### V

The sound of the music and dance had begun, And revelry rang o'er the green; But apart from the concourse of gnests there was one, Whe enjoy'd not the festival scene.

# VII.

Dejected he folded his arms o'er his breast, As he leau'd on the trünk of an oak; His face was obscur'd by the plumes of his crest, . And his body conceal'd by a cloak.

### VIII.

He spoke not, but mournfully gaz'd on the bride, As she graceful'y mov'd in the throng; But unseen she retir'd when the stranger she saw; None knew when or where she had gone.

### IX.

The stranger first miss'd her, & forward he rush'd, Presaging her sorrewful fate; The noise of the revel was instantly bush'd; But alas! he had miss'd her too late.

## х.

When search had been made, but in vain, for the The steps of the stranger they trac'd; By the loot of that rock, that hangs over the tide, They found him advancing in haste—

### XI

Their feelings of agony who can portray, When the maiden they sought for was seen; A pale, mangi'd corse, on the pebbles she lay ! The bride who had danc'd on the green !

# KII,

As a statue the stranger was motionless, mute; -Gaz'd on her in stupid amaze; Then clasping the couse in his arms as he stood, He plung'd with it into the waves !

## XIII.

'Tis said that beneath the green waters they dwell, In a world of endless bliss; And nightly sail forth, with music of shells, To allure more souls from this.

#### XIV.

And many comparious they now have got, To share in their delights; Who eagerly leap'd from the top of the rock, At the battle of Quechston heights.

### XV.

"Fisscarce twelve moons since three were drown'd, And one rode over the bank; At the foot of the rock his body was found; A man of worth and rank."

#### XX.

Wogee was old, and, we have said, Among the natives had been bred; And, since the stories of our youth, Oft interest us more than truth, We may excuse his long narration Of a tradition of his nation; And his brief notice of events That had more pleas'd his audience; Although it must have drawn a tear To, every eye, the tale to hear, How down the bank impell'd by fear Of Indian yell and tomahawk, Our formen bounded from the rock; And to escape their savage foe,