

bottom, which is easily done, and this leaves an opening corresponding to that in the top of the basket. The zephyr filling is then placed in top and bottom, and the receiver is hung by ribbons corresponding in color to the forested filling.

The little oblong-shaped tin mustard boxes when covered snugly with satin, a little band of plush surrounding the top, the cover at the bottom extending far enough below to gather closely, forming a bag-shaped bottom finished by a plush ball tassel are neat little receivers for burnt matches, etc., hung by a little ribbon from a gas jet. The satin case can be decorated with embroidery or painting.

The "Frances Cleveland" style of cutting the hair is the most popular with the ladies now. It is cut short in front, just even with the ears and over the ears, and over the head. This cut is made in three layers. The two upper ones are curled backward, and the one in front is curled outward over the forehead. The back hair can be long or shingled. It doesn't matter. The shape of the face must be studied. For a full, round face, it is better not to curl the hair just over the ears, but let it remain shingled, just plain; but if the face is delicate, slender, then curl the hair or fluff it all over the front of the head.

A very reasonable number is *Demorest's Monthly* for July. The beautifully illustrated trip on "The Lower St. Lawrence River" makes us wish we were of the jolly party. "Allan Quartermain, or a frowning City," by the author of "She," takes us to the cool uplands of Africa, and thrills us with a wonderful adventure, while the other stories lead us by pleasant paths to the ocean's shore, where we listen to what "the wild waves" are saying.

The articles on flowers are full of information, as are the other departments, for which this wonderful Magazine is noted, "Our Girls," "Home Art and Home Comfort," "Sanitarian," "What Women are Doing," "The World's Progress," "Chats," "Household," "Mirror of Fashions," "Correspondence Club," "Prohibition," etc., the whole profusely illustrated, and making up a Magazine that every lady should possess.

W. Jennings Demorest, Publisher, 15 East Fourteenth Street, N. Y.

**CURRENT JELLY.**—The currants must be ripe or they will not form jelly. Look over them carefully, and then put them, stems and all, into a porcelain-lined kettle, crush a little so there may be some juice for cooking, but do not add any water. As they heat, mash thoroughly (a potato-masher is good for the purpose), and when hot through strain through a jelly-bag, allowing all the juice to run off that will before squeezing, and it will be clearer. Boil the juice twenty-five minutes, and then add one pound of the best white sugar for every pint of the juice, and let it boil five minutes more.

Another excellent receipt requires three pounds of currants, four of sugar, and one quart of water. Pour part of the water over the currants, cook them soft, then add the rest of the water to cool it, and strain through a jelly-bag. Add the sugar to the juice, and boil ten minutes.

## NEW GLASGOW JOTTINGS.

(From an Occasional Correspondent.)

Old, New Glasgow is renewing her youth, when the sound of the hammer and maul was heard in her shipyards, ringing from morning till night; the palmy days of wooden ships passing away—New Glasgow stood still. The increased output of coal, the erection of iron and glass works, increased railway facilities, the energy, enterprise and sterling ability of such men as Graham Fraser, Forrest McKay and others of her citizens, have pushed this little town ahead at a booming rate. A circle of famous coal mines employing some 1,700 or 1,800 men; steel works, forge, glass works and a number of other smaller factories and industries, employing nearly 1,000 more; a large farming country immediately surrounding, places New Glasgow in a solid condition financially. Without new projects in view a town soon comes to a standstill. The coming improvements are, a large building in the centre of the town to be erected by the Oddfellows, a large new station house, an iron bridge across the river, the construction of a system of water works for the town, and the building of the "Short Line Railway." The new post office and customs stone building adds greatly to the appearance of the main street and to the convenience of the citizens. It is built much after the plan of the one at Amherst, but of finer architectural design. With such a large trade you may expect many large well filled stores and shops—we can only mention a few. Sutherland & Thompson's stove and tinware establishment cannot be beaten in the province, Blanchard's in dry goods, Kent & Calhoun's in hardware, and R. A. Walker's in general goods, are a credit to the place. Vaux & Colishaw's grocery store cannot find an equal in appearance and variety of contents anywhere. McGregor, formerly of Granville Street, Halifax, is "up to the times" in ladies fine goods. A budding enterprise, "Stewart's plow works," should receive the encouragement that such a new industry should have. We hope to see it in time rival the famous plow works of Moline, Ill., employing hundreds of workmen—a factory that commenced as humbly as Mr. Stewart's. Only one livery stable in town, but that is kept by a Church, and as it is run at a reasonable rate there is little chance of a rival in that line. The travelling public are amply accommodated with three large well appointed modern hotels. The "Windsor" is as rapidly becoming known in the lower provinces as its famous namesake of Montreal. Tasting of its sweets I cannot speak too highly of its cuisine, large, elegantly furnished and well ventilated rooms, good attendance, and the kindness of its proprietor, Mr. Chas. McKenzie.

