A PAGE FOR OUR BOYS AND GIRLS

COLONIST.



LADY VIVIAN VARE WAS VERY PRETTY.

"I hope you don't mind after-Christ-mas presents," said Cousin James. Alice Anna and Claribel and Anna said no, they didn't mind them in the

mas presents," said Cousin James.

Alice Anna and Claribel and Anna said no, they didn't mind them in the least.

"Because," said Cousin James, "I couldn't get here in time to give you any every day, ordinary, common Christmas presents and so I had to bring you after-Christmas presents instead."

Cousin James set his two parcels down on the nursery floor. "I have bought one gift for Alice Anna's favorite lady doll and another gift jointly for Anabel and Claribel's soll," he said, "and now I must see the dolls, so that I can tell which shall be for which.

Alice Anna brought out the Lady Vivian Vare, and Claribel and Anabel, who were twins and always had things to gether, brought out Mrs. James Tod.

Cousin James admired them both tremendously

Like the sailor boy, he showed a decided leaning toward the Lady Vivian, but he said there was no doubt that Mrs. Tod was much more useful and world wear better.

"Especially on rainy days," said Cousin James. "I wish I had seen Mrs. Tod before; I would have brought her an umbrella. She's exactly the kind of a person who would wear well on a rainy day, whereas the Lady Vivian was pleased with the remarks of Cousin James, for she wore the most enchanting smile and her large eyes shone brilliantly. Mrs. Tod, however, did not look so pleasant. Evidently her part of Cousin, James, for she wore the most enchanting smile and her large eyes shone brilliantly. Mrs. Tod, however, did not look so pleasant. Evidently her part of Cousin, James, for she wore the most enchanting smile and her large eyes shone brilliantly. Mrs. Tod, however, did not look so pleasant. Evidently her part of Cousin, James compliments was not so satisfactory.

"Now that I have seen them both," said Cousin James, "I can very easily decide which is to have which." He undid one of the two parcels and ther appeared the most beautiful little dell's burean that you have ever seen. It had a most becoming mirror, ample drawers and was fitted with a beautiful set of toilet articles. It was a white burean, with gilt

for her own share of after-Christmas bounty.

After the Lady Vivian had pulled out all the drawers and looked at herself in the mirror for some time Cousin James turned to the other parcel.

"And this," he said, "becomes from now on the property of Mrs. Tod. I am quite sure that no one would appreciate it more or use it better. Mrs. Tod aears every evidence of being a devoted housewife and a good cook."

As he spoke Cousin James undid the wrappings from the second parcel and revealed a complete doll's kitchen outift. There was everything that the most exacting doll could wish to have in her kitchen dresser, fitted up with any number of drawers and shelves, spice boxes, cake boxes and bread boxes, scales and dishes and pots and pans, and, indeed, everything that could possibly be needed in the most careful doll's housekeeping.

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Anabel and Clarlbel exclaimed with joy when they saw it, but, oddly enough Mrs. James Tod uttered not one word. Instead she remained perfectly rigid, her are quite meaningless and classy and

