

give to the world such a marvel in the line of magazines.

EXCHANGES.

The *Varsity* of Toronto University is a newsy little Journal yet it is too light and unassuming to properly reflect the thought and doings of the great institution whence it hails. It contains but few literary and scientific essays, and scarcely any original poetry.

There is much about the *McGill Fortnightly* that pleases us. It records the doings of McGill students neatly and concisely. Its articles are short and spicy. However, here and there in its columns, there is a decided lack of good taste.

Climate, say the wise ones, has a great influence over man's temperament, under a warm climate grains, fruits, etc., mature faster than in a cooler locality. On perusing the columns of the *Athenaeum*, from the sunny plains of West Virginia, one would be inclined to think that human beings mature faster in the South than in the North. The editors of the *Athenaeum* have a word of advice for everyone. In their journal they give practical lessons, not only to their fellow students but also to their professors, aye they even throw out some useful hints to the very statesmen of the great American Republic.

The *Red and Blue*, impresses as favorably. Its verse is particularly good. Two or three of its stories are fairly interesting. The *Red and Blue*, offers two prizes for the best and second best stories written by any student of the institution whence it comes. The prizes will be fifteen and ten dollars respectively. Such an offer seems to us highly commendable and deserving of imitation by other college journals.

The editors of the *Colby Echo*, intend this year "to allow the so-called articles of the Rhetoric and Literature Department remain undisturbed in their waste barrels and obtain material at first-hand only." If students after studying literature and rhetoric for three or four years are not

able to write a readable article on a literary topic, we ask what practical use do such students intend to make of the studies they have pursued?

In the *Cadet* appears a first class article entitled "The Advantages of a Technical or Scientific over a Classical Education." The writer's style is pleasing, and his arguments lucid. We do not agree with his conclusions. He seems to ignore the fact that in every community there must necessarily be leading minds to supervise and direct the community to its proper end. The object of classical education is to train such leading minds. In his opinion, education seems to be merely a means whereby personal gain and success is to be obtained.

The *Abney Student* is before us. The article entitled "Hamlet" displays deep thought and nice discernment. We wish to compliment the *Student* on the number of articles it contains written and signed by students. It is impossible to know who is the author of much of what is written in many of our exchanges. Why do student amateur journalists place their light under a bushel? Why do they not come out boldly with their names and classes?

SPORTING NOTES.

OTTAWA CITY VS. OTTAWA VARSITY.

On Wednesday, November 1st, on the College Grounds, Ottawa City and Varsity played the first of a series of games to decide the city championship. The Ottawas had beaten Varsity in the last practice game on the Metropolitan Grounds by a score of 6 to 4, and they had also defeated the Toronto city aggregation in a stubbornly contested game, so that they went on the field fully confident that they would win a decisive victory and settle the question of which is the better team. But alas, for the vanity of human hopes! They left the field defeated by a score of 16 to 2. The Ottawas had made some changes which they thought would strengthen their team; Hugh Carson of lacrosse fame was looked upon as a decided acquisition, but his work showed that he was not in condition and was