



The Millinery Season

-- Mantles, Trimmings and Laces.

THE CANADIAN MILLINERY CENTRE.

FROM all that can be learned the Fall millinery openings in more than one Canadian city, at the end of next month, will be exceptionally brilliant and satisfying to the retail trade. It is early yet for any wholesale importer to even speak of the openings, as many novelties will not make their appearance in this market until the middle of next month. But year by year these openings gather in importance, and a visit to the markets at that season is considered of importance by buyers of millinery as well as other buyers. They are well repaid for the time and the cost of the journey. The big importers are making extra preparations this year. Buyers are now abroad. They will not be back for some time yet, so that the trade may confidently expect a fine showing of millinery this time.

NEW YORK JULY TRADE.

Broad-brimmed, sweeping, tilted, twisted hats, with medium-high crowns, the edges of the brim and sometimes the top of the crown bordered with an inch-wide band of black velvet, are the preferred hat forms of the moment for the better trade. Gainsborough, shepherdess, Rembrandt, coaching, picture, or whatever you may call them, are the hats of the Summer. Trimmed with big clusters of roses, outside and under brims with trailing foliage to match, is all there is to the hat at the moment. For beyond the braid, the velvet band and the flowers there is nothing else on them. Surely a milliner's ideal Summer season and precisely as we foretold it.

Roses are supreme, and pink roses at that. These hats have a beautiful and effective appearance that is sure to make good business for the milliner who sees her opportunities and pushes them forward.

Women who have waited to buy their Summer hats are sure to be pleased, as these forms do not cling to precise outlines in one direction. Styles are as broad and limitless as are the assortments of braids and the number of fingers that are used to put them together.—Economist.

PARIS STYLES.

In Paris this Summer the Exposition is creating a gorgeous display both in costumes and millinery. White hats trimmed with flowers, especially roses, are seen everywhere.

Straws trimmed with tulle and white feathers go with light Summer dresses of the muslin or foulard class. Small roses and marguerites are much in favor at the moment.

One model in a leading establishment is a black straw trimmed with roses and a black feather with aigrette. Another

black hat, with a high crown, was set off by one large white feather twisted artistically around the crown. This went with a costume in black and white, and was a most stylish effect.

A black toque was trimmed with black feathers and an aigrette. A touch of blue velvet gave the necessary color, which would be that of the dress.

Sunshades, dome-like in shape, are worn on all sides, in carriages and by ladies on foot. They are made usually of a strong satin material, the prevailing colors being white, yellow (these go with some pretty yellow costumes) blue, cherry, rose and sage green. There is usually no lining, and linen tucks around the bottom are the chief adornment, except the handles which are various.

SOME LONDON IDEAS.

There is a great deal of black just now, partly due to so much mourning, but also occasioned by the popularity of black and white costumes relieved by color in the hat.

One costume seen was black, with a yellow scarf worn at the neck, and the hat, a richly jetted high crown, looked very smart with yellow tacked chiffon. There were lines of black chenille on the brim, which was raised at the side, over a cluster of black silk roses, and the trimming was completed by wings of black lace slightly jetted.

Another taking model was a mushroom shaped blue straw hat. The low crown was encircled by tufts of small flowers, perhaps primroses, in a light shade of mushroom brown, and made of velvet, and veiled in black tulle.

Yet another worthy of note is a hat of white fancy crinoline—the leaf overlaid with black silk net, hand-painted in curly lines of grey and white, to simulate ostrich feathers, which it did most successfully. Turquoise blue glace, in small folds, covered the sides of the crown, and two tall loops of this made the sole trimming.

SOME CARRIAGE HATS IN NEW YORK.

A very dainty carriage hat, of medium large size, with the crown low but definite, and the brim somewhat depressed and projecting in front is made substantially of pink chiffon shirred on fine gold wires. The facing is of white tulle, gathered to leave a narrow ruffle at the edge; clusters of three pink crushed roses are set at the front and at each side of the crown; from the top of the crown, gathered up to a point in the centre of the crown, falls a flounce of a very delicate novelty lace, veiling the roses; over the centre is posed a bow of many loops made of taffeta ribbon in two tones of pink, the loops pointed forward, and under the brim at the back is a half-garland of black silk roses.

A large hat, with very full cap crown of several thicknesses of white tulle, veiled with delicate Russian lace, and