POETRY.

From the Episcopal Recorder.

MISSIONARY ENCOURAGEMENTS.

Go forth to distant lands. Yemessengers of heaven! Scatter, with holy hands, The seeds so freely given, Across the mighty deep, Around the arctic pole,— Where pillar'd whirlwinds sweep, And crested billows roll,-In every clime, 'midst every clan, Proclaim the Saviour's love to man.

Though clouds obscure the sky, And tempests howl around-Though tears bedew the eye, And disappointments wound-Amidst a hopeless race Unfold Hope's beauteous how, And bid the "Sun of Grace" In polar regions glow: The sayage shall forego his chains, And carol forth celestial strains.

Firm as the throne of God, Bright as the vaulted sky. Scaled with atoning blood, And fraught with ecstacy-The promises invite
Your constant toil and care; Make ready for the fight, The cross with courage bear: Millennial scenes of radiant hue Shall soon entrace your reptured view.

Nerved with the Spirit's might, 'Midst darkness, death, and wo, Plumed with angelic light, Onward, still onward go. All mortal joys despise, Immortal spirits win; *Tis no ignoble prize, " A soul released from sin," For these the Saviour lived and died, And naught is worth a thought beside,

'Midst idol temples stand, Pour forth the plaintive cry; Upon a foreign strand. Beneath a burning sky, The blood-stained banner rear, The tear of pity shed, Bid dying men draw near When every hope is fled; The joyous sounds of love shall melt, And grace shall triumph over guilt,

As white-robed snows descend From a portentous sky, And genial showers attend, Spring's vestal infancy, As these give life and birth
'Midst Winter's waning even,
'Renew the face of earth,'
And make it bloom like heaven, To God's own words shall heal and save, The barbarous sire, the abject slave!

On God, "who cannot lie,"

The merciful and just, For all you need rely And in his promise trust, The "Rose of Sharon" plant In deserts clad with snow, And, 'midst the sons of want, Bid living waters flow. A golden harvest soon shall smile, And souls redeemed shall crown you toil.

MISSIONARY ANECDOTE .- No. 5.

A letter from one of the American Protestant Episcopal Missionaries in Greece, published in the New York Churchman, July 16,-mentions that the writer saw at Scio, two vessels crowded with pilgrims, get-ting under way for the Holy Sepulchre. These poor for prayers, in our xxivth article, in order "to be understanded of the people." Let ministers read the ing to accomplish their superstitious and vain pilgrimages, and many lose their health and lives, and not fear to use the authority committed to them, -Church a few suffer shipwreck; of several of which latter catastrophes he had just learnt heart-rending particulars,

FAITH without WORKS, is flower without fruit.

From the British Magazine.

EPISCOPAL CHURCH FOR THE USE OF THE BRITISH day. EMBASSY AND RESIDENTS IN PARIS.

The altar is at the opposite end of the church. The a pilaster is placed the pulpit, and on the opposite side the reading-desk, near the altar. There is a purchase?-London Times. small desk, before the altar for reading the litany. The seats are of oak, with backs, and similar throughout the church. A stone font is placed in the vestiand a porter's lodge.

Bishop Luscombe, chaplain of the embassy.

Dalstein, architect, after the plans of Bishop Luscombe; and the Bishop has defrayed the whole expense of purchasing the ground, building and fitting up the church, at a cost of seven thousand pounds. The organ, built by Gray, the expenses of carriage from Londou, &c. cost £350, shout two-thirds of from London, &c. cost £350, about two-thirds of which sum was raised by subscription.

The foundation-stone was laid by Bishop Luscombe on the 23d of April, 1833; the building commenced ginia, long filling high and conspicuous stations, that, on the 29th of June, of the same year; and divine at an early hour of the Lord's day, before the office of Bishop on the 23d of March, 1834. The church con- vened the children and granchildren in his household, ways full.

