GETS UP MORNINGS FEELING FINE NOW.

Doesn't Mind A Hard Day's Work A Bit Since Tanlac Built Him Up So Wonderfully, Says Halifax Man.

George Eisnor, of 124 Maitland St., Halifax, formerly of Marriott's Cove, N.S., is still another who has cause to be glad he was induced to try Tanlac an honest trial. Mr. Eisnor is a veteran of the recent World war and served overseas with the Canadian Expeditionary Forces for about three years.

"While in France," said Mr. Eisnor, "my stomach went back on me, and when I returned home it kept getting worse. I had no appetite at all, and the little I forced myself to eat so nauseated me that I could scarcely retain a single mouthful. I suffered terribly from indigestion and bloating, and had awful pains in my chest. My diaphragm would almost lay me out sometimes, and I didn't dare eat any good, hearty food. The gas so distressed me that it would keep me awake at night, and I would get up mornings feeling miserable.

"A friend of mine who had been freed of a bad case of indigestion by taking Tanlac, got me started on the medicine, and three bottles have fixed me up to where I eat three good hearty meals every day without feeling a sign of indigestion. I sleep good and sound at night, and put in a good hard day's work every day without minding it a bit. Tanlac and nothing else is what fixed me up in such fine shape, and I can't recommend it too highly."

Tanlac is sold in St. John's by M. Connors, in Paradise by Mrs. Martin F. Byrne, in Upper Gullies by Heber Andrews, in Portland by H. C. Halnes, in St. Joseph, Salmonier, by Mrs. J. Gushue, in Millertown by Exploits Valley Royal Stores, Ltd., in Flat Islands by William Samson, in Jamestown by Christopher Haines, and in Lewisporte by Uriah Freake. —advt.

Feildians Defeat St. Bon's.

AN THRILLING HOCKEY GAME.

The Feildians defeated St. Bon's by 7 goals to 5, in one of the fastest and most exciting games seen in the Prince's Rink for some time. Besides the fact that the teams were both very evenly matched an added attraction was that they were also old boys of schools which for many years past have met regularly in the arena in friendly rivalry. Over 2500 people attended, mostly old boys of the colleges and a good sprinkling of present pupils, the latter doing a great deal towards encouraging their respective teams by their enthusiastic rooting. From start to finish the game was fast and exciting, and although, at times, play would slacken down a bit, nevertheless the spectators were kept in a fever of excitement throughout and up to the very last second it was anybody's game. A good point about the game was the excellent combination displayed at times. In this direction the Feildians were not so competent as their opponents, the latter showing some excellent exhibitions of combined play. Although the game was hard and fast right through, it was marred to a great extent by too frequent breaches of the off-side rule. Several good bits of play were spoiled in this manner. The big feature of the game was the goal tending of "Nix" Hunt who is undoubtedly a wizard between the posts. In the second period, particularly, his saving was simply marvellous and when the St. Bon's were pressing hard for a time, the puck simply flew back off his pads, stick and the toe of his skate. Tait played a very good game for the Feildians as did also Payn and Ewing, the latter putting up the best game he has played this season. For the St. Bon's Eagan, whose stick handling and combination work were excellent, Muir, Cahill and Higgins played well. The game was started by Mr. C. C. Robertson, who refereed, at 7.15. From the start of

THE FIRST PERIOD

play became quite fast and some excellent combined work was put up by both forward lines. As the result of a little combination on the part of Payn and Ewing, the latter opened the scoring by a fast shot which beat Power, three minutes after the start. The St. Bon's then began to play harder and after one of the nicest exhibitions of combined play ever seen in the rink, Callahan secured the puck and landed it behind Hunt. Play now went from one end of the rink to the other in rapid succession, the speed at times being extraordinary. Ten minutes after the start, Tait stickhandled part of the way down ice and taking a long shot beat Power for the Feildian's second goal. A half minute later Payn notched up the Feildian's third goal from a mix-up. Very soon afterwards Callahan scored again for St. Bon's from play in front of goal. For the remainder of the period play was fast and exciting but no further scoring was done until near the end when Winter hooked the puck into goal. The period went with the Feildians leading by 4 goals to 2.

