

the first toast there should be no song. In the interim, however, I felt uneasy on the subject. The circumstances of the youth and sex of the monarch who had ascended the throne were peculiarly interesting that I was afraid the loyalty of my countrymen would appear rather frigid if the praises of our maiden Queen found no expression from the muse. Such were the circumstances and feelings which prompted the production of the new version. If the attempt on my part was audacious, certain I am the motive was most pure. The strong desire of my heart was that by grouping together the national emblems, I might haply stimulate a generous rivalry of loyal feeling, which, when intensified into harmonious union, would alike prove to be the best bulwark of national defence, and the securest support of the throne.

For the first time the new version was sung simultaneously at St. Catharines and Niagara on the 30th Nov., 1837, and I had the gratification of knowing that it was afterward sung, with much