

# THE FENIAN BOND-MONEY—COLONEL O'MAHONY'S OPINION OF DEMOCRATIC POLITICIANS.

Old Mother Tammany, who has laboured many years to convince our Irish citizens that the promotion of their welfare was her first task, is now showing her true colours. In an interview with Col. O'Mahony, the principal party to the suit now pending before Judge McCunn, the late Head Centre of the Fenian Brotherhood, expressed his belief of some very curious facts. In the first place, he regards the action of Judge McCunn as unconstitutional and unfair according to the spirit of the American law. The Colonel states that the bond on which the man Bailey claims payment was issued fully six months after the money had been sent to Ireland and there seized by the British authorities. He further alleges that the money was not raised on bonds: that it was composed of personal donations to himself, which he by his agent, used as his property on business. He avers that no evidence has been placed before Judge McCunn to prove it was not his (O'Mahony's) property, that all else tended to show that it was, and that the Judge, despite these facts ruled it as public money belonging to the Fenian organization. He thinks that McCunn had no right to step behind the legal facts and make this ruling. "It is a singular fact," said the Colonel, "that when this affair was brought into court Belmont's lawyers were disposed to settle it amicably. I expected to have the money paid over every moment and had procured five trustees (men of standing and wealth in the mercantile profession), who would receive it in trust for the Fenian Brotherhood within an hour after it would have been paid to me. This arrangement could not be effected that day, and the following one Judge McCunn appointed his dependent, Thos. J. Barr, as receiver. This man's expenses have, I am told amounted already to \$2,500, and to-day he wants more. If there were not sacred interests at stake I would not care so much, but I do think that the device of Judge McCunn in removing the money from the Superior Court, in order to give Mr. Barr's pocket a good per centage out of it, is a disgrace to the New York Bench, and especially to the Irishmen who elected him. "I tell you this, Sir," said the Colonel, "as far as my influence, together with that of the Fenian Brotherhood, will go neither Judge McCunn nor Mr. Thos. J. Barr will be elected to a public office in this city." The Colonel thinks that Tammany is at the bottom of the affair, and that English interests and feelings are being furthered by the minister of justice. A prominent Republican has informed Col. O'Mahony that a conference was had with reference to the affair in the Fifth Avenue Hotel between Judge McCunn, Thos. J. Barr, and a Mr. Anderson, on the evening previous to the appointment of the receiver. The nature of this conference or the name of his informant the Colonel was not at liberty to divulge, but he shrewdly remarked, "You may hear some startling news in a day or two. I want a little more proof." He expects to obtain the proof and will place the affair before the public through the medium of the press. It is evident that the principal members of the Fenian Brotherhood support Col. O'Mahony's views, and one of the leaders of the body expressed his opinion that "McCunn had tried the last cause in which Irish interests were involved, and he would not have much chance of ever trying his hand on another of any kind." It is

more than probable many Irishmen who have supported Democracy will shake it off forever on account of this affair.

## PORTRAIT OF COLONEL DYDE.

We yesterday had the pleasure of seeing a portrait of our veteran Volunteer officer. Colonel Dyde, at the atelier of Mr. Bell Smith, who has painted it, we presume, for some of the Colonel's comrades and admirers. That for the present is, however, a secret confined to the bosom of the artist and his employers, as also is the destination of the picture. As a work of art we suppose that this portrait is the finest ever painted in Canada, which is doubtless due in some degree to the excellence of the subject, as residents of Montreal need not be told that there are few nobler figures than that of the senior officer of Canadian Volunteers, notwithstanding the somewhat venerable age which that fact implies. It is saying, therefore, a good deal for the manner in which the subject has been handled to state that it seems to us that the representation of the man is not unworthy of the man himself. The canvas is a large one, representing the three quarter figure, or from the head to the knees. It is moreover the exact size of life. The costume is the officers tunic, of that red color, which in thin line has so often stood and repulsed the charge of surging columns. The head is bare; the cocked hat with feather being held in one of the hands. Of course these accessories though they do much to make a handsome picture, are of small importance in comparison with the head and countenance. Of these we may say the likeness is very striking, which is perhaps the best praise of any that can be bestowed upon a work of art of this nature. The artist has succeeded well in the difficult part of painting the head in such a manner that it is not killed by the brilliancy of the uniform, and he has also managed to bring the figure out from the background with great roundness and effect. The background is a somewhat lurid sky, suggesting, perhaps the smoke of a battle or a field day in the distance, in connection with which the figure in the fore ground, for the perfection of all the appointments and the vigour of the attitude, might remind us of him whom the poet has sketched for us, who "after the fight was done, weary and faint, was leaning on his sword." As to the appointments we may add that they have been worked up with a great deal industry and accuracy, and though but accessory they do a great deal to make the picture complete. We have already said that the destination of the portrait is at present a mystery. It is, however to be hoped and expected that the present proprietors, whether they offer it to Colonel Dyde, or hang it permanently in some public place, will allow its being seen by the public at least for some reasonable period. —*Montreal Herald.*

