, which he heaved at pleasure—he struck a round bar of iron, one inch diameter, against his naked arm, and at one stroke bent it like a bow. Weakness and feeling seemed fled together.

Being a master of music, he entertained the company with Mad Tom. I heard him sing a solo to the organ in St. Warburgh's church, then the only one in Derby ; but though he might perform with judgment, yet the voice, more terrible than sweet, scarcely seemed human. Though