

Wallace; "A Beggar on Horseback," by Gip Sey; "The Mystery of University Oval," by Howard Keeler; "Grouse Shooting in Ireland," by Capt. T. S. Blackwell; "The Theory and Introduction of Curve Pitching," by O. P. Caylor; "The Massachusetts Volunteer Militia," by Capt. D. M. Taylor; "American Polo," by Lawrence Timpson; "Camping in the Woods," by Helen S. Clark; "Harry's Career at Yale," by John Seymour Wood; "A Chapter in Lacrosse," by L. Moses, Jr.; "Scientific Tennis Strokes," by J. Parmly Paret, and the usual editorials, poems, records by the standard writers on sport, etc.

LADY MACDONALD, the widow of the late Premier of Canada, opens the August *Ladies' Home Journal* with her first contribution to literature, in the opening article of a series which she has written for that magazine, descriptive of "An Unconventional Holiday," which, with a party of friends, and in her private car, she enjoyed last summer through the most picturesque portions of Canada. Lady Macdonald's article is written in that delightfully fresh and unconventional manner of which we see so little in our modern literature, and yet which possesses such a charm. Annie R. Ramsey has some very timely "Hints on Mountain Climbing"; Kate Tannatt Woods treats a new subject in telling what "The Girl Off to Boarding-school" should take with her; the poet Tennyson's wife is sketched in the series of "Unknown Wives of Well-Known Men"; a very helpful handful of articles are those which treat of all the "Summer Ills and Summer Dangers"; our different "Types of American Girls" are treated by four able writers; Jeanette L. Gilder has a clever character-sketch in "Pepper Hash"; Ellen LeGarde shows the benefits of "Swimming for Girls"; Mrs. A. D. Whitney's and Jessie O'Donnell's serials are continued; Dr. Talmage writes this month from his seashore home; Hezekiah Butterworth and Robert J. Burdette tell some "Bright Things for Boys"; Mrs. Mallon has the best Fashion articles supported by any magazine; Maria Parloa and Julia Corson give some "Dainties for the Summer Table"; little Elsie Leslie writes of "Children on the Stage"; and all through this number there is the breath of summer and the strength of merit. The *Journal* shows in this issue how well it is conducted. One dollar per year. Published in Philadelphia by the Curtis Publishing Company.

THE romance of the torpedo is set forth by John M. Ellicott, U.S.N., in the *Illustrated American* for the week ending July 25th, and the strange fact is brought out that while more than two thousand war-ships have been fitted to use torpedoes at a cost of millions upon millions of dollars, the torpedo remains practically an untried weapon. The article affords a curious illustration of the modern tendency to conduct war on theory. Among other timely subjects treated are Mr. Gladstone's life at Hawarden, with a full-page illustration showing the statesman resting after having cut down a tree; the row in Paris over the proposition to erect a statue to Danton; the misfortunes of M. de Lesseps; the death of Hannibal Hamlin, and the various manifestations in American society. "A Chance Encounter" is the title of a short story. With the number comes a beautiful portrait of Miss Emma Eames, the American prima donna, printed in colors. In the issue of the same magazine for the week ending August 1st the eye is attracted by the beautiful portrait, printed in colors, of the Princess von Hatzfeldt, the adopted daughter of the American railway king, C. P. Huntington. The contents of this number are very summer-like, and include a description of a day at Narragansett Pier, with illustrations by Arthur Jule Goodman, and an account of the Larchmont Yacht Club and the delights of yachting on Long Island Sound. Two pages with illustrations are devoted to the "Soo" Canal. Among portraits published are those of the late Edward Burgess, the yacht designer, from the latest photograph; Chauncey M. Depew as a possible candidate for President; and Marie Jansen. "Sister Ruth" is the title of a short story. The second of a series of studies of flowers relates to the azalea, and social matters, the department concerning women and that of games make up the remainder of an attractive number.

SARAH O. JEWETT contributes the leading story of the August *Wide Awake*, a delightful reminiscence of Lafayette's last visit to America; it is entitled, "Peg's Little Chair," and has a full-page illustration by Garrett. "The Bride's Bouquet," a charming story of a good deed, is by Grace W. Soper, of the *Boston Journal*. "The Silent Lie," an admirable school story for young folk, is by Francis E. Leupp, of the *Washington Star*. "Pokeberry Juice and Mullein," by Kate Upson Clark, is a little tale that reveals some of the funny toilet secrets of country girls a generation ago. "Mr. Brown's Playfellow," by J. Loxley Rhee; "Shells of Sea and Land," by Will M. Clemens; "The Poppy Bee," by Mrs. Hall, and "How to Dry Starfishes," by Louise Lyndon, are good short