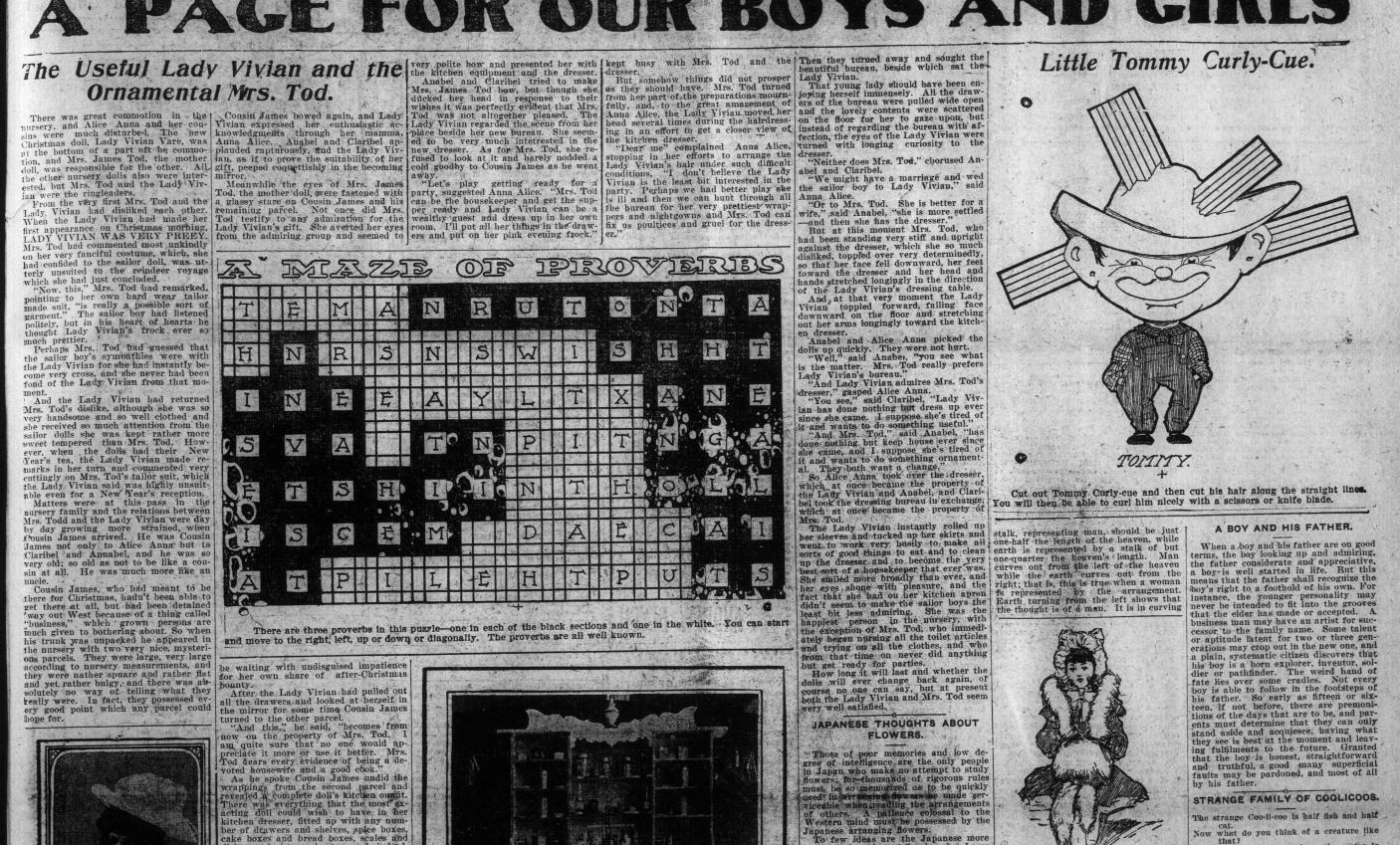
eye quite meaningless and glassy, and she never smiled at all. Nevertheless Cousin James made her a

MRS. TOD, THE MOTHER DOLL.

Those of poor memories and low degree of intelligence are the only people in Japan who make no attempt to study flowers; for thousands of rigorous rules must be so memorized as to be quickly used in arranging flowers in made serviceable when reading the arrangements of others. A patlence colossal to the Western mind must be possessed by the Japanese arranging flowers.

To few ideas are the Japanese more sensitive than that of floral rank. Laws of precedence are established concerning them to which close adherence is invariably given. The royal flower of Japan, of course, is the cherry blossom. It is pink in color there, and when it unfolds in April it seems as though the whole land find turned with its soft hue to sweetmeats, cake festivals and mysteries. The peony is acknowledged by the Japanese as the royal flower of China, yet nevertheless it is the favorite among their upper classes. On occasions of importance it is given the position of honor on the dais in the principal recess. It is never placed on a sheft or on a table, and no other flower is permitted near its royal presence. Its abundant life and beauty are sometimes accentuated by placing with the arrangement two black and no other flower is permitted near its royal presence. Its abundant life and beauty are sometimes accentuated by placing with the arrangement two black twigs, typifying death, a reality which seldom is overlooked in Japanese imagination. A flower, which they associate entirely with the spirit of the dead is the lotus. It is also conceded to have royal national rank, but since it belongs to India, it is called king of Indian flowers. This flower the Japanese never use on days of festivity. Irises stand very high in floral rank, and great precision is observed in their arrangements. Indeed, they are subject to a set of arbitrary rules. With one flowers, seven or fifteen leaves are used; three flowers require thirteen leaves and five flowers are given eleven leaves.

The fundamental fhought in all Japanese elements, heaven, man and earth, shall be represented. For special occasions, however, this division may read mountains, valleys and the sea. The stalk representing heaven should invariantly be the longest and the one first settled, and hold the central position of the composition. It is then bent in a curve, the upper extremity being in a perpendicular line with the base. The



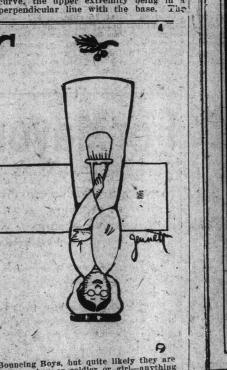
Little Miss Snippett Wore a white tippet For eighty-five years and a day She raised both her eyes With disgust and surprise When she found her white

the stems of flowers for such arrangements that the Japanese are most critical. The least little excess in either one direction or the other will cause them to take to pieces a most elaborate arrangement and to begin all over again its bending and placing.