THE SECOND PERIOD

was not quite so fast as the preceding one and sometimes became a bit scrappy. The St. Bon's pressed hard at times and Hunt was called upon to save several shots in swift succession. Frequent penalties were imposed during this period but all were for minor breaches of the rules and did not detract from the cleanness of the play. For the first twelve minutes play shifted from one end of the rink to the other. Then, from a scrim near the Feildian goal Higgins notched up No. 3 for St. Bon's. Before the period ended Ewing and Payn had brought the Feildian game up to 6 against the St. Bon's 3.

THE THIRD PERIOD

proved towards the end a most exciting one. Both goal keepers were called upon several time but no scoring was done until six minutes before the end when Cahill beat Hunt for the St. Bon's fourth goal, being quickly followed by Callahan who notched up No. 5. This was a signal for redoubled efforts on the part of St. Bon's who again and again pressed their opponent's goal only failing to equalize by narrow margins. The speed for a time was tremendous and excitement reigned supreme. Almost on the stroke of time, Rendell made certain of the Feildian's victory by scoring after a rink length run. The final gong left the Feildian's champions by 7 goals to 5.

The following was the line-up.

Feildians	St. Bon's
Goal.	
"Nix" Hunt	"Doc" Power
Defence.	
Hubert Rendell	Higgins
Tait	Muir
Centre.	
Payn	Eagan
Right.	
Winter	Callahan
Left.	
Ewing	Cahill

SPARES.

Feildians—Bugden, J. A. Alderdice and Harold Rendell.

St. Bon's — Gibbs, Murphy and Power.

Referee—C. C. Robertson.

Timekeepers—J. DeMers, W. J. Martin.

Penalties—G. Hunt, J. McLellan.

Goal Judges—E. Churchill, H. A. Thomas.

The penalties were:—

1st Period—Tait (F.)

2nd Period—Rendell (F.), Higgins (St. B.), Callahan (St. B.), Muir (St. B.)

3rd Period—Rendell (F.), Power (St. B.), Tait (F.)

COMMENT ON THE GAME.

The game undoubtedly came up to expectations and should have satisfied the most critical fan.

The combination of the St. Bon's forward line was very good at times.

Eagan is certainly a fine stickhandler and he can also combine well.

Tait played a good all round game for the Feildians.

The next match between these two teams should prove even more exciting, and it will be impatiently awaited by the fans.

A lot of dissatisfaction was expressed as a consequence of the difficulty of entering the rink last night. At such an early hour as 6.30 p.m. the crowd extended across the lane from the door and the utmost confusion reigned. Might we suggest that in future if seats are to be reserved, that first of all the doors be opened very much earlier, and secondly, if possible, that another door be opened for the use of ticket holders. Some of the latter, by the way, were unable to obtain their seats when they got inside.

The game was well controlled by Referee Robertson. It would be a great deal appreciated if those spectators who possess whistles would refrain from blowing them during the game.

"The Prince of Pilsen."

ROYALLY RECEIVED AND ACCLAIMED.

"Vas you ever in Zinzinatti?" Well if not don't forget to make an appointment with the "Prince of Pilsen" at the Casino Theatre, either to-night, to-morrow night or Saturday, matinee and regular performances, for you are sure to receive an invitation to visit that famous city. Despite other attractions last night seating accomodation in the spacious Casino was at a premium when the curtain rose on that sparkling musical comedy "The Prince of Pilsen," following the arrival of His Excellency the Governor and suite, and of Rt. Rev. Mgr. MacDermott, who represented His Grace the Archbishop. During the past few years several splendid productions have been put on by local artistes, but the "Prince of Pilsen" undoubtedly excels them all in every respect. But this was only to be expected when such well known musical directors as Messrs. F. J. King and Charles Hutton collaborate. The acting was excellent, the staging was also splendid and the music was such as to delight the entire audience. The opera is in two acts. The scene of the first act being the Hotel Internationale at Nice, where a party of Vassar girls, with a Cook's Courier, have just disembarked to see the sights. The city is en fete to celebrate the arrival of the Prince of Pilsen (Mr. Cabot Fitzgerald), who is on tour with his student companion, Arthur St. John Wilberforce, Lord Somerset (Mr. Percie Jardine), a worldwide celebrity (in his own estimation), is staying at the hotel, and has formed a deep infatuation for Mrs. Crocker (Mrs. E. J. Ring), an attractive American widow. All is excitement, pending the arrival of the noted Prince of Pilsen, when through a slight mistake, the royal greeting is extended to Hans Wagner (Dr. Chas. Howlett), a brewer and alderman of the city of Cincinnati. The worthy brewer accepts the role with the greatest sang froid, and the acme of his exuberance is reached when he is told that all costs will be borne by the hotel proprietor. The American widow shows him considerable attention, and all goes along merrily until Tragedy enters in the person of the real Prince of Pilsen, who sizes up the situation and plays his part accordingly. The Prince falls in love with Wagner's daughter, Nellie Wagner (Miss E. Herder), and Hans and Artie are rivals for the widow's favours, and Tom Wagner (Mr. Karl Trapnell)—an American naval officer—is in love with Edith Adams, (Miss Mary Eagan), a Vassar girl. A duel ensues between Tom and the Prince and the curtain falls as the gendarmes lead them off to jail.