articles for the lovers of natural history. "How the Cossacks Play Polo" is a terrible and dramatic story of a Russian field-sport indulged in by officers of the Imperial Guard; it is by Madame de Meissner, of the Russian legation. "Charlemagne's Housetop Gardens," by Miss Harris, is a curious bit of mediæval history. "Very Old Toys," by Emma B. Day, relates to "finds" in old Eastern lands. "What Seven Indian Boys Did" is a true account of some knowledge-loving Alaska boys, by Frances C. Sparhawk. Miss Rimmer's art-paper for children is excellent. Margaret Sidney's "Peppers" serial in this number has all the interest of a good novel. "Miss Matilda Archangeau Van Dorn," the serial by Miss Cummings, is full of amusing developments. "Marietta's Good Times" are really good times. "Men and Things" abound with original anecdote. The poems are by Kate Putnam Osgood, Maria Johns Hammond, Eli Shepperd, Jane Ellis Joy and Richard Burton. Three especially good things for veranda reading are the Margaret-Patty letter, by Mrs. William Claffin, and "An Unanimous Opinion," and the fine ballad by Mrs. Harriet Prescott Spofford, "Pope's Mother at Twickenham." *Wide Awake* is \$2.40 a year. D. Lothrop Company, Boston.

SOCIALISM.—By John Stuart Mill.—Being a Collection of His Writings on Socialism, with Chapters on Democracy, the Right of Property in Land, and the Enfranchisement of Women.—No. 2 of the Social Science Library.—The Humboldt Publishing Company, 19 Astor Place, New York. The publication of a special volume showing John Stuart Mill's attitude upon the question of Socialism should be matter of congratulation, both to Individualists and Socialists. By his position in society, which was one of easy independence, rendered healthy by very moderate official toil, he was most fortunately placed for the literary work to which he devoted his life; his writings mark exactly the beginning of the transition period from the *laissez faire* theories that had so long dominated English thought, and by the natural repose of his character he was singularly fitted to fill the office which he regarded as the crying necessity of the hour, viz.: that of "an unprejudiced legislator, absolutely impartial between the possessors of property and the non-possessors." John Stuart Mill was more than a mere student of the closet. Throughout his life he mixed on terms of the closest intimacy with the most distinguished men of his day, and he himself served in Parliament. As a student he followed closely the speculative thought of Europe, though his ignorance of German, at a time when there were few translations, handicapped him heavily. As a man of action he took part in all the progressive movements of the time; battled bravely for women suffrage; insisted strenuously on the right of the poorest to a voice in the councils of the nation, since their very existence was jeopardized by misgovernment; and anticipated the whole Irish and general agrarian movement by the keenness of his criticism on the sins of landlords. All these subjects are treated, with a peculiar lucidity that John Stuart Mill had invariably at command, in this second volume of the Social Science Library. They make 214 pages of excellent reading matter, and, at the modest price of 25 cents, should be read by many.

THE August *Popular Science Monthly* deserves special notice. It opens with one of Dr. Andrew D. White's able Chapters in the Warfare of Science entitled "From Fetich to Hygiene," which gives a terrible picture of the ravages of epidemics when prayers and saintly relics were relied upon to check them. "The Value of Statistics" is discussed by Hon. Carroll D. Wright, who tells how census returns should be used, and shows how they are sometimes made to give false evidence. Mr. S. N. Dexter North closes his interesting account of "The Evolution of the Woolen Industry" in the illustrated series on American industries. Another illustrated series, which promises to be very popular, is begun in this number by Prof. Frederick Starr. It is on "Dress and Adornment," and the first paper, dealing with Deformations, describes various modes of cutting the flesh, tattooing and painting the skin, filing the teeth and flattening the skull. Somewhat similar is Dr. W. Shufeldt's paper on "Head-Flattening Among the Navajo Indians," also well illustrated. Two further instalments of the discussion about the devils and the herd of swine are printed; one by Mr. Gladstone, entitled "Prof. Huxley and the Swine Miracle," the other being "Illustrations of Mr. Gladstone's Controversial Method," by Prof. Huxley. Another controversial article is "Hypocrisy as a Social Debater," by Dr. R. W. Conant. In "The Practical Outcome of Science," by Dr. W. H. Smith, some striking instances are given of apparently useless researches which have conferred great material benefits. This idea is further confirmed by the article on "The Relations of Abstract Research to Practical Invention," contributed by F. W. Clarke, the chemist of the United States Geological Survey. J. Jones Bell writes of "Ginseng in Commerce,"