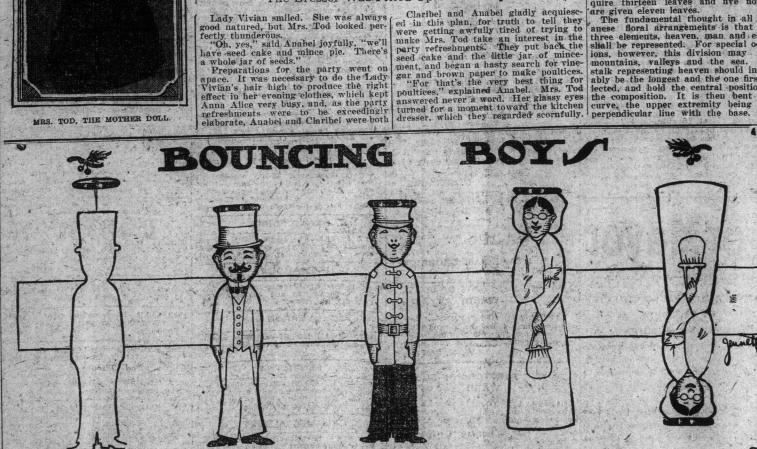
Chrysanthemums, of course, are flowers that the Japanese cultivate to the extent of more than 800 varieties, 260 shades of color being recognized among them. The sixteen petalled variety forms, moreover, the imperial crest of Japan.

Now what do you think of a creature like that?
They live in the sea where the water is And seldom, if ever, by children are seen. Each youngster they call "little Coo-li-While the grownysps are Coo-li-coos, as you will see. They are jolly cute things, but awfully shy, And dread to come out when the sun's in the sky.

Once Mamma Coo-li-coo and her Coo-li-Came out on the sand by the edge of the sea;
They were weary of staying down under the brine
And thought that a stroll on the beach would be fine.



Lady Vivian Sat Beside Her Bureau



The Dresser Was Fitted Up Beautifully.

Here is a chance for the boy who whitles to show his skill and enjoy a hearty laugh. Our grandfathers played with Bouncing Boys, but quite likely they are new to most of us. They are mode of the pith of a cornstalk. Cut off pieces two or two and a haif inches long and carve out your boy or soldler or girl—anything new to most of us. They are mode of the pith of a cornstalk. Cut off pieces two or two and a haif inches long and carve out your boy or soldler or girl—anything new to most of us. They are mode of the pith of a cornstalk. Cut off pieces two or two and a haif inches long and carve out your boy or soldler or girl—anything new to most of us. They are mode of the pith of a cornstalk. Cut off pieces two or two and a haif inches long and carve out they care then sheet lead and cut they circles to fit the the figure on its feet. Behold! Over it goes on its head, and the tops of your new toys. Push the pin through the centre of the lead circle deep into the pith and set the figure on its feet. Behold! Over it goes on its head, and the tops of your new toys. Push the pin through the centre of the lead circle deep into the pith and set the figure on its feet. Behold! Over it goes on its head, and the tops of your new toys. Push the pinh through the centre of the lead circle deep into the pith and set the figure on its feet. Behold! Over it goes on its head, and the tops of your new toys. Push the pinh through the centre of the lead circle deep into the pith and set the figure on its feet. Behold! Over it goes on its head, and the pith and set the figure on its feet. Behold! Over it goes on its head, and the pith and set the figure of the new toys. Push the pith and set the figure of the new toys. Push the pith and set the figure of the new toys. Push t

back of the movement. All g this line has disappeared, who stood aloof at the begin-ampaign are now voluntarily upport. The subscription of m Bay improvement Comily is assured. It is stated sessment has been agreed to so fi the company on the conternal letter is expected opany in a few days' time, own property in the city ag elsewhere, are taking a in the plan and much affelyed from this source. The reway received by Chairman ludge H. E. Hadley, of the court:

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age H. E. Hadley, of the court:
Bacon, Bellingham Wash, aving assumed that when ommittee was ready for the should hear from you, I said nothing. I am still the "Bellingham spirit" and be left out. I do not know ave me listed for a specific My coldings in Bellingham esseed I see, at \$1,550, but t me among those on the he subscription for \$300.

H. E. HADLEY.

FOR PUBLICITY.

Large Sum in Hand for ist Promotion.

urist Promotion.

G. B. Dennis of the promoleity committee of the chammerce, says the Spokane view, announced at the eting last night that fund to advertise Spolarity and the same of the

results.

ee expects to station good
ber of the Missouri river
is now formulating other
attensive and thorough camnd Soap removes all stains, tarnish — but won't wash