

## BOOKSELLER AND STATIONER

### A CANADIAN WINDOW.

On this page is shown an illustration of a window display made by R. S. Porter, the Lindsay bookseller and stationer, showing Eaton-Hurlbut's fine papers. An inspection of the window shows an artistic arrangement of the materials at the disposal of the window dresser. Other dealers might well study the effects secured and make use of some of the ideas employed by Mr. Porter.

### A STATIONER HONORED.

Honorable J. D. Rolland, of J. B. Rolland & Fils, Montreal, was elected president of the Canadian Manufacturers' Association on the 27th of September.

Hon. Jean Damien Rolland is the eldest son of the late Hon. Jean Baptiste Rolland, senator. He was born at Montreal on February 23, 1841 and educated at the Christian Brothers' School and at St. Mary's (Jesuit) College, Montreal. In 1857 he commenced his commercial career as a clerk in the extensive book, paper, and fancy goods house established by his father in 1842.

Finance Committee, resigned his seat of Saint Antoine Ward, in his favor. He accepted and remained in that position, but retired from the city council in 1893.

### THE WATERMAN EXHIBIT.

The exhibit of the L. E. Waterman Company, New York and Montreal, is proving to be one of the most interesting at the Jamestown Exposition. Herewith is shown a picture of their exhibit, which is located in the Interior Court of the Liberal Arts building. In this booth is shown the full process of the manufacture of Waterman's Ideal fountain pen. The space occupied is directly opposite the main entrance, and the unique construction and tasteful decorations of the booth demand great attention.

The booth itself is a dome of stained glass, representing the northern continents of the world. This is upheld by four gigantic filigree pens, which are identical in every respect on a general scale with their most popular style holders. The draperies and carpets are of dark



Window Display by R. S. Porter, Lindsay.

and was admitted partner in 1859. The firm was then known as J. B. Rolland & Fils, and not long afterwards he became the head of that concern.

The mills of the Rolland Paper Co. (of which he is the president), at Saint Jerome, are among the finest in the Dominion. They furnish employment to a large number of hands and are said to be the only mills in Canada where tub sized and loft-dried papers are manufactured.

Mr. Rolland has taken a very active part in municipal affairs. From 1872-1876 he was a member of the Hochelaga Town Council, and mayor from 1876-1879. On the annexation of Hochelaga to Montreal in 1882 he became a member of the Montreal City Council as alderman for the same Hochelaga ward until the close of the term of 1891. While chairman of the Finance Committee during the last years of that period, he discharged the duties connected with the position with such honest and skilful ability, that, having been defeated in his own ward of Hochelaga, on a labor question, at the elections of 1892, Alderman Shorey, considering how valuable his services were, at this time, to the presidency of the

green plush, and the furniture of black leather and Flemish oak, to harmonize. The interior, although simple, is effective and cool in appearance. On exhibition may be seen everything in the line of fountain pens, from the plain styles at \$2.50 and upwards, to the most elaborate pens, studded with precious stones. Among the latter are some remarkably fine productions. A miniature rubber-turning plant is also in operation, showing the great care in producing absolutely ink-tight barrels.

To those visiting Jamestown a call at the Waterman booth would prove both interesting and valuable.

The Musson Book Co. have just ready a Canadian edition of "The Lady of the Decoration," by Francis Little. This short novel was issued by the Century Co., in April, 1906, and at first the sale was very small. But it has increased on the merits of the book, until last month it was reported to be the best seller in the United States. The book tells the absorbing story of a young woman's life in a series of remarkably clever letters.