Mr. A. C. Bell, ex-leader of the Opposition of the local Assembly, has a number of beautiful and valuable thoroughbred cattle, as has also Mr. Townshend, who has a farm that should serve as a model to our farmers, in its thorough repair and perfect cultivation. Mr. Lindberg, a Swedish artist, has preserved in many beautiful portraits life-like pictures of our leading citizens, which will be more highly prized in the future history of the town and country than at present. The town possesses able divines, good doctors, Dr. Fraser being one of the best read physicians in science as well as medicine that we have in this country. A number of keen lawyers, D. C. Fraser and A. McGilivray, leading the van. Several little social excitements are at present stirring up the scandal-loving; but as *THE CRITIC* is not a rag-bag for gossip, I check my pen in this direction. Our Catholic friends are coming to the front in this good Presbyterian town. Father Shaw, who enjoys the respect and good feeling of all denominations, is busy in having built a large church upon a beautiful site at the north end of the town. With immense deposits of coal and iron in the vicinity, with unsurpassed railway facilities, and this being the age of coal and iron, I believe the coming manufacturing metropolis of the Maritime Provinces will be New Glasgow.

Yours,

VENI VIDI.

## OUR JUBILEE NUMBER.

To those of our readers who have not already obtained one of our Jubilee numbers, we would say, purchase it at once. The sale so far has been tremendous, and orders are still pouring in. If you cannot obtain one from your local news-dealer, remit 10 cents (currency or stamps) to A. M. Fraser, Manager *CRITIC*, and one will be forwarded to you by return mail. Read what our contemporaries say of this special issue:—

The Jubilee number of the Halifax, N. S., *CRITIC* is one in every way worthy of the occasion. The table of contents embraces a great variety of seasonable topics, and the whole make-up of this number of *THE CRITIC* is good. Price, 10 cents. Address, A. M. Fraser, Manager, Halifax, N. S. —*Sentinel, Carleton, N. B.*

The Jubilee Number of the Halifax *CRITIC* is a creditable issue. It is replete with interesting articles from the pens of some of Canada's most distinguished writers.—*Port Hope Times.*

The special Jubilee number of the Halifax *CRITIC* is highly creditable to the literary activity of the Maritime Provinces. All the papers are original and specially prepared for *THE CRITIC*. Among the contributors are Principal Grant, Archbishop O'Brien, Sir Adams Archibald, Jr. Stewart, Prof. Roberts, Dr. Allen Jack, Hon. Attorney-General Longley, Mr. Edmund Collins, Mr. Sweet, Miss Alice Jones, Miss E. Roberts and Mrs. Lenowens. The letter press is exceedingly readable and altogether the number is quite notable.—*Quebec Chronicle.*

Among the many things which characterize this year of grace there comes to us the "Jubilee Number" of our very valuable contemporary, the Halifax *CRITIC*. Without any of the gaudy attractions of modern literature, the editor has brought together as his quota of Jubilee laudations, a first-rate collection of well written articles, historic, artistic and critical, eminently adapted to the occasion. The 25,000 copies printed ought to find 100,000 readers, and all who read will find several articles exceedingly useful and interesting. Prof. Roberts, now of Windsor, N. S., has a capital criticism entitled "The poetic outlook in Canada," and we are glad to find him associating the name of Mr. A. Lampman, of this city, with those of Bliss Carman and Charles Mair as among the rising poets of Canada.—*Ottawa Journal.*

The Halifax *CRITIC* is a literary weekly published at Halifax, N. S., and the Jubilee double number, price ten cents, has been issued. The editor says an edition of 25,000 copies has been issued. The table of contents is certainly a most attractive one, the least interesting paper being one entitled "Canada First," by Principal Grant. An essay by Dr. Geo. Stewart, upon "Fifty years of French-Canadian authorship," presents the topic in a pleasant, instructive manner. There is also a good humorous sketch by Sweet, editor of *Texas Siftings*. The publication is a credit to the editor.—*Kingston News.*

The Jubilee number of the Halifax *CRITIC* gives a very good impression of the literary ability of the Maritime Provinces. Bliss Carman's poem, "In the Tent Door," is a charming twilight dream. Miss Alice Jones contributes an excellent story of old Halifax, entitled "The Lost Cause." The other contributors are Messrs. N. C. James, C. F. Fraser, Alex. Sweet, Lieut.-Col. Wainwright, Geo. M. Grant, I. Allan Jack, Sir Adams Archibald, C. G. D. Roberts, F. Blake Crofton, George Stewart, Jun., E. Collins, J. W. Longley, Howard Clark, Most Rev. C. O'Brien, Miss E. G. Roberts and Mrs. A. H. Lenowens, all Haligonians now or formerly, we believe.—*St. Thomas Evening Journal.*

The Jubilee number of the Halifax *CRITIC* gives a good impression of the literary ability of the Maritime provinces. Bliss Carman's poem, "In the Tent Door," is a charming twilight dream. Alice Jones contributes an excellent story of old Halifax, entitled "The Lost Cause." Principal Grant is one of the score of contributors also.—*Whig, Kingston.*

The Halifax *CRITIC* has issued a Jubilee number, which contains articles by Principal Grant and other well known writers. The issue is one of special interest and will well repay perusal.—*Brockville Recorder.*

The special Jubilee issue of the Halifax *CRITIC* has appeared. It contains a large number of excellent articles contributed by some of the best known literary men and women of the Dominion. Charles G. D. Roberts writes of "The Poetic Outlook in Canada." He speaks in high terms of the young Toronto poet, Mr. Phillips Stewart, whose book was recently