Tomain of Woman

ever heard of.

f the string year ideligation of the string of the string

More than half the ingredients used u England are contited, including altanas, suct, almonds, spec, brandy -I hope the W. C. T. U. 1811 a around

olitanas, sort, almonds, spice, brandy 1 hope the W.C.T. U is a around and beer

Hero is a real English recipe, and a splendid pudding it makes — Oan pound rasisins one of sultanas, one of currents, one of most sugar, one of chroped suct, one quarter of best Jordan almonds, half a pound of breaderunbs, eight or ton eggs, three quarter pound mixed candied peel, a little spice and a gill if pint) of best Freuch eights, eight or ton eggs, three quarter pound mixed candied peel, a little spice and a gill if pint) of best Freuch eights, eight or ton a gill if pint) of best Freuch eights, eight or ton a gill if pint) of best Freuch eights, eight or ton a gill if pint) of best Freuch eights, eight of the sinsift underum of spice (by the way, the almonds must be cut in alleges, crossives) add just enough flor to en able the ingredie us to be mixed, beat the eight pint of the interest of the eight of the eight of the pint of the family give about his a pint is enough; it must be good, bottle die for it the family give and the other quarter part of brankly, and lot over the indiduing half of the family give and the other quarter part of brankly, and lot over the modeling. Never best it in a cooth, it want run v-ur past dung. Butter your padding, then the opposite of half cover the padding, the time of half ender the opposite of his pint of the family give and but it for the family give and but it for hours at first and another feur hours before it is to be a very Provided the pudding is the time. The insufficient cooking that read the pint of translation of the migrestible. The insufficient cooking that read the pint of translation of the migrestible. The pint of translation of the migrestible of the pint of the substant that they are ovaporated in the process of cooking, and are merely used to add richness and flavor.

ing, and are increit used to and retimes and flavor.
You can use milk if you prefer it, but the pudding will not be so easy of digestion, nor wint the flavor be so good.
Anyone who is afraid to eat the universal Christmas dish on account of undigestion need not fear it if made according to the method I have given but would advise beying out the currantisticy add no flavor, but they do add much to undigestionity; the omission may be supplied by the addition of extra raising and sultanuas if desired.

Ricellent as the Freuch are at cook mg, its eems to be impossible for those to make the manage to turn out a creditable management of the stop of the management of the management of the management of the management of sold and substantial dishes. Your Englishman of the maidte and lower middle classes, divides when the tengths mean consists for the most part of sold and substantial dishes. Your Englishman of the maidte and lower middle classes, divides what he is pleased to term 'frippry'; he likes good, sold dishes, and so long as there is pleased to term 'fripries'.

As I heard an old Yorkshireman remark once, speaking of the new cooking schools:

"I doant see what's th' good on 'om,

echools:
"I doant see what's th' good on 'our, they nobbut teaches th' lasses t' men them new faugled French things, wingly oby in urishment in our. Why you nobbut put 'om in yo're mathe an they ro melted afore yo can swally 'our."

our."
It is this essential difference between French and English dishes that renders the proper cooking of the latter so difficult to the French; unless they have been accustomed to catering for English make the control of the cont

plates,
Plum pudding, as she is made in
Prance, is estably served up in a soup
torse i, or chee it is so hard that it could
step a ritle bullet fired at sixteen
paces.
I remember the droll account given by
a ceasu of mine who had been staying
to Paris over Christmas, of the deficat
tis she encountered in making a plum
padding.

ding.

Ing an English, or rather Irish girl,
hosts were very auxious to do her
or by providing her national dish on
stansa Day.

ut how to make it? that was the
ston.

Proxim.

My cousin happoned to overhear an account discussion between the mistress and the cook, and she immediately remuteered to make the pudding.

rountered to make the pudding.
The offer was hailed with delight,
they would at last taste a real Engine plum pusuling about which they had been been been about the state of the last, too, for they had no death; when hand, too, for they had no death; when they downers was a splendid pudding baker.

Probably there is no dish that is so touch abused and misuned rateed as the pion by which avoiding appears at the process of t

Mary came in for a citat the other afterneon. Mary sinvave comes in about the time—mine is the Lughtsh hour, five o'clock—breause, she says she can never get such tea as we give he ran yes here an every get such tea as we give he ran yes here and the says and the says she can never of severe the toa severe give such to as the says she can never get such toa as we give he ran yes every long and the heat time of the pot nutit the text time you want to me it, and then you put fresh tea into a cold pot, pour bothing water on and leave it on the stove for half an hour; how can you expect to obtain drinkable tea by such a method?