The second act opens on a party of hotel guests just ready for a fox hunt. As they disperse, the bogus Prince appears in a "morning after the night before" condition. By a chance remark he passes, the hotel concierge, Francois (Mr. William Wallace), mistakes him for a foreign agent to whom he is to deliver secret plans for which a large reward is offered. Tragedy follows comedy until Wagner is arrested as a spy, and the real Prince has to come to his rescue. This he effects by disclosing his identity. The charming Nellie becomes the real Princess of Pilsen Edith Adams and Tom Wagner receive Hans' blessing, while the American widow effectively takes in hand the future of Hans Wagner, brewer and alderman of Cincinatti. Mr. Cabot Fitzgerald was excellent in the role of the Prince of Pilsen, whilst Mr. P. H. Jardine as Artie was also very good. Dr. C. J. Howlett as Hans Wagner, the worthy brewer from Cincinatti, excelled himself and kept the audience in a perpetual state of laughter. Mrs. E. J. Ring and Miss Elsie Herder also deserve great credit for the able manner in which they played their parts. The full cast was as follows:—

The Prince of Pilsen, Mr. Cabot Fitzgerald; Hans Wagner, a Cincinnati brewer, travelling abroad, Dr. Chas. Howlett; Lieut. Tom Wagner, of U.S. Cruiser "Annapolis," Mr. Karl Trapnell; Arthur St. John Wilberforce—Lord Somerset, Mr. Percie Jardine; Francois, Concierge Hotel Internationale, Mr. William Wallace; Cook's Courier—Vassar Girls' Pilot, Mr. Thomas Ryan; Sergeant Brie, of the Gendarmes, Mr. Augustus Neary; Jimmy, a bell boy, Mr. Philip Ryan; Mrs. Madison Crocker, from New York, Mrs. E. J. Ring; Edith Adams, a Vassar Girl, Miss Mary Eagan; Nellie Wagner, Hans Wagner's daughter, Miss Elsie Herder; Sidonie, Mrs. Crocker's French Maid, Miss Madeline Kavanagh; Varsity Boys—Alphonso, Mr. W. Herder; Antoine, Mr. W. Carson; Paul, Mr. J. Darcy; Gaston, Mr. A. Lawrence; Louis, Mr. F. J. Wornell; Jean, Mr. F. Bradshaw; Georges, Mr. E. Fox; Marcel, Mr. D. Herschell; American Girls—Frankie Friskie, San Francisco, Miss Eileen Cook; Dollie Dixie, New Orleans, Miss Rose Brophy; Pansy Penn Philadelphia Miss Amy McEvoy, Priscilla Plymouth, Boston, Miss Mary Fitzgerald; Mazie Manhattan, New York, Miss Anita Russell; Miss Rivers, St. Louis, Miss Lydia Miller; Illie Noyes, Chicago, Miss Joyce Dunfield; Olive Ortole, Baltimore, Miss Estelle Shea; Goldie Dome, Washington, Miss Francis Ryan; Virginia Waters, St. John's, Miss Mary Ryan.

