

C H E S S .

(To Correspondents.)

J. H. —, It has been laid down as a rule that in any Problem where the King and Rook occupy their original squares, it is lawful for the King to Castle. Many chess authorities however, are opposed to this rule.—

A. E. P. —, Your Problem admits of solution in three moves by playing for first move B to K 2nd. Ch. Solutions by J. H. R., and Esse, are correct; all others wrong.—

SOLUTION OF PROBLEM NO. I.

WHITE.

1. K R P, one (ch.)
2. Castles.
3. B or R mates.

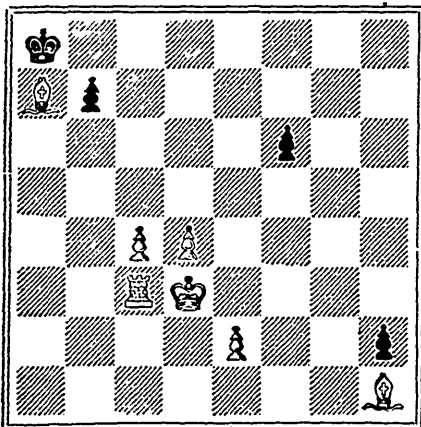
BLACK.

K moves.
Anything.

PROBLEM No. II.

BY J. B. C.

BLACK.



WHITE.

White to play and mate in four moves.

C H E S S .

CHAPTER IV.—THE MODERN WRITERS ON CHESS.

We now come to the modern treatises; and in comparing such works as Lewis's last edition of his Treatise on Chess, Walker's Art of Chess Play, and Von Hydebrant der Lasa's Work, with those of by-gone times, we cannot but be astonished at the rapid progress that has been made in the art during these last few years; and we cannot help thinking that this is mainly attributable to the many cheap publications that treat of this noble pastime.

The Practical Chess Grammar, by W. S. Kenney, (published in 1817,) was the first to lead the way to its extended practice among all classes of society. The thin quarto volume, with its colored plates, was at that time eagerly purchased; and although it has passed through no less than five editions, it has been for some years out of print.

In point of utility, the Chess Grammar has been superceeded by the elementary works of Lewis and Walker; and to those two gentlemen the Chess-players have every reason to be grateful.

Mr. Lewis has published translations of all the best writers mentioned in our last chapter, and his last treatise is a work that cannot be too highly spoken of. Mr. Walker has laboured hard and successfully in the cause of Chess, and deserves to be rewarded. Mr. Staunton, also, has issued a couple of invaluable books, published by Bohn in his Scientific Library, and entitled the Chess-player's Handbook and Chess-player's Companion; and in addition to these Mr. Bohn has published, the games played at the Chess Tournament in London, during the year 1851.

Periodicals devoted exclusively to Chess, satisfactorily show the solid hold that this glorious game has taken in the homes of our countrymen. The Chess Player's Chronicle has now reached its seventh volume, and still continues to be ably edited by Mr. Staunton.

"La Palamede," a French periodical, established by De la Bourdonnais, and now under the superintendence of M. St. Amant, represents that nation.

In the United States, a few years ago, a Chess Magazine was commenced, but it, we believe, fell through after two or three volumes had been issued. If such be the case, we hope that it may speedily be revived.

The *Illustrated London News*, and *Bell's Life in London*, supply weekly, admirable games and it is not a little gratifying to know, that a considerable number has been added to the circulation of both these papers, from the fact of their having devoted a portion of their columns to the recording of Chess Matters. And in conclusion, we may venture to express the hope that the *Anglo's* humble endeavours to foster a love of Chess in the British North American Colonies, may be similarly rewarded.

ENIGMAS.

No. 16 by M. D'Orville.

WHITE.—K at QR 3d; R at QB sq; Kts at K 5th and 6th; P at Q R 5th.

BLACK.—K at Q Kt 4th; Q at K R 6th; R at K Kt 8th; Kts at K B 6th and Q R 3d.

White to play and mate in three moves.

No. 17. By Mr. Kling.

WHITE.—K at Q Kt 8th; R at K B sq; Kt at Q 8th; Ps at Q 4th, Q Kt 5th and Q R 4th.

BLACK.—K at Q Kt 3rd; Ps at Q 3rd and 4th; Q Kt 2nd and Q R 4th.

White to play and mate in three moves.