

BOOK NOTES.

IN a very favorable notice of William Wilfrid Campbell's new volume, "The Dread Voyage," The New York World observes: "Canada is raising a rare crop of poets at this end of the century, presumably to put the mother country to blush for its failure to find a successor to Tennyson."

The sales of the Canadian Copyright edition of "The Prince of India" point to the early exhaustion of the first edition. This rapid sale of a two-volume cloth novel indicates the readiness of the Canadian public to accept a better style of book than Canadian publishers have hitherto ventured upon in this class of literature.

Chas. G. D. Roberts' new book of poems, "Songs of the Common Day," will in a fortnight or so be placed on the market by the Methodist Book and Publishing House. Prof. Roberts has a host of friends who will welcome this new product of his pen.

Arrangements are about completed for the immediate issue from the press of the Methodist Book and Publishing House of a notable contribution to Canadian historic literature in a work entitled "Cape Breton Illustrated: Historical, Descriptive, Picturesque." The work will cover some 400 pages, and be embellished by 30 large full-page photo-engravings of points of historic interest and picturesque beauty with which the island abounds. The literary work is strong and brilliant, from the pen of John M. Gow. We understand a gentleman of means and of patriotic spirit, resident in North Sydney, C.B., has done noble service in securing the completion and issue of the work.

William Briggs has secured the Canadian market for a story by Maggie Swan, entitled "For the Sake of the Sinner: A Fleshire Story of Forty Years Ago," which will be ready in about six weeks. The author is a younger sister of Annie S. Swan, and seems almost equally gifted. This story reminds one in its style of "The Gates of Eden," and is likely to have a wide popularity.

The issues of the National Publishing Co. for the month included four excellent books: Parson Jones, by Florence Marryat; The Scallawag, by Grant Allen; All Along The River, by M. E. Braddon; and The Rebel Queen, by Walter Besant.

A Mad Prank is the title of a new book by the Duchess, to be issued this month by The National Publishing Co.

The following are new books received during the month by The Copp, Clark Co.: The Mermald Series is controlled in Canada by them, and has been issued by a new firm; it includes the best plays of the old dramatists, (price per

volume, 90 cents), as Christopher Marlowe; Thomas Otway; John Ford; Phillip Massinger, Vol. I-II; Thomas Heywood; William Wycherley; Nero, and Other Plays; Beaumont and Fletcher, Vol. I-II; William Congreve; Webster and Tourneur; Thomas Middleton, Vol. I-II; James Shirley; Thomas Dekker; Ben Jonson, Vol. I-III; also the great French writers, with hellogravure frontispiece (price per volume, \$1.25): Madame de Staël, by Albert Sorel; A. Thiers, by P. De Rmusau; Bernardin de St. Pierre, by Arvide Barine; Theophile Gautier, by Maxime du Camp. The Pseudonym Library in cloth (per volume, 50 cents) includes: Mademoiselle Ixe; The Story of Eleanor Lambert; A Mystery of the Campaign, Etc.; The School of Art; Amaryllis; The Hotel d'Angleterre; A Russian Priest; Some Emotions and a Moral; European Relations; John Sherman and Dhoya; Through the Red-Litten Windows; Green Tea; Heavy-Laden and Old-Fashioned Folk; Makar's Dream, Etc.; A New England Cactus, Etc.; The Herb of Love; The General's Daughter; The Sughallen Convict, Etc.; Gentleman Upcott's Daughter; A Splendid Cousin; Colette; Otilie; A Study in Temptations; The Cruise of the "Wild Duck"; Squire Hellman; A Father of Six; The Two Countesses. Other new books are: Sunny Manitoba: Its Peoples and Its Industries, by Alfred O. Legg, \$2.60. (This book was reviewed in a recent issue); Among the Holy Places: A Pilgrimage Through Palestine, by R. v. James Kean, M.A., B.D., Illustrated, \$2.60; More About Wild Nature, by Mrs. Brightwen, Illustrated, \$1.25; The Roman Students, or, On The Wings of the Morning: A Tale of the Renaissance, by D. Alcock, author of the Span-

ish Brothers, \$1.25; Women Adventurers, edited by Mabel Muriel Dowle—the Lives of Madame Valasquez, Hannah Snell, Mary Ann Talbot, and Mrs. Christian Davies, Illustrated, \$2.60; Parthia, by Prof. George Rawlinson (The Story of the Nations), \$1.75; The Refugee, a Tale of Two Continents, by A. Conan Doyle, \$1.25; A Slinger From the Sea, by Amelia E. Barr, \$1.25; The Memoirs of Baron de Marbot, late Lieutenant-general in the French army, with portrait, \$2.60; The Chronicles of the Sid, or, The Life and Travels of Adella Gates, by Adela E. Orpen, Illustrated, \$2.60; Queen Grace, by J. K. H. D. nny, \$1.25; Sweet First-Fruits, a Tale of the Nineteenth Century, translated from the Arabic by Sir William Muir, K.C. S.I., 90 cents; Hella, or, Slave or No Slave—a story of Cape life seventy years ago, by Mrs. Carey-Hobson, 70 cents; Mr. By-Ends of Fair-speech, and Other Sketches from Bunyan, by Leslie Keith, 50 cents; Ireny, by Mrs. Coote, 50 cents; Among the French Folk, sketches from real life, by E. H. Morggridge, 50 cents.

BUSINESS CHANCES.

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