"It then way were ybody makes it in the country, sand Mary, who is a very cave going garl, you cannot put her out anyhow.

"Well, it is not the way to get good tea, said I."

"Well, it is not the way to get good tea, said I."

"Well, it is not the way to get good tea, said I."

"Well, it is not the teaper and but it stand as five mineste to get quite bid, then pour off the water, put in your tea and fill up with boiling ware and place in the table under a cosy to draw for live mintes."

"I had hises the teape, kept on the save will it boils. Boiled to a is no almomation—

"I had here the teaper a lattle bid in the save will it boils. Boiled to a is no almomation.

"I had here the teaper and but it said on the save will it boils. Boiled to a is no almomation.

"I we will thous, the boy to the save will the but, when it does boil the tea is considered made."

"We went to chaped last night," said Mary, changing the sub-yell and very your had been given by the internal economy of an ostrica."

"I running the save, and puts it on the save will be boils; when it does boil the serious, such a cono-ction wound upset the serious of the inciking, said in the save will be serious it must have been if it had no better fleet on the congregation, it running the source of the foliciting, samily pounds wards as one of the foliciting, samily poun the wards come out of hor inciking, samily pounds wards canno

muniter."
"Pity he can't keep her quiet."
"There was another woman preacher we went to hear last week," continued Mary
"She is a minister, herself, and she was just splendel. I never hard such a scruon as she preached in all my life.

a section as she preached in all my life. Hampl: I always thought you people believed implicitly in the libble. "So we do." was the placed reply. "Well, how about St. Paul's telling women not to raise their voices in the assembly? He distinctly says that women must keep sdeare in the churches, saed if they want to learn anything they must ask their husbands at home."

like that should not get into a pulpit at all.

If you allow women to preach, how are you going to prevent the ally once from inching an exhibition of them sold the state of care that her private hall be properly a d fully in-treated in all their states, and care that her private hall be properly a d fully in-treated in all their states, and care that her beautiful and the state of the state

Irish and English Catholic Novelists.

CALIDOTIC NOVCISSS.

The difference between a novel and a novelette is one of length only a novelette is a condensed novel, and no one unless a novelet of experience and ability can do it justice. Bearing this in mind, Benziger Brothers have with no little difficulty induced the representative Catholic noveless of Ireland and England to contribute by their next if first to the production of a volume of novelettes, similar in character to a like book—the work of American Catholic novelests—issued a year ago.

The book opens with a tale of London life, entitled "A Dress Ring," written by Louisa Emily Dobree We are introduced to a number of Eaglish working people, who say "noight and dye" for "in, it and day," "Christmas toime" or "Christmas toime" or "Christmas toime" or "Christmas toime or "Chris

is a ingity interesting tale, and in its rather dramatic anding shows real pathos.

The next story, "In Si. Patricks Ward," by M. E. Francis, the pseudonym of Mrs. Frances Blundell, is also o.o. of life among the lowly. Wrs. Blundell is widely known in England by her novel "A Dugiter of the Soil," which had the honor of being selected as the first sorial to appear in the weetly edition of The Times. I rish born and bred, she is at her best when describing the ways and speech and mannerisms of her own people, and in "In St. Patrick's Ward" she has full scope for exhibiting her powers it is a touching story, and none but an Irish penculd do such thorough justice to the abiding love and consideration for one's own flesh and blood which is a characteristic of that people.

"Theo. Gift," under which mame Mrs. Dorothy Boulger, the author of "Pretty Mes. Bellew," "More than a Woman's Love," and other equally well-known novels, first actived popularity, contributes a tale of the Sepoy mutiny to which she gives the title of "A Solder's Wife," Without telling the story—and that would be an injustice to both r-ader and publisher—we could give but a faint idea of the power of this story, It is an other story of self-saor fice—this time of one woman for another rolsted to routherhood. Had Mrs. Boulger written nothing else, the one story would entitle her to rank among our foremes Citacht her only the common te of Naronese Pauline will the of the one of Raronese Pauline will the of the one of the other only the of the other of the other of the other of Raronese Pauline will the other of the other only the other of the other of the other of Raronese Pauline will the other of the ot

membet."

"Pity ho can't keep her quiot."

"There was another won an preacher we went to hear hast week," continued Mary

"Sho is a minister, hersolt, and sho as actuou as she preached in all my hife."

"Humpl! I always thought you people believed inplicitly in the Bible."

