

The Domain of Woman

TALKS BY "TERESA"

Probably there is no dish that is so much abused and misused as the pudding which usually appears at a first course, either in the shape of a hard, round cannon ball or a half liquid composition looking something like melted custard poured over plum cake.

Why is this? I am at a loss to imagine very likely because it is made in a fashion and with ingredients that an English cook would never dream of using.

I have no doubt the above recipe would make a very nice pudding but it is about the most un-English method I ever heard of.

More than half the ingredients used in England are omitted, including nutmegs, salt, almonds, sugar, and I hope the W. C. T. U. was around and heard.

Here is a real English recipe, and a splendid pudding it makes—One pound raisins, one of nutmegs, one of currants, one of moist sugar, one of chopped suet, one-quarter of best Jordan almonds, half a pound of bread crumbs, eight or ten eggs, three-quarter pound mixed candied peel, a little spice and a gill (four parts) of best French cognac.

Excuse me as the French are at cooking, it seems to be impossible for them to manage to turn out a creditable pudding.

It is in this essential difference between French and English dishes that renders the proper cooking of the latter so difficult to the French; unless they have been accustomed to catering for English tastes.

Plum pudding, as she is made in France, is usually served up in a soup tureen, or also it is no hard that it could stop a rifle bullet fired at sixteen paces.

I remember the dull account given by a cousin of mine who had been staying in Paris over Christmas, of the difficulty she encountered in making a plum pudding.

The offer was hailed with delight, they wanted at last to taste a real English plum pudding about which they had heard so much, and made by a master hand, too, for they had no doubt "cher Mrs. O'Connor" was a splendid pudding maker.

This being her first attempt she was not quite so sure about it as I feel, how ever she tried to herself. It could not be much worse than the mass they would have made themselves.

Mary came in for a chat the other afternoon. Mary had come in at ten o'clock—because, she says, she can never get such tea as we give her anywhere else.

Just try omitting the teaspoon of nutmeg, if you like, then when you are going to make tea, pour a little boiling water into the teapot and let it stand a few minutes to get quite hot, then pour off the water, put in your tea and fill up with boiling water and place on the stove under a easy to draw for five minutes.

"I had no better effect on the congregation," I remarked severely. "I hope you didn't snicker."

"I can't very well hear it," admitted Mary. "She was one of the flunking, namely pearly sort, and seemed to be afraid to let the words come out of her mouth."

"I suppose she is a clergy—what do you call her—clergywoman?"

"There was another woman preacher we went to hear last week," continued Mary.

"That's our own fault; we don't bring them up as we ought to do; what is the use of our going and spouting out sermons when our own children are being allowed to grow up anyhow?"

"All the more reason why they should cultivate modesty and retirement, and not thrust themselves forward in their husband's profession, thereby bringing it and him into disrepute."

"I don't see why women shouldn't preach if they've got the ability," she says calmly.

like that should not get into a pulpit at all.

"If you allow women to preach, how are you going to prevent the silly ones from making an exhibition of themselves?"

"I have plenty of silly men in the pulpit," said Mary, innocently. "Sprink for your own following my dear, I retorted."

Whatever others do the Church takes good care that her priests shall be properly a fully trained in all their duties, precluding the least of an error.

The difference between a novel and a novelette is one of length only, a novelette is a condensed novel, and no one unless a novelist of experience and ability can do it justice.

The book opens with a tale of London life, entitled "A Dress King," written by Louise Emily Dubrovo. We are introduced to a number of English working people, who say "night and day" for "on it and day."

"Theo. Gift," under which name Mrs. Dorothy Boulger, the author of "Pretty Miss Bellows," "More than a Woman's Love," and other equally well-known novels, first acquired popularity, contributes a tale of the Sepoy mutiny to which she gives the title of "A Soldier's Wife."

"Fair Dorothy Wilmet," the fourth story of the book, is from the pen of Bronica Pauline von Inugel, who, despite her foreign name, is the daughter of a Scotchwoman, and was brought up in England.

"A great deal we should learn of them," with holy countenance said she.

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letters. Mr. Knowles recent novel, "Omniscience," an epically in The Month for early a year, and has since been republished in three volumes by Blackwood, of Edinburgh.

Next, in alphabetic order, comes Frances Mary Marland, who holds high rank among the Catholic novelists of England. Her story, "Miss Paeko," is a simple tale of domestic life, and recounts the every day occurrences at the house of an English gentleman.

"The Child Countess," published a few years ago, proved highly successful. Her present story, in which we believe, she makes her first appearance before an American public, treats of noble lords and ladies, of courts and royalty.

Clara Mulholland needs no introduction to American readers, for her books have appeared here from the press of more than one publisher.

Rosa Mulholland, now Lady Gilbert, has such a warm place in the hearts of American readers that it seems superfluous to say anything of her personally. Her novel "Marcella Grace" is favorably known wherever English is spoken, and deservedly so, for it is a fascinating story.

Mrs. Bartle Teeling is another writer known in America. Her story, "Her Lass Susko," is highly dramatic. It deals with the devotion of a nun to a patient ill with fever, a fever brought on by the excitement of the gaming table.

Alphabetically last, Catharina Tynan is by no means the least of the contributors to this exceptionally good book.

From what we have said it will be seen that a rich feast is to be found between the covers of this book. It has long been a question as to how the writers of this country compare with those of the old world.

The arrangements for the celebrations at the beginning of the new century are going on apace.

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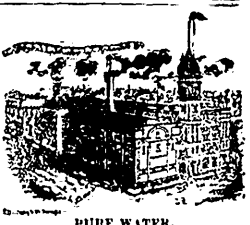
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