

Come Where Violets Grow.

Words by L. M. T.

Music by W. G. EATON.

Tempo di Valse.

First system of piano introduction musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

Second system: vocal line with lyrics and piano accompaniment. Lyrics: "Come where vio - lets grow, love, Come where wa - ters stray; . . . :
Come, and I will tell thee, What thy heart will cheer; . . . :

Third system: vocal line with lyrics and piano accompaniment. Lyrics: "Come with me and wander, . . . : All the live - long
How for years I've lov'd thee, With a love sin -

Fourth system: vocal line with lyrics and piano accompaniment. Lyrics: "day. Leave the bu - sy murmur, . . . : Of the
cere. Come where vio - lets grow, love! Lis - ten

Fifth system: vocal line with lyrics and piano accompaniment. Lyrics: "thought - less throng, . . . : Mu - sic o'er us sound - ing, In the
to my strain; . . . : and, with sweet voice tell me, I've not

Sixth system: vocal line with lyrics and piano accompaniment. Lyrics: "sweet bird's song. . . . :
loved in vain. . . . :
Sua. *f* *8* *Fine. D.C.*