Sopranos — Misses Amy McEvoy, Anita Russell, Alice O'Brien, Eileen Cook, Clara Armstrong, Florence Ferguson, ———Murphy, Mary Evans, Francis Ryan, Martha Petrie, Annie Phelan, Mollie Duchemin, Jean Chafe, Nellie Miller, Madge Meaney, Ida Howlett; Mesdames W. Carson, Roy Phippard, Karl Trapnell.

Contraltos — Misses Annie Lawlor, Rose Brophy, Estelle Shea, Hilda Kelly, Kathleen O'Connell, Eileen Mahoney, Olive Major, Lillian Scott, Gertrude Sutherby, Lydia Miller, Joyce Dunfield, Monnie Mansfield; Mesdames P. Grace, C. J. Cahill.

Tenors—Messrs. Jas. Darcy, W. H. Herder, E. J. Walsh, A. Lawrence, A. Ross, P. Kennedy, L. Kelly, T. Seymour, W. Carson.

Basses — Messrs. C. Udle, E. Fox, L. Burke, M. Martin, D. Herschell, G. Wallace, E. Molloy, J. J. Henley, R. Boggan, F. J. Wornell, F. Bradshaw, W. Summers.

Chorus of Sea Shell Girls, Bathing Girls, American Tourists, Gendarmes, Flower Girls, Naval Cadets, Fox Hunters, French Maids, Waiters, etc., etc.

The dances arranged and staged in the first act, were under the direction of Mrs. J. Cleary, and the girls were from her own dancing classes. The scenery was splendid, the painting being done by Mr. D. Carroll. The stage effects, etc., were under the direction of Mr. H. Anderson and Mrs. N. H. Alderdice. The orchestra was composed of the following:—

1st Violins—Mrs. (Dr.) Murphy, Mr. Frank Bradshaw, Mr. D. Swedlin.

2nd Violins—Mrs. P. C. Mars, Miss M. Devine, Mr. F. Burley, Mr. Leslie Marshall.

French Horn—Mr. Arthur Bulley.

1st Cornets—Mr. Joseph Skinner, Mr. H. Noseworthy.

2nd Cornets — Mr. P. Fitzgerald, Mr. A. Wiseman.

1st Clarionets—Mr. E. Adams, Mr. English.

2nd Clarionets—Mr. T. Fennessey, Mr. H. Grant.

Thombone—Mr. T. Bennett.

Cello—Mrs. C. J. Howlett.

Drums and Effects—Mr. J. Cronin. Mr. F. J. King at the piana.

All lovers of good music should make an effort to see this excellent performance, which they would be able to refrain from appreciating.

KEEP IT DARK.—There are many things we would like to keep dark. Ladies like to keep their hair dark, for instance. Phil Ryan and Miss Madeline Kavanagh have a secret they are keeping dark in the Prince of Pilsen. But they are willing to tell you all about it at the Casino.—feb3,1i

St. Andrew's Church.

Induction of New Pastor Monday Next.

Editor Evening Telegram.

Dear Sir,—The enclosed is a copy of a resolution reported at the congregational meeting of the Avenue Road Presbyterian Church, Toronto, from which church the Rev. R. J. Power, M.A., was called to St. Andrew's, St. John's. As Mr. Power's induction is arranged to take place on Monday next, we feel sure that many of your readers would be interested and we trust that you will be able to find space to publish it.

Yours truly,

R. A. TEMPLETON,
Clerk of Session.

Feb. 2, 1921.

COPY OF RESOLUTION.

Whereas a call has been extended to the Rev. R. J. Power, M.A., Minister of Avenue Road Presbyterian Church, Toronto, by St. Andrew's Church, St. John's, Nfld.

And Whereas Mr. Power has intimated to this congregation and to the Presbytery his intention of accepting the call from Newfoundland and will shortly leave his present charge.

