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through the stained glass windows of the parish church on the assembled guests as they waited for the bridal party.

The old church was crowded, the chancel alone being reserved for the guests; the rest of the building was thronged with the good people of Erindale, the women in their gala dress, the men with nosebags in their button-holes in honor of Miss Madge.

And in the carved pews of the chancel there were familiar faces—Sir Oswald and Lady Fairholme, the latter as bright and sweet and sparkling as ever, and Mr. and Mrs. Litton, who had been married a year and more, and were settled in London, where the young surgeon's skill and perseverance and genuine love of his profession were meeting with their reward. They had come down for the occasion, for Rosie Litton and Madge had been fast friends in their girlhood. There, too, was Shirley, grave and beautiful in her rich dress of shimmering silk and lace; and, as Mr. Litton's eyes rested upon her he recalled the pale, trembling woman who had come to him through the winter night, and their midnight walk through the snow. There also was Guy, so tall, erect, and stately, with

a wonderful tenderness in his eyes as they dwelt upon Lady Glynn, his face that of one who has borne and endured, and conquered sorrow, and learnt peace and faith through pain.

(To be Continued.)

Grand Alliance;

Love That Knew No Bounds.

CHAPTER I.

But gradually this feeling changed. As a matter of course the old habits of a quarter of a century had early to be discarded. There could be no morning traversing of the High Street now with Jacob Cheene for Mr. Alwyn, when the mistress of his table had hardly put in an appearance for breakfast at the hour he had been wont to start out, and all his afternoons had to be devoted to the strange arts of giving and receiving calls. And the Wednesday evenings, which Mrs. Alwyn had smilingly declared "were never to be disturbed—oh, never!" made but a brief pretense of prolonging their existence. They were attempted, truly, but at the first the lady, less humble than of yore, desired a share in the performance, and essayed an accompaniment on a fine "grand," purchased as soon as she came home, and the time under her guidance got into perplexities, and an "allegro finale" stranded them all in despairing confusion, and the next week Mrs. Alwyn had a headache and kept to her own room. A dinner party postponed the third. Then the clerical second violin undertook some evening services for a friend, the cello began to fancy the night air bad for his bronchitis (an ailment newly developed), and the viola saw his once greatest delight melting away with something of relief. The sensitiveness of his lowlier sphere had early discovered and winced under one quality of the bride which the whole town found out later on. The wife of the rich lawyer—his master—patronized her husband's clerk with a condescension that would have poisoned the greatest kindness upon earth. And so the quartet broke up, "to meet by special arrangement as often as we can, you know," said the leader, rather ruefully; but the meetings somehow never managed to arrange themselves that first winter, and by the second they were still more impracticable.

For by then Mrs. Alwyn, having with much cordiality inspected the society of Stillcote-Upton, had come to the conclusion that it was not on the whole worth her maintaining an amiable front to please. So she took no pains to prolong her short-lived popularity; began to have serious doubts as to whether the town suited her health, grew quite certain that the south end of it did not, and between pretty persuasions, which she still exercised over her elderly hus-

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Love a Conqueror —OR— WEDDED AT LAST.

CHAPTER LIII.

The tenants' ball given in honor of Madge's marriage had been a great success, and the ball given to Sir Frederic and Lady Oliphant's friends on the eve of their daughter's wedding day was not less so. The entertainment gained considerably by the presence of the charming bride-elect, whose fair face and radiant smiles were pleasant to see and to remember.

Out of consideration for the event of the next day, it was not to be a late party, but dancing was kept up with unabated vigor, and the bonny queen of the ball must have danced her tiny satin slippers into holes on the occasion.

Many of the guests were to remain at Erindale for the night, in order to be present at the wedding on the next day, and from garret to basement the grand old house was bright with light, while the gay strains of the dance music rose and fell softly.

"Madgie," Jack whispered, when, having waltzed her cleverly out of the circle of dancers, they found themselves for a few minutes alone in the solitude of the conservatory, where the light fell on the rich-hued flowers and on Madge Oliphant's golden hair and white dress, colorless and pure as the dress she would wear next day, "tell me, my dearest, are you quite happy?"

"Quite happy, Jack," she answered, leaning her bright head against him for a moment.

"You have no fears, no misgivings, Madge?"

"No fears—oh, no!—and no misgivings, Jack, save one."

"And that, my own?"

"Is that I am not worthy of your love?"

He caught her in his arms and pressed his cheek to hers.

"And you never think—you never fear that— Oh, Madgie, even now, in my great happiness, I cannot help thinking of—"

"Jack"—she lifted her head and looked at him with deep earnestness—"this evening, when I went to Shirley, and she told me that what we had all so longed and wished for was to take place, she said that she had no

regret now for the past, that all the sorrow had been blessed to her, that the present happiness was brighter for the past darkness, that there was no shadow—not one—upon her and Guy now. Jack—the golden head was pressed closely against him now—"if you cannot forget, think of it as she does—with gratitude and love; and"—she looked up smiling—"out of that trouble has come something for which you at least ought to be thankful, you ungrateful boy, since without it you would never have known me!"

He drew her closer in his arms. "And you are more than able to make me forget the past," he said tremulously; and the last shadow of the cloud fell away from them.

Other lovers beside Jack and Madge sought the solitude of the conservatory to talk to each other in uninterrupted felicity; but perhaps of all none were more peacefully happy than Guy Stuart and Shirley Glynn, as they stood there toward the end of the ball, while Sir Frederic and Lady Oliphant were speeding the parting guests. Many an interested and admiring glance had followed Lady Glynn that night, for her story was well known, and it surrounded her with a halo of romance which her grace and beauty had increased; while to her, as well as to Guy, a ball-room was a sight unfamiliar enough to be interesting and pretty, and to have many a touch of pathos and sentiment.

"Shirley," Guy said softly, as he bent over her, "when am I to take you home?"

"When you like, Guy," she answered, smiling.

"Thank you, my dearest," he said, with a grave tenderness which pleased her; and there was a steadfast light in the deep gray eyes which boded well for the happiness of the future which rose before them with its rainbow of hope and joy. "Do you remember, Shirley," he added, "that once before I said that, looking into the future, I could see no shadow of parting with you?"

"I remember, dear Guy."

"But the shadow ought to have been there, dearest."

"I saw it, Guy," she said softly. "I cannot see any shadow now, my darling. Can you, Shirley?"

"No—for there is none, Guy."

Unmistakable signs of a wedding were plentiful the next morning; and the sun shone gayly on Madge Oliphant's wedding day, streaming

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