SINGING.

tiful music, than a multitude of voices in the congre-gation; but it may be seriously doubted whether we assured, that's the true mode.—N. Y. Churchman. sing more devotionally than our forefathers who had no instruments, and allowed but a few simple tunes to be sung. The consequence of their practice was, There praying with the understanding, and singing with it also, are alluded to very definitely and emphatically. But are not the notes in singing to a hymn, what words are to a prayer? And if these notes are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous are in an unknown tongue, or, in other landous would his calling be, if parents would but do their parts.—

The thing is plainly impossible: and it is clear our The thing is plainly impossible; and it is clear our preface to the Book of Psalms and Hymns, and not Advocate.

If we understand sright what a christian's calling is, we shall gladly embrace every means of acquiring strength for our work,-Darys,

We noticed yesterday a petition presented to the House of Lords by the Pishop of Lincoln on Tuesday. It was "a petition from the Lord of the Manor of Hulgrust, near Caister, in the county of This church is Gothic, in the style of the middle Lincoln, praying their Lordships to abolish an indecent "They that sow in tears shall reap in joy."—Psalm cxxvi. 5 age. and called by English architects Anglo-Norman that custom being, that on every Palm Sunday a per-The church is eighty-six French feet long, fortyty two feet wide, and fifty feet high. The front is
built of fine white stone, beautifully sculptured. The
entrance is through a vestibule, over which are two
truly, that "The annunciation of the existence of so galleries; the higher gallery is for the use of the american according a custom excited a good deal of sur-tassador and other members of the embassy and their prise and some laughter amongst their Lordships." families; the lower for a school of young English la-Upon reflexion, however, we do not see why their dies, and there is a separate entrance and staircase Lordships should have been surprised, f.r is not the precisely the tenure by which our O'Connell Ministry The altar is at the opposite end of the church. The organ is placed in a niche over the altar, and on each side is a strong gallery for the choir. Against a pilaster is placed the pulpit, and on the opposite

MISSIONARIES TO CRETE.

The Rev. George Benton and his wife, missionbule, so as to be seen in the church. The church is aries of the Domestic and Foreign Missionary Socielightened by three lanterns at the top of the roof, by ty to Crete, Greece, together with Miss M. E. Spenthree windows of stained glass at the altar end, and cer, sister of Mrs. Benton, embarked yesterday, the by a large circular window at the back of the emby a large circular window at the back of the embassy gallery. The floor is of oak; the church is warmed by a large stove placed under the vestibule, and by two smaller stoves, one on each side of the altar. There are two small vertries, a room for books, mending them to the mercy and protection of Him Nearly the whole of the service is performed by "who alone spreadest out the heaven, and ruleth the raging of the sea." And we doubt not that, in The church was built under the direction of M. compliance with their wishes, the Church will send

THAT'S THE TRUE MODE.

It is recorded of the late Hon. Hugh Nelson, of Virservice was first performed in the church by the the family altar, and before the morning meal, he contains about six hundred and fifty persons, and is al- and leading their exercises in the liturgy, trained their young lips to its responses, and their tender hearts to the most interesting preparation for the sanctuary. Parents, do you wish to prepare your little ones for It may be that our organs make much more beau- the becoming and profitable use of the hour of pub-

PARENTAL RESPONSIBILITY.

Men think that the teaching of their children belongs to that the tunes were generally learned; and all sung, and all enjoyed the singing. The writer can even yet work goeth on well without the rest. But the parent's is recall the tunes which often saluted his ears in boyrecall the tunes which often saluted his ears in boyhood; and never does so, but with high gratification. Does such a tune happen to make an angel visit to a congregation now, he is satisfied, from the manner in which the members take their books and join it, that their pleasure is as great as his own U-ually, however, singing is conducted in a tune, which is an unknown tongue; and, of course, is hardly worship by proxy. Much were it to be wished that our choirs would study and ponder some eight verses (12—19) of the 14th chapter of 1 Coriothians. There praying with the understanding, and singing is an angel visit to teach them grammar, and then the university to teach them grammar, and aboy shall be sent to the university before he can read, yea, or before he has learned his grammar, what sort of a scholar do you think he is likely to make? If you have a house to build, one must fell and square the timber, and another must saw it and another frame it, and then rear it: but if the first be left undone, should find all his hearers catechised and holily educated, that the church may be a Church indeed. But if a hun-

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