

tains many selections from the devout writings of Saint Alphonsus, but also because it is such a handy and pretty volume. It contains in 465 pages all that a prayer book and a manual of religion should contain; and has an excellent alphabetical index; is prettily bound in cloth with gilt lettering and is sold at the moderate figure of 50 cents.

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*The Comedy of English Protestantism* by A. F. Marshall, is now to be obtained in a new edition, bound in cloth and beautifully printed for the exceptionally low price of 50 cents, from the publishers, Benziger Bros, New York. The comedy is a good-natured satire on the futile attempts made by Protestant sects to bring about a union of churches. Delegates from the Ritualistic, the low church, and the broad church parties meet in convention with delegates from the Methodist church, the Salvation Army, the home-made sects and the imported sects, with a view to restore all the sects in Great Britain to the embrace of their mother, the church of England. How they manage it, how they disagree and make "confusion worse confounded" and how the clever writer draws from their unwilling lips the most convincing arguments for Catholic truth, can only be fully appreciated by a careful reading of this delightful "comedy."

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*A Tuscan Maydalen, and other Legends and Poems*, is the title of the latest book

of poems by Eleanor C. Donnelly. It is published by H. L. Kilner & Co., Philadelphia. The volume is printed in excellent typography, on heavy paper and well bound. Some of the poems, including the one which gives the title to this collection, have appeared before in Catholic magazines, and contributed to the renown of the gifted poet. The book is full of gems. No greater heroes ever lived than our Catholic saints. No more inspiring themes could be selected for the lofty flights of poetry than their lives and actions. What fascinating subjects for the Catholic poet. And how fitting it is that the legends of the saints should be told in musical numbers! As the bards of old sang the deeds of their great heroes, so this Catholic bard of the present day sings of the noble deeds of our Christian heroes. St. Margaret of Cortona, St. Francis Xavier, St. Elizabeth of Hungary, St. Christopher, St. Nicholas, St. Zita and other saints, furnish the burden of her songs. And she sings sweetly and nobly, as it becomes such themes. One of the strongest poems in the volume is "The Drama Spiritualized," read before the convention in the women's building at the Atlanta Exposition last November. Recognizing the vast influence of the stage at the present day, the poet voices in lofty strains the cry of all who are anxious to see this great power enlisted on the side of virtue and purity.

## TRIOLET.

BY MARIE LOUISE SANDROCK REDMOND.

The rain falls soft, like hushed outcry,  
 And noiselessly men come and go.  
 Grey is the earth and grey the sky,  
 The rain falls soft, like hushed outcry.

'Tis peace, grey-hued, who passes by,  
 Blessing the mournful world below.  
 The rain falls soft, like hushed outcry,  
 And noiselessly men come and go.