## Ttedily 3 3llomilur.

BRIDGETOWN, N. S., WEDNESDAY, AUGUST 2, 1876.

## VOL. 4 <br> Fiverlily gatonitor,

 Every Wetheeday at Bridgetown SANOTOX and PIPER, Propitioris.







JOB WORK.

## 

| Pamphotas, |
| :---: |
| Oirourars |
| Pro |



Magistrates' Blanks


Are Upon Us.

than ever beroore,
JHWHIET
FANCY GOODS,

${ }^{\text {Watchess }}$ CLocks,
$\underset{\substack{\text { TIDEPRIEGSS } \\ \text { RINGS }}}{ }$
BROOCHES,
Bind

## sleeve butrons,

STUDS, GOLD \& PLATED CHAINs SPOONS,
FORKS
3. $\begin{gathered}\text { FORKS, } \\ \text { SPECTACLLSS, } \\ \text { PURSES, }\end{gathered}$

CHARMS


## 

JWE: SANCTON

## Nind

 summer arrangement. Thursday, 8 the of June, 1876 $\frac{\text { halifax to st. }}{}$

## 

yon yilmot

 ST. JOHN TO HALIFA
stmanza "Hupress."






## STEAMER EMPRESS





## DESK FOR SALE.



 $\$ 12$
W. H. OLIVE, W. H. OLIVE,
Custom House, Forwarding



## 末TOCK!

Matat of Lansiomie \& Marinin


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BEARD \& VENNING

W

DRY GOODS , BOOK AGENTS

AND GOOD SALESMEN
BIDA DESIGNS,




Just Received.

## 



 Lawrencetown,


| \% |  | cate features. it?' hy ' she asked. 'Have I forbid A flood of rap smil my veins like |
| :---: | :---: | :---: |
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|  |  | Hen orthiso |
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|  |  |  |
|  | $\begin{aligned} & \text { 'I say, Rauh, cried Diek, 'Mrs. Dal- } \\ & \text { ton has left her bracelet. Here it is, } \\ & \text { on the table.' } \\ & \text { 'I know; she dropped it going out,' } \end{aligned}$ |  |
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|  | Whichor ion something on | Suddenly I heard the lower bell ring |
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|  | Diakt, perlipes, undersiood, for he went |  |
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|  | I Look ing from the window, just then, |  |
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|  | grase freted by the hit held by theit |  |
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|  |  |  |
| lect | thoroughfare. Some one had dragged the old man from beneath the feet of the span. His from beneath the feet of the span. His mouth had been injured. He sat on | ght him delirious. By the gas- |
| K |  |  |
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|  |  | , |
|  | a cup of coffee, and you will be all right |  |
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|  |  |  |
| asked me to toint her pieture, to throw |  |  |
|  |  |  |
|  | He |  |
|  |  |  |
|  | mit 1 |  |
|  | 1 maee, having been born south and |  |
|  |  |  |
|  |  |  |
|  | It put nother canves on my easel |  |
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|  |  |  |
|  | Layms y y y ireser ran down to the | cent estate in England ! Who has not heard of 'Landstein,' |
|  |  |  |
| had |  | that I was the heir of uncle, Lo den, my mother's only brother. |
| me |  | The biteer haart of this wronged oldnegro had stood between mo and my |
|  |  |  |
|  | When anerrig igman opened the doer, |  |
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|  |  | Mhat ono of hompanasion, nidnad |
|  |  | licio biabed, ind said the mas al. |
| Peotion, K Rom mhat it is is bo |  |  |
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|  |  | EMIGRATION OF AGRIOULTURAZ LABORERS TO NEW ZEALAND |
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