row—Loop stitch. 16th row—Plain stitch. 17th row—Loop stitch. 48th row—Plain stitch. 19th row—Loop stitch. 50th row—Decrease same as 44th row, 8 stitches. 51st row—Loop stitch. 52d row—Plain stitch. 53d row—Loop stitch. 51th row—Plain stitch. 55th row—Loop stitch. 56th row—Decrease as in 50th row, 7 stitches, 57th row—Loop stitch. 58th row—Plain stitch. 59th row—Loop stitch. 61st row—Loop stitch. 62d row—Plain stitch. 63d row—Plain stitch. 64th row—Plain stitch. 65th row—Loop stitch. 66th row—Plain stitch.

To cover foundation use the silk in one strand.

Make 9 chain stitches and secure in every 3 ends of loop until the entire foundation is covered with chain stitches. To make one side of scarf, begin with 48 chain.

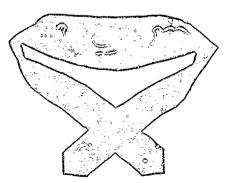
Istrow Take the 5th chain stitch, make I treble stitch, I chain between. Pass over I stitch of chain, make I treble stitch, I chain between; repeat 3 times more. Pass over I chain, 2 treble stitches in next, pass over I stitch, I treble; repeat 9 times more. Two treble in next chain, pass over I chain, I treble; repeat 4 times more.

2d row—Make 4 chains, turn. Make 1 treble in between chain stitch of last row; increase in same place as in first row in every row until you have 25 rows, Break oft silk, start on top for edge. Make 9 chains, fasten in every row of edge continue down side of scarf, then around half the bottom of scarf, and crochet the chain up and then down the center, 9 chains in every stitch; continue around bottom and side of scarf. Second side of scarf crocheted the same as first. When scarfs are completed sew one on each end of neck piece.

Malerials: Seven I ounce skeins Corticelii Shetland Filk Floss.

Embroidered Taffeta Belt Design No. LN2!33.

A belt far more handsome than many shown in the shops may be very easily



FMBEOIDERED BELT DESIGN NO. LN2133.

and quickly made at home. The foundation is a good, firm quality of black taffeta, and on this a scroll design is embroidered in shades of Filo Silk, Gray 2871, 2873, The large scrolls are worked on the scalloped side in Long and Short stitch, and with Outline stitch on the other, while the small scrolls are worked solidly. Starlike centers of steel beads are made by using three beads in a triangular form at every dot.

Materials: Filo Silk, 1 skein each Corticelli B. & A. Asiatic Dyes 2871, 2873.

One bunch No. 7 Steel Beads. Dealers can furnish this belt design stamped on black taffeta. See note, page 232.

Ladies, do your embroidery with genuine material only