

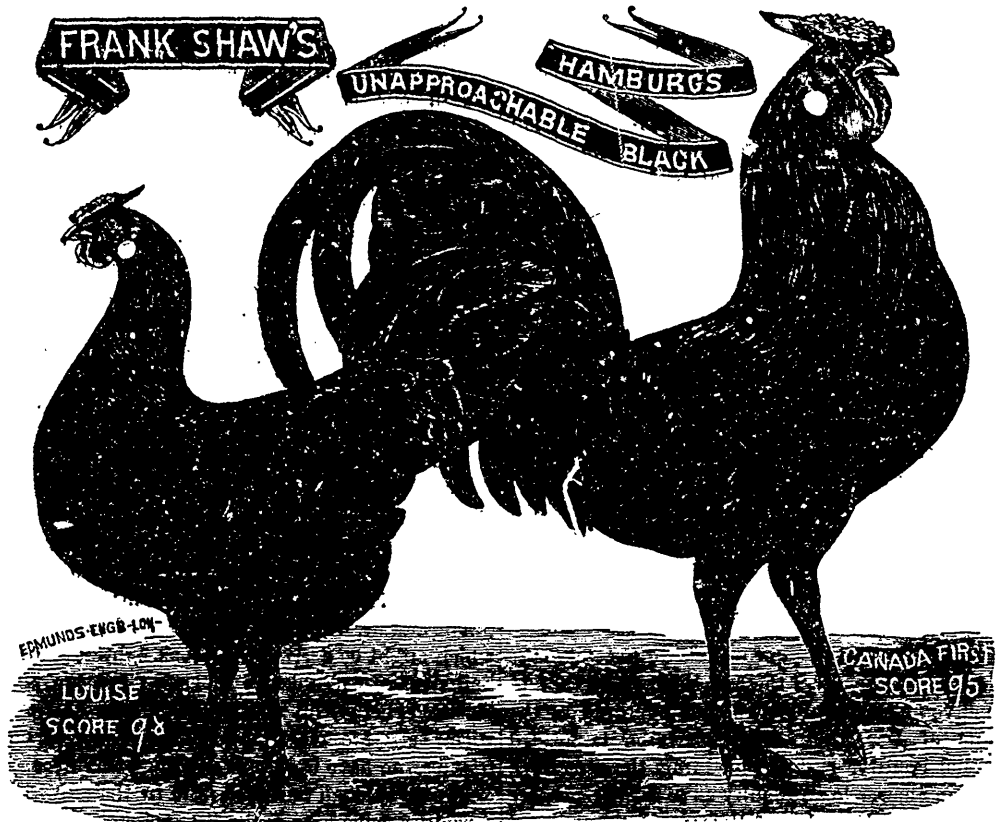
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BLACK HAMBURGS.

The above engraving was made expressly for Mr. Frank Shaw, of London, by the Canadian artist and engraver, Mr. Edmunds, to illustrate his favorite variety, Black Hamburgs. We are glad to welcome Mr. Shaw back among the fraternity after an absence of a couple of years, and wish him success. His start out—at Chicago last month—has certainly been very brilliant, he winning on every bird exhibited, with one exception. Mr. Shaw supplies us with the following notes on his special pets:—

In breeding Black Hamburgs the great points to be attained are, red face, well balanced, compact comb, running nicely into a clear cone-shaped spike, and clean, round ear-lobe. It is

sometimes supposed that the ear-lobe should be very large. This is not the case, as a large ear is always unshapely, and almost invariably develops into a white face in a short period. For this reason I breed my cockerels with very small ear-lobes when young, so as the bird matures they assume a nice proportion to the size of the head. By this means the round shape is retained in maturity, whereas when the ears are large in the chick (as they grow much larger in proportion than any other part of the fowl) they become too prominent, ill-shaped, and run up to the eye, thus destroying the beauty of the bird.

Too much care cannot be exercised in the selection of color. This should be a rich glossy