"So we do." was the placed et pill."

"So we do." was the placed relpill."

"Well, how about St. Pan's toling domen not to raise their voices in the assembly? He distinctly says that women mark keep schece in the assembly? He distinctly says that women mark keep schece in the christons, and if they want to learn any thing they must ask their husbacks at home."

"That's our own fault; we don't have all marked the strongly drawn.

"That's our own fault; we don't have made and the presential of the strongly drawn.

"That's our own fault; we don't have those and way admirably suited to the time, and the characters are olearly and strongly drawn.

"That's our own fault; we don't have those and the presential to the characters are olearly and strongly drawn.

"That's our own fault; we don't way, admirably suited to the time, and the characters are olearly and platform spouting in of other people a children, and did not stime, they are married women may not the more reason why have a married women, "said Mary.

"All the more reason why thoy should cultivate modesly and retrement, and not strust theme-oless forward in their husbands a profession, thereby bringing it, and him not disgrace, I exclaimed completely forgetting grammar in my occidence to the thoreby and retrement, and sho will bring you back to the first part of logic I over came across in anytonly.

"I dan't more reason why thoy should cultivate modesly and retrement, and sho will bring you back to the first part of logic I over came across in anytonly."

"I dan't me more reason when the only offer it would be a great grand faller in protested.

"But y cannot say a woman has the shift you cannot say a woman has the shift you cannot say a woman has the shift you got the ability." she say,

lotters. Mr. Knowles recent novel.

"Olencoenege," an serially in The Mr. the recent power of the most of the most

Clara Mulholland needs no intro-duction to Arr. prean readers, for her books have appeared here from the press of more than one publisher. Bloe gives us an Irish etory: her principal characters Irish pessants—a fisterman and a fisherman's daughter— —and it is of their loves and their quarrels also their loves and their quarrels, bow the lovers were estranged, how reconciled, may be found by read-ing the book.

Rosa Mulholland, now Ludy Gil-

planticle, how the lovers were carranged, how reconciled, may be found by read ing the book.

Ross Multiolland, now Lady Gilbert, has such a warm place in the hearts of American readers that it seems superfluous to say anything of hier personally. Her novel "Marcolla Grace" is favorably known wherever English is spoken, and deservedly so, for it is a fascinaring story. For the volume now under consideration she has, like her sister, chosen to give us a tale of the pooter people But it is no lover's lay she sings. Sue tells of the love of mother and daughter, and, apart from the admirable manner in which cho hendles the tale, the novelty of the plot will attract many. "Grainy Grogan," we are sure, will not be the least admired of these exceptionally clover stories.

Mrs. Bartle Teeling is another writer known in America. Her story, "Her Last Siske," is "aghly dramatic it deals with the devotion of a nut to a patient ill with fever, a fever brought on by the excitement of the gaming table. The humble sister, as so often lappens, proves not only a minister ing aprire to the patient's bodily ills, but by her fervor and devotion is the means of saving spiritually.

Alphabetically last, Catherino Tynan is by no means the loas' of the contributors to this exceptionally good book. As might be expected from such a clever writer, her story, "The Wardrobe," possesses not only the charm of novelty in plot, but be uncommon one, in a woman, of humor. The tale is admirably told, and its very peculiar ending roveals the hand of the true artist.

From what we have said it will be seen that a rich feast is to be found.

From what we have said it will be seen that a rich feast is to be found between that except this book. It has long been a question as to how the writers of the country compare with those of the odu world. Here is an opportunity for every one to judge for himself. Take the stories in the Round Table of American Authors, written by representative niveless of our own country, and read them side by side with this latest book, and the question will be solved to the saits faction, if not of every one, at least to that of the individual reader.

The Celbrations for the New Century

The Celbrations for the New Century.

The arrangements for the celebrations at the beginning of the new century are going on apace. The Central Committee for this purpose, which has department both in Rome and Bologue, is issuing a monthly bulletin, rendering an account of the progress of the work. The latest number contains letters of encouragement and adherence from Cardinals, Nuncios, Patriarchs, Archbishops Buehops, Delegates, and Vicars-Apostolio From all parts of the world writings applauling the initiative that has been taken are received by Cartinal Jacobiul, Honorary President of the International Committee, and by Count Acquaderni, its Acting President. The President of the Roman section, Bignor Philip Tolli, has published an appeal to the cityzens of Rome to show their concurrence in the noble and pious undertaking by participating in the prolimbnary ceremonies.

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