The members and adherents of Avenue Church, meeting together this 19th day of January, 1921, in Annual Congregational Meeting, take this opportunity of placing on record their warm appreciation of the great work for the Master accomplished by Mr. Power during the four years he has been minister of this church. The results are shown in all departments of church, which closes the year with all accounts paid and a substantial balance with which to start the new year—in the raising during the year in cash and pledges of some $16,000, as the church's contribution to the Forward Movement of the Presbyterian Church in Canada, 25 per cent. in excess of the Presbytery's allocation for this church—in the growth and work of the various organizations of the church, to wit, the Women's Missionary Society, the Willing Workers, the Sunday School, the Men's Association, the Young Ladies' Guild and other activities—the beautiful new church edifice—so far as interior is concerned, which we now worship, made possible by the gift of $22,000, from Miss McCormick—but more important than all these—gratifying as this success has been—in the deepening of the spiritual life of the church, the church, the creating of a spiritual atmosphere, without which the advance in material things would not have been possible. Rather more than four years ago when a call was extended to Mr. Power to become minister of the church, the dominant influence that made the call unanimous was the known strong evangelistic preaching and spirit of Mr. Power, added to an attractive personality and a genial, frank and approachable disposition that has made him the friend of all—young and old.

It is with deep regret the members and adherents of Avenue Road Church say farewell to Mr. and Mrs. Power—she who has proven so capable a helpmate in all the minister's church work—but this sorrow mingles with joy in the knowledge that the gifts have made him a power in Avenue Road Church and Christian work in Toronto will make for like and doubtless greater things in his new field of labor.

KING CONDUCTS PRINCE.—During his stay in the city the Prince of Pilsen will be conducted by Prof. F. J. King who will keep him strictly to time. Prof. Hutton will see that the Prince and his attendants behave properly on the stage. Hugh Anderson's job is to see they've a good stage to behave properly on. Each one has his cross to bear.—feb3,1i

NOTE OF THANKS.—Mr. and Mrs. R. C. Harris wish to thank Drs. Cowperthwaite and Keegan, Sisters and Nurses of the General Hospital and all kind friends who helped in any way to lighten the sufferings of Mrs. Harris while at that institution.—advt.

BLOUSES. An assortment of **White Lawn Blouses at $1.58.** Values up to $4.00.

Ladies' Fleece Lined Underwear, long sleeves, heavy weight, **98c.** Garment.

Ladies' Wool Scarves, in col'd effects, with fringe. Reg. $2.30. Now **$1.29.**

Milley's

Clean-Up Specials.

Having cleaned up after the flood, we are now in a position to offer you the benefit of some oddments left over from our stock that was damaged by water.

BOYS' and GIRLS' Heavyweight COTTON HOSE, 35c. Pair.

MEN'S FLEECE LINED UNDERWEAR Heavyweight, **$1.25** Garment.

WOOL CAP and SCARF SETS for Girls. Regular $1.80. Now $1.25

MILLEY'S.

Eskimo Scarf Cap for Girls. Regular $1.50 for **98c.**

Ladies' Slip-Over Sweaters. Regular $7.00. Now **$5.29.**

Ladies' Felt Hats, Paddy Green, only **59c.** each.

tu,th,f,tf

ENGINE OWNERS!

Why not have your Engine thoroughly overhauled this winter; it means added years to its life of service. Our Repair Department can handle any kind of engine, marine or stationary, gasolene or crude oil.

All work done thoroughly by a staff of mechanics every one of whom are specialists in repairing and installing engines.

No job too big, no job too small.

Our reputation for good work should be an inducement to "call" us when you have engine trouble.

JOB'S STORES, Ltd.

Marine Department.

NOTE OF THANKS.—Mr. David Murrin and family desire to express their sincere thanks to the many kind friends for kindness and sympathy tendered to them in their recent bereavement by the sudden death of a dear wife and loving mother; especially Mr. R. G. Rendell, Mrs. Norman Alderdice, Miss Mary Rendell, Miss Cecelly Rendell, Miss Joan Rendell, Mrs. C. Marshall, Miss Agnes Walsh, Mrs. Wm. Barnes, Mrs. Patrick Mealey, Mrs. O'Connell, Mr. Robert Walsh; also the following for notes of sympathy: Mrs. C. F. Muir, Mr. Gordon Muir, Mr. and Mrs. P. Wall, Mr. and Mrs. J. Wall (Pouch Cove), Mr. and Mrs. Wilson Hodder. —advt.

COULDN'T GET SCRIPT.—The only script Percy Jardine has seen for the past month has been the manu-"script" of his part in the Prince of Pilsen. This will explain his clear enunciation.—feb3,1i

MUTT AND JEFF— —By Bud Fisher.