**AMERICAN NAVAL NOMENCLATURE.**—The Secretary of the U. S. Navy has taken his own time and way of answering the protest against the changes made by his predecessor in the names of naval vessels. Some of the old names have been restored, as for example, the Omaha, the Nauset, the Modoc, the Nahant, the Mahopac, the Canandaigua, the Suncook, the Wassuc, the Winnebago, and the Yuma, while the new names corresponding to these, Astoria, Aetna, Achilles, Atlas, Castor, Detroit, Spitfire, Stromboli, Tornado and Tempest, are dropped. Other changes have been made, and speak for themselves: for example the Hecla, formerly the Shakamaxon, is now the Nebraska; the Hercules,

was the Qvinsigamond, and is now the Oregon; the thunderer, formerly the Passaconaway, is now the Massachusetts; the Pushmataha became first the Cambridge and is now the Congress. Other transformations are as follows:—Neshaming—Arizona—Neveda; Neosho—Vixen—Osceola; Napa—Nemesis—Wyandotte,—the first of these names being the original, the second Mr. Borie's the last Mr. Robeson's.

## DOMINION OF CANADA. RIFLE ASSOCIATION.

### LIST OF PRIZES

TO BE COMPETED FOR AT THE ANNUAL MATCH TO TAKE PLACE NEAR THE CITY OF TORONTO, ONT.,

On 6th SEPTEMBER, 1869, and following days.

### ALL COMERS' (ENFIELD) MATCH.

Open to all Members of this Association, whether by direct contribution or through affiliated Associations.

1st Prize	\$100
2nd "	6
3rd "	40
4th "	30
5 Prizes at \$20.	100
20 " 10.	200
20 " 5.	100

\$630

To be shot for in two Stages.

Enfield, or Snider-Enfield Rifle.

Ranges—1st Stage, 200 and 500 yards.

2nd Stage, 700 yards.

Rounds—1st Stage, 5 rounds at each range.

2nd Stage, 7 rounds.

In the 1st Stage 5 highest scores to receive \$20 each.

20 second highest " 10 "

20 third " 5 "

The 2nd Stage to be fired for by the 60 competitors making the highest scores in the 1st Stage.

Entrance Fee—1st Stage, 50c.

2nd " \$1.00.

Position—Shoulder at 200 yards and any position at the other ranges.

### DOMINION OF CANADA MATCH.

Open to all Certified Efficient Members of Embodied Corps of Volunteer Militia or Militia, and to members of the Staff in Ontario, Quebec and New Brunswick, who are also Members of the Association.

[Efficiency to be understood as having been a bona fide member of the Corps to which the Competitor belongs previous to the 1st July, 1869, and as having during the twelve months preceding that day performed the number of Drills authorised by any General Order in that behalf.]

And in Nova Scotia open to all members of Volunteer Corps or Militiamen (and members of the Staff) being members of the Association, who may be certified by the respective Brigade-Majors as being qualified by their services since May 1st, 1867, to compete for prizes offered by the Provincial Rifle Association of Nova Scotia. Certificate to be signed by the Officer Commanding the Corps to which the competitor belongs.

1st Prize	\$200
2nd "	100
3rd "	50
30 Prizes at \$20.	600
30 " 10.	300
30 " 5.	150

\$1,400

To be competed for in two Stages.

1st Stage.—

Five shots each at 300 and 500 yards.

The 30 competitors making the highest score to receive each \$20 and a First Class Badge.

The next 30 highest to receive \$10 each and a Second Class Badge.

The next 30 highest to receive \$5 each.

2nd Stage.—

Five shots each at 600 and 700 yards; to be fired

by the first 60 winners in 1st Stage.

Competitors making the highest score to receive \$200 and a Special Badge.

The second highest, \$100; and the third highest \$50.

Government Snider-Enfield Rifle.

Position—From the shoulder, at 300 yards; any position after.

Entrance Fee—1st Stage, 50c.

2nd " \$1.00.

### PROVINCIAL MATCH.

To be shot for by 15 Competitors from each Province, to be selected by the Provincial Association or its duly accredited Agent. Where there is no Association the selection to be certified by the Senior Staff Officer in the Province to which they belong.